The Middlebury Campus

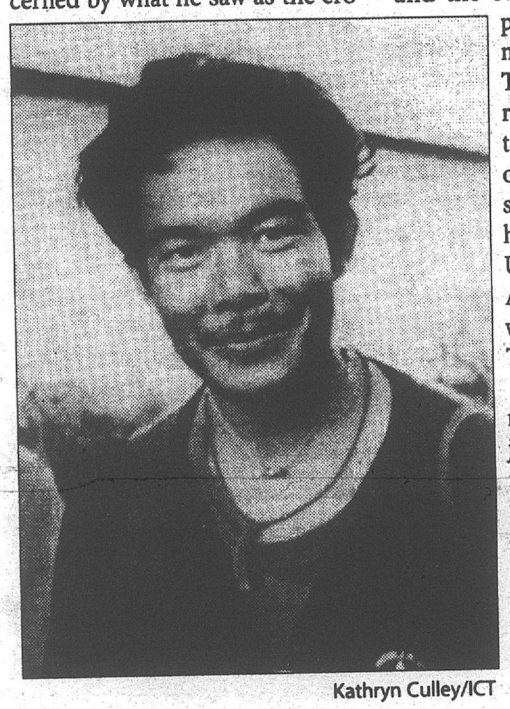
Vol. 95 No. 13 | Thursday, January 16, 1997 | Since 1905

Former student receives harsh sentence in Tibet

By Josh Irwin
News Editor

Following a secret trial, a Chinese court in the Xigaze Prefecture of Tibet has sentenced a former Middlebury student to 18 years in prison for spying. In a Dec. 26 announcement, authorities claimed that filmmaker Ngawang Choephel had confessed to collecting information for the Dalai Lama's government-in-exile in India. The statement also asserted that Choephel had received financial support and undertaken espionage activities on behalf of "a certain foreign country," clearly intended as the United States. Deeply concerned by what he saw as the erosion of his culture, Choephel had returned to his native Tibet in 1995 in hopes of preserving traditional song and dance on videotape, and was arrested in September of that year.

As a Tibetan Fulbright Scholar at Middlebury in 1993-94, Choephel had studied ethnomusicology, composed a segment for the ISO fashion show and conducted a Winter Term workshop on Tibetan music and language. The campus chapter of Students for a Free Tibet marked the one year anniversary of Choephel's arrest this fall. A childhood friend of Choephel's attended the ceremony and the evening focused on the premiere of the documentary, "Missing in Tibet," which incorporated footage Choephel took in Tibet with shots of Middlebury. Some sixteen hours of tape have been brought to the United States by an American photographer who initially traveled in Tibet with Choephel.



Kathryn Culley/ICT

Following a secret trial, Chinese authorities sentenced Ngawang Choephel to year 18 years.

The court ruling dismissed Choephel's project as "a pretext" for his mission to gathering information for "the Dalai clique." The Tibetan spiritual and political leader fled to India in 1959 following a failed uprising against occupying Chinese forces. A spokesman for the Dalai

(see Former, page 3)

Nicola Smith

Representatives from Sig Ep and the Inter-House Council met with Community Council to discuss Sig Ep's fate.

Council weighs the future of Sig Ep

By Amanda Shoemaker
Editor in chief

Tuesday afternoon's Community Council meeting addressed proposed disciplinary measures for a recent series of pledge violations at Sigma Epsilon. Sig Ep has been under temporary suspension since November 20, following an alcohol overdose at an illegal off-campus initiation event during which a pledge was hospitalized.

Dean of students Ann Craig Hanson first recommended to Community Council that Sig Ep be "indefinitely suspended as a social house at Middlebury College" in a memo dated December 18. However, in response to security reports of continued violations including an illegal keg, unregistered party and allegations of vandalism to the Sig Ep house, the recommendation was subsequently upgraded to one of termination.

Community Council invited representatives from Sig Ep, the Inter-House council and interested observers to the first portion of the meeting, which the agenda described as "a comprehensive, in-depth discussion of the incidents which led up to the [dean of students'] recommendation." Former Sig Ep president Hamilton Hadden '97 opened the meeting by describing his sense of personal responsibility for the events of November 20, and by emphasizing Sig Ep's positive contributions to the college community while acknowledging the seriousness of its offense.

"For years, Sigma Epsilon has provided its family with a warm, welcoming environment of open minds and a willingness to grow and change in the face of diversity," said Hamilton. "We stand before you today humbled in the wake of an event which has undoubtedly

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Developer Hunt asks for local input

By Jennifer Burrell
Associate Editor

No one is more aware of the opposition that a proposed commercial project may face in the quaint town of Middlebury than Buffalo-based developer Myron Hunt. His proposal to construct a Price Chopper supermarket and sit-down restaurant on the college-owned Maple Manor property roused public protest for months until its ultimate rejection by the town's planning commission in late November.

Yet the denial of Hunt's first application has not stifled his determination to develop the site. He retains his right to buy the land under the terms of the purchase and sales agreement he signed with the college and intends to create a project acceptable to town residents as well as the planning commission.

In an effort to avoid past mistakes, Hunt requested the organization of a town meeting to generate discussion about possible uses for the property in question. Nearly 100 community members attended the public forum on Jan. 7, hosted by the college on behalf of the developer, to offer suggestions ranging from the creation of a park to the construction of a performing arts center.

"We're most interested in gathering some ideas about what might be considered an appropriate use [for the land], something that would be well thought-of in the community," Hunt explained to Middlebury residents in the town's municipal gym as he opened last week's meeting.

"This is not a place where anything will be decided," added President John McCardell. "This is not a place where the town, college or Myron Hunt are either subjects or respondents." McCardell stated that the college chose to host the forum to facilitate the "exchange of ideas" in a "spirit of consultation and cooperation."

The president outlined the parameters for discussion, reminding those gathered: "The tract is zoned for commercial use; it is taxed at the commercial rate; and it currently has a commercial establishment on it."

However, members of the community immediately challenged the "givens" articulated by McCardell in his opening comments. They stressed the language of the Town Plan, which calls for a mixture of houses, small stores and offices in the district that includes the Maple Manor property. "This is a district that was created ... to try to enhance the southern gateway, and to try to extend a village scale of development south. If we can't agree that that's the underpinning for any development here, we're not going to proceed beyond where we are," said John Barstow, co-founder of Citizens for Middlebury, an organization created last spring to oppose Hunt's Price Chopper proposal.

One by one, town residents took

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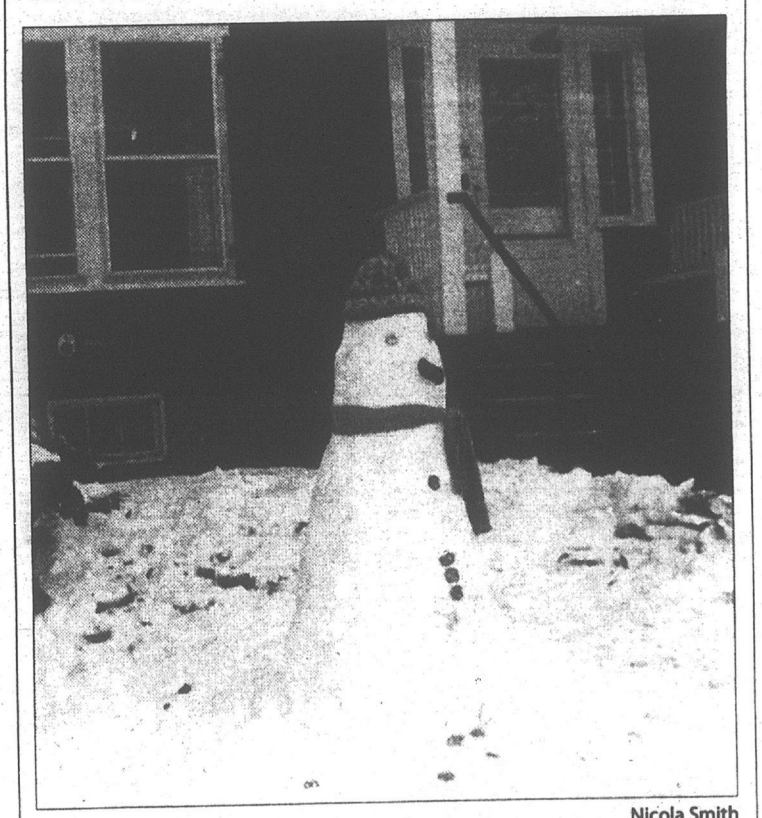
Artists take to the snow



Nicola Smith

Residents of Perkins *have utilized J-term to pursue artistic and athletic endeavors in sculpting this winter masterpiece.*

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The Campus is printed on recycled paper. It is also recyclable.

College Shorts

By Josh Irwin
News Editor

Agressive Georgia mascot delights fans

The University of Georgia's defensive prowess has long been the envy of many lesser college football teams. But last month the defensive line became even more fearsome when their mascot tried to bite an Auburn player mid-game. Georgia players and fans alike were delighted.

The mascot, a bulldog named Uga V, snapped at Auburn's Robert Baker as he scored the afternoon's first touchdown. A photographer for a local newspaper recorded the moment and the publication has received more than 600 requests for copies. Some Georgia alumni planned to use the shot in Christmas cards.

"For a Georgia person, this picture is magic," acknowledged an Auburn spokesman.

Counterfeit bills traced to Columbia

Secret Services agents arrested a trio of former Columbia students for producing and distributing up to $90,000 in counterfeit bills. The students allegedly printed the $20 bills on university-owned photocopiers.

Along with a fourth man who had not attended Columbia, the three face 20 years in prison if convicted. All four pleaded not guilty in federal court and one defendant's lawyer told the media that his client is, "not a kid who had any criminal intent.

The affair caught investigators' attention when banks rejected fake bills local bars and restaurants brought for deposit. A forensic laboratory identified the type of copier used which then led agents to Columbia. The university cooperated with the investigation and is now, "re-evaluating its oversight procedures," a spokeswoman said.

E-mail message prompts Bowdoin uproar

A campus wide e-mail sent by a Bowdoin sophomore has angered the student body and prompted the administration to change e-mail guidelines. In his message, Nathan Iseman criticized "Out Week," an annual week of gay and lesbian rights promotions. Iseman told the media that while he is "not homophobic," he does consider homosexual sex to be, "a sin."

Of Bowdoin's total enrollment of 1,500, more than 200 students replied to him within 24 hours, Iseman said. The clear majority had been offended, but he said a third had written in support.

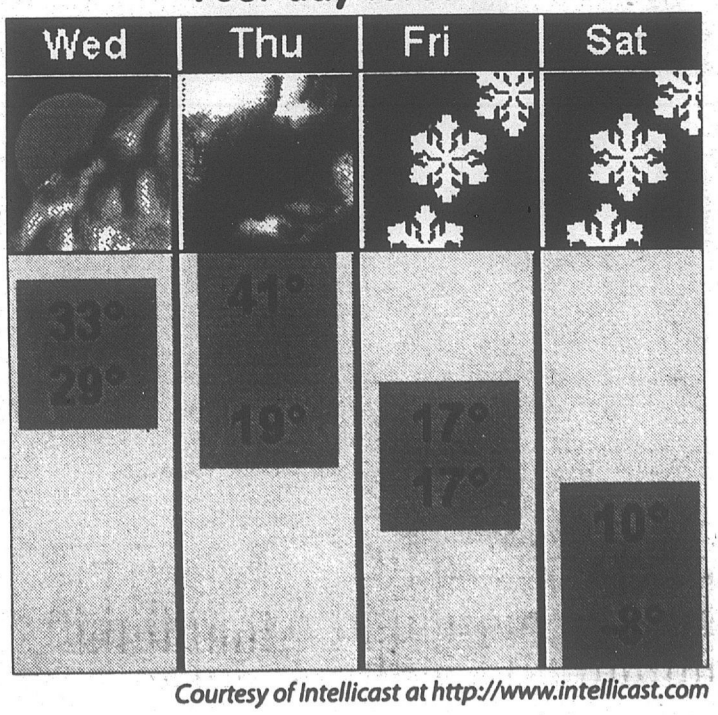
Before the guideline change, a student wishing to send e-mail to the entire college was required to submit the message to the office of the dean of students.

Iseman had submitted his message and it was sent. Scott Hood, a college spokesman, said he understood student anger. "Students have an expectation when they get an e-mail," he said. "There is a sense that this message is to them, that it is of some importance, that they are supposed to read it."

The new policy will permit only "informational" e-mail to be sent to the entire campus. Hood added that newsgroups and mailing lists were available to students wishing to publicize their views via the computer.

Campus Weather

Four day forecast



Courtesy of Intellicast at http://www.intellicast.com

College fined $5000 for clearing road

By Shenna Bellows
Staff Writer

The state of Vermont recently fined Middlebury College $5,000 for clearing trees and brush to create an access road to the proposed Ridgeline Woods housing project. The college began clearing for the road last August after reaching an agreement with the town, which approved the construction of four town houses pending approval of a college master plan.

However, the college neglected to obtain an Act 250 permit for the clearing of the roadway. Middlebury Town Planner Fred Dunnington noted in reference to the error, "This is commonplace. People aren't aware of zoning and land-use law. This is not a highly unusual occurrence, and the college was very cooperative."

While all development plans must be approved locally, larger projects require additional state approval in accord with Act 250. Under Act 250, all large development projects must meet ten criteria concerning environmental impact as well as traffic and safety issues before obtaining state approval.

As the college Public Affairs Director Phil Benoit explained, "Our mistake there, and one that we fully admit was a mistake, was that we didn't consider the roadway to be part of the project to build the townhouses."

The college immediately ceased work on the road last fall when Dunnington informed college officials that clearing the roadway violated an agreement between the town and the college. That agreement requires the college to obtain approval of a submitted master plan before beginning any activity on the site of the proposed construction project.

In a separate action, the state conducted an inspection of the site and found that the roadway did require an Act 250 permit. The college signed an assurance of discontinuance agreement with the state Environmental Board two weeks ago, agreeing to pay the lowest fine issued for Act 250 violations and promising to obtain an Act 250 permit before any work on an access road or the housing project proceeds.

The college has submitted a request for an Act 250 permit for the Ridgeline project and currently awaits notification from the District 9 Environmental Commission. Benoit indicated that the Act 250 violation would not affect the state's review of the proposed housing project.

"We anticipate approval," he said. He went on to emphasize the college's good intentions. "When we went in to start constructing the road, we weren't trying to hide anything. The violation was simply a jumping of the gun – inadvertently."

In the meantime, the college also has awaited the town's formal approval of its master plan. In December, the town planning commission "approved the master plan in concept but not on any basis for issuing permits," according to President John McCardell.

It was expected that the planning commission would formalize acceptance of the master plan at its meeting Wednesday evening.

College officials and Dunnington expressed concern that the issue had received inaccurate publicity. College Treasurer David Ginevan noted, "It's very unfortunate that taken out of context, it makes [the Act 250 error] appear to be a much more significant event than it truly is ... It was an honest and innocent mistake. We've made it, and now let's move on."

The issue has drawn attention to the relationship between the town and college, which both Dunnington and college officials believe has been misrepresented by the press as well.

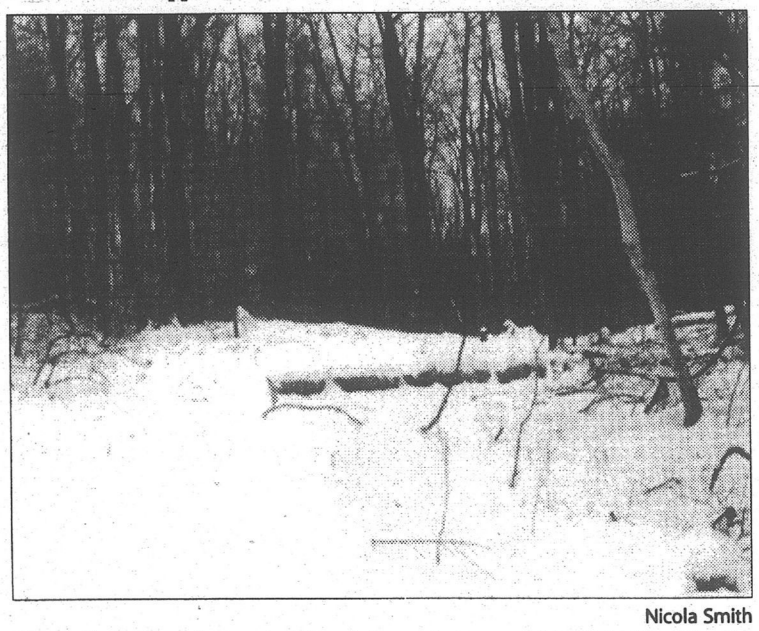
"We have a good working relationship with the college, contrary to the view portrayed by the press," Dunnington said.

McCardell agreed that the college has a positive relationship with the town. He indicated that the press had committed errors by informing the public that the college had broken ground on the construction project when in fact the college had cleared trees for 2,000 feet of roadway.

Benoit noted that some controversy still surrounds the college's plan to build houses in Ridgeline Woods. He maintained that the college seeks to reconcile its housing needs with environmental concerns.

Benoit stated that the college worked with a landscape architect to design the road because it is "concerned with the preservation of the wooded character of the site, and that is a factor."

He continued, "We want to avoid taking down old-growth forest and maintain the integrity of the site."



Nicola Smith

The college cleared trees and brush for an access road in Ridgeline Woods.

Hefty Mellon grant boosts languages

By Michael Wiser
Staff Writer

At the end of 1996, Middlebury College received a five-year, $4.7 million language grant from the Andrew W. Mellon Foundation. The grant, funding a program called Project 2001, will give Middlebury the resources to develop technology and training programs to enhance language instruction.

The latest grant follows two similar Mellon grants to Middlebury, totaling about $2 million, since 1994. Clara Yu, who will direct project 2001 at Middlebury said that the college received the grant because of it's reputation as a premiere language school and its past work with the Mellon Foundation.

In a press release, President John McCardell agreed. "This extraordinary grant recognizes the College's leadership role in the area of language pedagogy," he said. Professor Yu, the Cornelius V. Starr Professor of Language and Linguistics, said that the previous grant was used to create a basic infrastructure and to allow faculty to understand the possibilities of technology. Mellon funds have already been used to develop Web sites that can be used in conjunction with classes to provide students with access to links to important sites.

According to Yu, other technological developments made possible by Mellon grants has allowed professors, "to bring, recorded speech, film clips, animated scripts, news reports, recorded events, art events, dance, theater, music, anything into the class room."

In order to manage Project 2001, the seven project staff members will move downtown into the Old Addison County Courthouse. The new building which will become occupied this summer, is tentatively called The Language Technologies Center, and will house staff from other related projects in addition to Project 2001..

An impact analysis conducted by the college and the town found that since Mellon funding for workshops started in 1994, the project has brought in faculty from other schools who spent $800,000 in town. The analysis concluded that Project 2001 would bring in twice as much money for the town.

The $4.7 million grant is the largest single grant to a liberal arts institution in the history of the Mellon Foundation. The foundation, named after the late 1919 century financier, industrialist, philanthropist, Secretary of the Treasury, and Ambassador whose art collection evolved into the National Gallery of Art, makes grants to institutions involved with higher education, cultural affairs, performing arts, population, conservation, and public affairs. The foundation works with over forty other liberal arts schools including Bates, Colby, Bowdoin, Oberlin, Williams and Vasser.

The grant also gives Middlebury the responsibility of leading the way

(see Hefty, page 4)

Courtesy Photo

Choephel returned to his native Tibet in 1995 to preserve traditional song and dance on videotape.

Former student sentenced in Tibet

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Lama said the government-in-exile wasn't even aware Choephel had returned to Tibet.

Jon Barlow '96.5, who is working during Winter Term for the International Campaign for Tibet, has seen much of Choephel's footage and found it "pretty innocuous." Confident that the tapes contain only Tibetan cultural ceremonies, songs and dances, the organization has invited Chinese representatives to view them. The offer has drawn no response.

The International Campaign for Tibet also rejected Chinese claims that Choephel received money from the United States government for his work. "Mr. Choephel received government funds as a Fulbright scholar to come to the US," the organization said in a press release. "But he had no government funds to return to Tibet to carry out his amateur film project."

Word of the sentence has prompted harsh criticism from the American public. The Washington Post slammed the Chinese government for "its suppression of minority rights and [rights] of speech, religion, and assembly," and compared China to "the Soviet KGB and gulag at their worst." The Portland Press Herald termed the charges "ludicrous."

Jon Barlow also heads the Middlebury chapter of Students for a Free Tibet and recalls selling t-shirts with Choephel to raise money for his film project. On campus, Barlow has organized large-scale letter writing campaigns for Choephel's release and feels confident that Middlebury pressure helped spur Vermont's Senator Patrick Leahy, Senator Jim Jeffords and Representative Barry Sanders into action. The response from all three men has been, "pretty incredible," Barlow said, calling Leahy and Jeffords "adamant."

It was only under pressure from Jeffords that the Chinese Embassy admitted in October that Choephel had been detained. The acknowledgment came 11 months after the filmmaker had disappeared, surfacing only once in a Shigatse prison. The Embassy eventually informed Jeffords that, "we have learned that, funded by some Americans, Ngawang Choephel ... used the cover of so-called collecting Tibetan folk songs to gather sensitive intelligence and engaged in illegal activities."

Barlow praised Sanders for initiating a "dear colleague" letter addressed to Chinese President Jiang Zemin, which received 50 signatures in the House, and Jeffords for organizing a similar letter to then Secretary of State Warren Christopher. On a trip to China with Christopher, Leahy talked about Choephel with, "every official he met, all the way to the top," Barlow said, while Christopher refused to approach the issue.

The Clinton Administration's stance has disappointed Barlow. The link between human rights and trade, he said, although "noble," was "in hindsight a no-win situation. We are going to have to trade with them." Still, he added, "the fact that human rights is off the entire page at this point" is discouraging.

Observers have noticed a weakening of the State Department's position since the sentence. In October a spokesman emphasized that, "we have no information that Mr. Choephel was involved in anything other than pursuing his professional interests in the field of ethnomusicology," and added that, "in the absence of any evidence that he has committed any crime, we urge the Chinese and the Tibetan Autonomous Region authorities to release Ngawang Choephel immediately."

In the days following the sentence, the State Department made a more moderate statement of "concern."

Barlow acknowledged that while efforts on Choephel's behalf continue, the best hope for pressuring China into releasing the filmmaker was before the sentencing. Now, he said, Students for a Free Tibet will gear up for a massive letter-writing campaign to congressmen and urge that the United States stand up to the Chinese at the United Nations Human Rights Commission, convening in Geneva in March.

SGA expresses concern over proposal for EAC

By Emily Manning
In-Depth Editor

As part of a strategy to give more shape and coherence to Middlebury's curriculum, the faculty is currently considering a plan involving the combination of the Educational Council and the Teaching Resources Committee (TRC) into the Educational Affairs Committee. Although the idea of a combination was first discussed about two years ago when a number of committees were formed to examine various ways to improve Middlebury, it was not formally introduced to the faculty until early fall 1996. According to Ron Liebowitz, Executive Vice President, the proposal, which underwent several revisions in December based on faculty feedback, will likely be voted on in March.

The formation of the Educational Affairs Committee would eliminate the current separation between the Educational Council, which evaluates and considers the college's educational policy, and the TRC, which is concerned with the resources needed to support the new programs. "The Ed Council hasn't had the authority to make decisions because they could not consider finances. They have not been able to weigh each decision against the cost," said Liebowitz. "Ed Council has been very frustrated because few things that go through them are a success. They don't get the funding."

The absence of student participation in the proposed plan has raised concern in the SGA. The EAC would have the ability to appoint various subcommittees, called Ad Hoc committees, of students and faculty to examine specialized topics. But the EAC would not be required to appoint committees.

"I am concerned about the message the proposal seems to send concerning the importance of student representation. It seems to say they don't value student input," said SGA President Karen Lewis '97. Lewis expects that many issues before the EAC would not warrant the formation of an Ad Hoc committee and thus would mean student input was necessarily excluded. In these cases, she said, in the interest of a stream-lined decision process, the SGA would often not desire an Ad Hoc committee. Instead Lewis is seeking "a more immediate channel." She has found the faculty and the administration receptive to SGA concerns and believes the continuing dialog between all three to be helpful in moving toward a solution.

Jen Geld '97 , a second-year member of the Educational Council, understands Lewis' apprehension. "Students on the Ed Council often present perspectives that the faculty doesn't think of on their own," she said.

Lewis is also worried about the way in which the EAC would go about appointing the subcommittees. "In SGA we take the appointment process very seriously. Students must submit applications and be interviewed by our appointment committee. When they talk about creating subcommittees, that means we will constantly be having to make appointments on the subcommittees throughout the year."

According to Robert Schine, associate professor of religion and member of the Faculty Council, student representation was not included in the proposed plan because a great portion of the business of the EAC will be confidential. Yet Schine sees the value of student consultation. "It seems to me that regular consultation is very important. There has got to be a way for students to make their decisions known," he said. Schine is trying to work out a solution concerning stu-

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Student Government Association Announcements

Nominations for the Baumgarten-Udzenija Memorial Award are being accepted in the Dean of Students Office. This award will be given to a member of the Sophomore Class who has demonstrated outstanding academic achievement and contribution to the community at large.

On Sunday January 26, the General Assembly will meet from twelve noon till two. Ted Mayer will be in attendance to discuss recent changes in the dinning halls.

The Comprehensive Fee Committee will present their report on Sunday, January 19, at 7 p.m. in Warner Hemicycle.

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Community Council holds discussion on the future of Sig Ep

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brought upon [the Sig Ep] family its darkest hour."

Sig Ep spokesperson Eric Hoffman '98 underlined the "communication error" which, according to members, occurred between the submission of the recommendation to suspend and the subsequent recommendation to terminate Sig Ep. After the Dean of Students' office received reports including that of the vandalism to the Sig Ep house — a large hole which appeared in the plaster of one of the basement's walls — Dean of Students Ann Craig Hanson issued a deadline for individual Sig Ep members to take responsibility for the damage before it would be considered a house action and defiance of college regulation. This deadline passed without any members coming forward.

According to house members, however, members never received word of the deadline, and have since taken responsibility for causing the damage accidentally. "Somehow there was a communication error... I understand [Hanson's] motivations in thinking that we had been negligent. But I also think that it's very important that the community council understand that this is the reason that Sigma Epsilon has been suggested for termination [instead of suspension]," Hoffman explained.

Sig Ep representatives went on to underline their willingness to learn from past mistakes. "We want to be the catalyst for change within the flawed pledge process," said Molly Kroon '98. "We would like to be the vehicle for the community to address these issues. If you close the book on Sig Ep, yes, you're dealing with this problem. But you're not dealing with the underlying disease. And what better way to make these changes than through people who have experienced this tragedy firsthand?"

"We need a recommendation from this council that will allow current members on this campus to be agents for change," argued another Sig Ep representative. "Termination, or an indefinite suspension that graduates all of our members out of the college, doesn't allow us to be the agents of the change that we're hoping you'll allow us to make."

Amy Starr '97, vice president of the IHC, reminded the council that social houses are normally governed by the IHC, a "self-disciplining body." Starr referred to a December 12 recommendation to the dean of students that a termination, or a suspension without possibility of reapplication for recognition by the current pledge class, is "not warranted" in this case. "The IHC recognizes Sig Ep as a valuable part of the Middlebury community," said Starr. "Although we appreciate the seriousness of the pledge violation which occurred, we believe that losing the house and the ability to sponsor events or gatherings in the name of Sig Ep is sufficient."

Sig Ep representatives were then questioned by members of Community Council on such issues as the difference between individual members' accountability and that of the house, as stated by Handbook regulations; the accuracy of the various security reports involved; and whether the members understood that off-campus pledge events are subject to college anti-hazing regulation. "You had your initiation off campus... my understanding is that regulations that apply to what happens on campus also apply to what happens off campus. So that your actions off campus are bound by the probation, and there should not have been alcohol present. Were you aware of this?" asked council member Will Nash, assistant professor of American literature and civilization. "Pledge had been supended [for a previous alcohol violation], but pledge had resumed, so we were allowed to hold pledge events," responded Kroon; although, as Dean Hanson pointed out, the house's probation did make the use of alcohol at any function on or off campus illegal.

Council member Laura Tabor '97 asked what disciplinary measures, if any, the house would think appropriate. "I don't think there's anyone who doesn't think a punishment is appropriate," responded Kroon, reiterating the house's desire to maintain a "viable Sig Ep entity" to apply for reinstatement following a suspension. "But current membership has to be around to pass on the positive tradition and to make these changes [to the pledge process]."

At 6 p.m. Sig Ep finished speaking and all guests of the council were asked to leave for the closed portion of the meeting, during which the council deliberates in closed session. "A formal recommendation to President McCardell is being drafted," Community Council Co-chair Laura Coogan '97 said later. "The President will meet with the council to discuss our recommendation, and then release a final decision to the college community."

"Community council is very appreciative that Sig Ep made the responsible choice in coming to discuss the dean of students' recommendation," Coogan commented further. "The open meeting was professional and informative."

"We were really excited to finally be able to tell our side of the story," said Kroon. "We felt like it was a fair forum to state our case."

Hefty Mellon grant boosts languages and teaching technology

(continued from page 2)
in developing new language techniques and sharing them with other institutions. Part of the money will be used to run workshops for teachers from other colleges and to show other schools what can be done with technology in and out of the classroom.

For the past few years Middlebury has held such workshops to introduce technology to other schools. Yu recalls that participants at past workshops knew so little about technology, that at the first workshop three years ago, "there were faculty members that, when told there was a mouse on their desk, actually screamed, thinking that it was a rodent."

In addition to outside consultants, the project will use Middlebury faculty and staff to help train faculty from other schools.

The grant will place Middlebury at the center of what Yu calls the Mellon universe." As part of the grant Middlebury is expected to work with a collection of more than 40 other liberal arts schools around the country. In addition to new research and workshops, the school plans to create an electronic library of materials that can be used by other schools. Middlebury also will be able to act as a center for new technology developed around the country by institutions trying to solve similar problems.

The interaction with other institutions will continue, but Project 2001 will also place an emphasis on Middlebury leading the way through research. For the first time, the school will be able to bring faculty from research universities and graduate students to Middlebury to conduct research in second language acquisition." President McCardell said that the grant, "places Middlebury College in a position to shape and direct language study in this country in significant ways."

Yu noted that it is important for the technology to be based on a language curriculum, and not just to develop technology with out a purpose. She warned that technology for technology's sake itself, usually fails. You have to look at the student and say, 'What does the student need?'" To answer this question the project is seeking feedback and input from students, faculty, and staff at the college. Professor Yu said that one example of serving the student would be technology that eliminates drill and kill" in the classroom. She indicated that drilling students about verb conjugations during class time may not the best possible use of teaching resources. Instead computers could be used to perform these drills. This will cut down on the time that students spend listening to the teacher drilling other students.

It is unclear, even to project members, exactly where things will lead. The project doesn't have any specific technology that has to be developed, but Yu does have some issues she plans to look into.

For example, she intends to use technology to allow teachers to have smaller classes. The project will even examine the way that a language course is scheduled and arranged. Do we really need to set our three to five days a week?" Yu asked. She also questions the way students are reached. 'Some students are more visually oriented, others are more text oriented, others are more verbally oriented. How do you get to them to develop their ultimate capabilities?"

The project will also examine the possibilities of Web TV, cable, CD-ROM, direct video delivery to a room, and distance learning.

Yu concluded, "The trick is to keep up with what's currently available, think of its relevance, and keep an eye on the future to see what's coming down the pipe. And make sure that we're always there."

SGA concerns surface over new EAC

(continued from page 3)
dent representation and has considered the possibility of requiring the EAC to meet with a committee formed by SGA on a regular basis.

According to Liebowitz, students will actually have more voice under the new plan. "There are three students in Ed Council who essentially have a great role in giving input on things that are never carried through," he said. "If Ad Hoc committees are used appropriately, students would participate more and have a greater voice." Neither the original nor revised plan included a student representation requirement.

The proposed plan of the EAC is based on the Committee of Reappointment and Tenure (COR), which, according to Liebowitz is one of the most respected committees at Middlebury. "The COR is a small committee consisting of members of the faculty who were nominated because of their genuine interest in the college," he said. "Our plan is for the EAC to consist of such people. Thus, we decided that members of the EAC should also be elected at large," Schine added.

While there has been concern over the lack of departmental representation on the EAC and the grouping of departments that may seem unrelated, Schine feels that nomination at large will focus attention on the school rather than departments. "When one represents a division, one is under pressure to take a position that is best for his division rather than the whole college," he said. In addition, he also feels that members of the faculty will become more aware of what is happening in another field. "Essentially, the new plan stresses the idea of a liberal arts education."

In spite of the unresolved concerns, Schine is fairly confident the plan will pass. "This is a wonderful plan that will do so much for the college. I do realize that student representation is important and will as-

Discussion of the Draft Facilites Plan

Open meeting will be held on the following dates:

Wednesday, January 15th at 7:30 p.m.
Warner Hall, Room 203

Thursday, January 23rd at 12:00 p.m.
Mitchell Green Lounge

Tuesday, January 28th at 4:15 p.m.
Redfield Proctor Room

Wednesday, February 5th at 9:00 a. m.
Mitchell Green Lounge

Campus Security Log

The Department of Public Safety responded to the following incident reports.

12/02/96	Confiscated an illegal keg from the Mill.
12/05/96	Received a report of a hit and run accident in E lot.
12/06/96	Responded to a report of an intoxicated student in Warner.
12/06/96	Responded to a report of marijuana use in Coffrin.
12/06/96	Responded to an unregistered party in Milliken.
12/06/96	Responded to an unregistered party in Hadley.
12/06/96	Responded to an illegal party in Stewart.
12/07/96	Responded to an illegal party in Battell.
12/07/96	Confiscated an illegal keg from Gifford.
12/07/96	Responded to a report of marijuana use in Allen.
12/07/96	Responded to an illegal party in Stewart.
12/07/96	Received a theft report from McCullough.
12/07/96	Received a report of vandalism in Atwater.
12/07/96	Received a report of vandalism in Munroe.
12/08/96	Responded to a report of marijuana use in Starr.
12/08/96	Received a report of vandalism in Coffrin.
12/08/96	Received a report of a stolen jacket from Mccullough.

If you have any information on the above incidents, please contact the Department of Public Safety at x-5911 or x-5133.

Report criticizes colleges for relaxing Shakespeare requirements

By Gwynn Guilford
Staff Writer
and Josh Irwin
News Editor

The width and depth of the requirements for an English degree from Middlebury has drawn praise from a non-profit group in Washington D.C. concerned over what it sees as declining academic standards. The National Alumni Forum counted Middlebury among only 23 schools in the top 70 American colleges and universities still mandating that its English majors fulfill a Shakespeare requirement. Among 25 leading national liberal arts colleges studied, only Claremont McKenna, Hamilton, Smith and Wellesly joined Middlebury in requiring Shakespeare for an English degree. In the Ivy League, the NAF found that only Harvard maintained such a requirement.

The survey results "confirmed our worst fears," wrote NAF president Jerry L. Martin in his organization's summary of the study. "Dropping Shakespeare is not just a trend; it is the norm. The study shows that, despite higher costs and a public demanding excellence, prestigious colleges and universities are contributing to the 'dumbing down' of America."

This Shakespeare issue came to the forefront last spring when Georgetown University reduced its English major requirements from twelve to eleven courses by eliminating a survey course of the great authors, including Chaucer, Shakespeare and Milton. Georgetown's decision prompted the NAF to begin undertake it's study.

Some institutions have eliminated requirements altogether. Amherst College and Pomona College no longer outline a course of study that students must adhere to. The Pomona course catalog reads: "Classes students choose for themselves are more likely to be interesting, relevant, and worthwhile in the long run than a specific list of required courses."

Many other schools have relaxed their requirements to a handful of basic courses. The NAF claims that students at Bates, Cornell and Williams, among other schools, can avoid Shakespeare completely and still graduate with an English degree..

Many institutions have instead shifted their focus to less traditional courses. "The study finds that English departments are focusing less on great literature and more on popular culture and sex," Martin wrote. He included such topics as computer games, fashion, Madonna, mail-order brides, theme parks and Vanilla Ice as material taught in many current English classes.

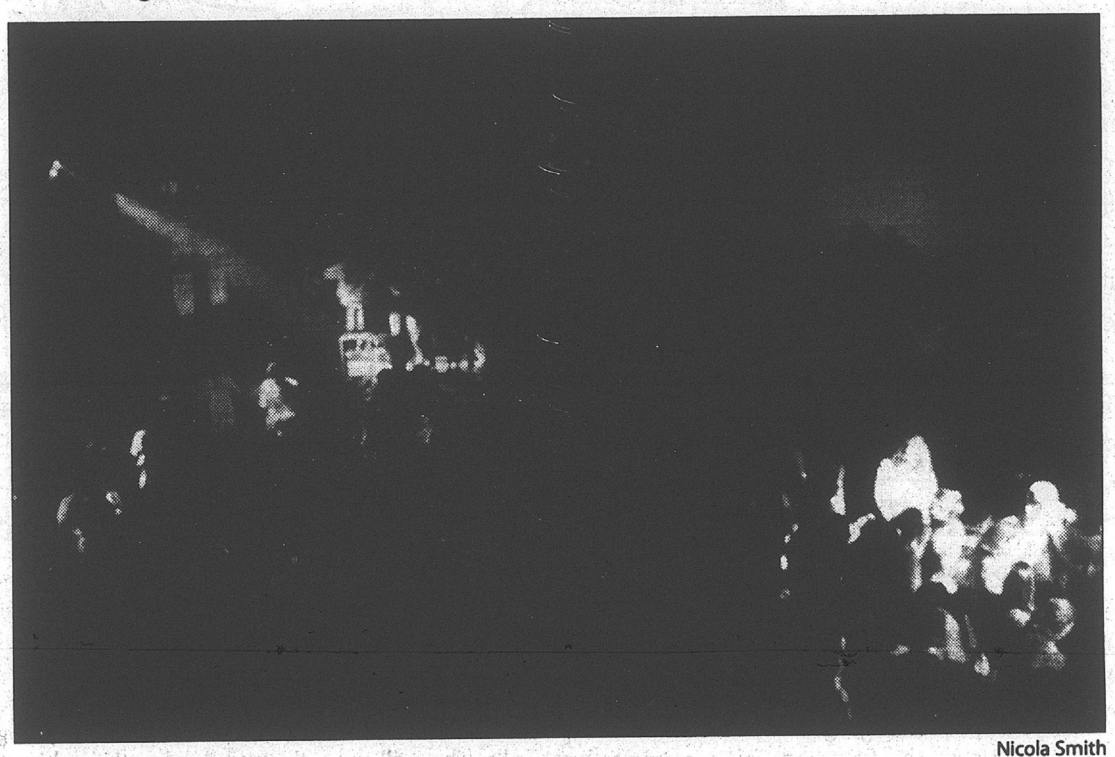
Middlebury still imposes relatively stringent English requirements. The department requires that all majors study "Interpretation of English Literature" and "Chaucer, Shakespeare, Milton" in which Canterbury Tales, Paradise Lost, and two Shakespearean plays are read. In addition, majors are required to complete a separate course in Shakespeare, take classes devoted to medieval and renaissance literature, seventeenth and eighteenth century literature, and literature after 1800, as well as one course in literary history and criticism.

John Bertolini, Middlebury professor of English, agreed with the NAF that the movement toward pop culture literature and away from Shakespeare reflects a decline in academic standards in institutions of higher education. "I wouldn't expect people [who hadn't read the works of Chaucer, Milton, and Shakespeare] to call themselves educated in English literature. We're not only teaching skills and methods of understanding literature, but also content. [For this reason] the great authors of English literature will continue to be taught at Middlebury for the foreseeable future," Bertolini commented.

Many English students at Middlebury support the college's resistance to the popular trends and loosening of curriculum requirements. Jana Metevier '99, English major and winner of both the Paul W. Ward Writing Award and the Dana scholarship, explained, "We often disregard early generations of writers as dull, narrow, and mired in a culture unrelated to ours. These writers were revolutionary geniuses who not only found the bedrock of our culture, but the very core of what we are."

On the other hand, some students struggle to find the relevance of the works of Chaucer, Shakespeare, and Milton to modern-day life and cultural mores. Barry Nelson '00, a prospective English major, asked: "Who is that Milton guy, anyway?"

McCullough raves



Nicola Smith

Students rocked McCullough *last Saturday night at Roborave, the third annual charity dance which raised more than $1,600 to benefit the Women in Crisis Center of Addison County.*

Developer Hunt seeks public input

(continued from page 1)

their place at the microphone to suggest alternative uses for the eight acres under contract to Hunt.

John Craven offered the possibility of designating the property as park land for public use. "The town would have to acquire it and it would be a loss on the tax rolls. We would need information on what it would cost each taxpayer," he admitted.

"But it wouldn't be the first time that a town deliberately decided to take cost on with some objective in mind."

Al Stiles recommended the construction of a medical complex featuring small buildings scattered in a complex screened from the road, while Katherine Gamache argued for a plan that would remodel the motel currently standing on the site to include a swimming pool, conference room and dining area.

Resident Jeff Kaufman stressed the importance not only of the idea for a particular development proposal, but also the "quality of the way the idea is realized." He explained, "We've seen good ideas built cheaply. They fall apart and don't add to the town."

As the list of possibilities grew, Daniel Ahern reminded other town residents that Myron Hunt is a developer in the business of making a profit.

"I think it is important to give Mr. Hunt an idea that he is able to make money off of," he said. "He is entitled to make a fair, respectable earning off of that property."

While residents poured out their ideas to a silent Myron Hunt, many felt they were being humored. "There's an echo in here. We're hearing our own voices. It's encouraging to get a response so that you don't get the feeling that you've been invited to come talk to yourself," one community member told the evening's hosts.

"The purpose of the meeting was to give Mr. Hunt a chance to listen to the community. While people may have been disappointed, they got exactly what was advertised," explained President McCardell.

Hunt declined to comment on his reaction to the suggestions offered and did not indicate when he plans to submit a second proposal for the Maple Manor site.

While residents await the unveiling of Hunt's next development endeavor, the college stresses its own neutrality in the decision-making process.

"We will sell him the land once he is successful in securing permits," said McCardell. "We will neither support nor oppose Mr. Hunt in his efforts." Any future proposals will require the approval of the Middlebury Planning Commission.

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Editorial

Culture wars

Last month's National Alumni Forum survey of top colleges and universities has drawn attention once more to the "dumbing down" of America. The study found that college English departments are deciding to eliminate or relax requirements that majors study Shakespeare.

Instead, many schools are turning to courses on pop culture, with subjects ranging from advertising imagery to soap operas to boxing literature. All but one of the Ivy League schools have offered students a way around Shakespeare. Middlebury remains one of only a handful of liberal arts colleges to cling to the requirement.

The NAF took a little good-natured ribbing from the national press when it first raised the Shakespeare issue last spring. All too many clever editors dug into their Barlett's. "Some are coming to praise Shakespeare, not to bury him," one wrote. "Et tu, Georgetown?" quipped another.

But the joking stopped when the NAF pointed out that an entire generation of college-educated Americans probably didn't get the joke.

It's hard to get a handle on this problem. Asking "Do we still have to study Shakespeare?" forces us to question what parts of our culture are valuable to us and why. After all, why should a modern education be so concerned with preserving culture from the past?

But if nothing else, it's strange how pesky Shakespeare is, even in the mainstream. How he keeps turning up in places like Hollywood. And on stages throughout the world.

It might be too soon to dismiss our cultural underpinnings. True, ours is an age overflowing with information and new ideas. But there's room for tradition among all that.

Newton said he stood on the shoulders of giants. So, too, do today's writers owe a tremendous debt to their predecessors — and a brush with the literary canon certainly won't hurt college students any, either.

The Middlebury Campus

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The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont by the Student Government Association of Middlebury College. Publication is every Wednesday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on an Apple Macintosh network running QuarkXPress 3.32, and is printed by Denton Publications, Inc. at Elizabethtown, New York. The advertising deadline for all display and classified advertising is Friday at 5 p.m. for the next week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753. Office phone: (802) 443-5736. Please address distribution concerns to the Business Manager. Address all letters to the editor to the Opinions Editor. The Middlebury Campus will not accept or print anonymous letters and reserves the right to edit all Opinions letters. The opinions expressed in the Opinions section, reviews and other commentary, are views of the individual authors and do not necessarily reflect the opinions of The Middlebury Campus. First class postage paid at Middlebury, VT 05753. Subscription rate: $45 per year or $25 per semester within the United States; $50 per year or $30 per semester overseas.

Letters to the Editor

Sigma Epsilon Pledge Class defends house policies

In response to the article published in the December 5 issue of The Campus, the new members of Sigma Epsilon would like to express our personal concern and regret for the situation that occurred at the conclusion of the pledge process.

We offer no excuse for this incident. We are very happy that our pledge mate involved in the incident is in good health and look forward to welcoming her back to the house and to school upon her return.

While this particular incident is inexcusable, we believe in the values and traditions of Sigma Epsilon.

We would like to express our pride in the organization and confidence in the fact that it was an isolated issue.

We believe in the good that Sigma Epsilon has brought to the Middlebury community and the successful history of the house.

The Pledge Class of Sigma Epsilon 1996

SGA explains significance of newly-adopted bills

Welcome back. We hope that everyone had a relaxing break. We want to take this opportunity to update you on what the Student Government Association has accomplished thus far, and preview our goals for the rest of the year.

The General Assembly worked very hard to pass numerous bill that the Oversight Committee is currently implementing. Among these bills are Senior Graham Balch's bill to create a more flexible exam schedule. This proposal provides students with more options in taking their final exams. Junior Paul Rosenthal and Sophomore Ashley Twyon presented a bill designating an election to be held in February to elect a Feb Representative for the incoming February students. This bill allows the Febs to get involved in the community, and provides for official representation on the General Assembly. Additionally, First Year Aaron Johnston wrote a resolution calling for the administration to have the New Faces printed for this year, and in the future. As most of you know this bill was successful in encouraging the printing of the New Faces. Sophomore Adam Platt worked with the staff at Career Planning and Placement to establish

First-year Aaron Johnston wrote a resolution calling for the administration to have the New Faces printed for both this year, and in the future.

(see SGA, page 8)

Charity Dance Co-Chair chides college community

There is a charity benefit you would like to go to in a building where a friend is a security guard — you could make a contribution and attend the function or you could sneak in. What do you do?

This past Saturday night was the Third Annual Charity dance. The price was three dollars for five hours of dancing, including free food and drink (alcoholic and non-alcoholic), lasting until 3 a.m. All proceeds benefited the Women in Crisis Center of Addison County (here in Middlebury, VT) which provides services and support for women and families who are victims of abuse — physical, verbal and emotional. Tickets were on sale in Proctor starting Wednesday and students could pay cash or swipe. Three dollars is expensive? I don't mean to be insensitive, for I understand that there are legitimate economic concerns. However, charging $3 per person doesn't even cover the cost of the dance, let alone the food and drink. And imagine, if you can, what an event like this would cost in New York City, Boston, D.C., or LA. — $10? $15 without l.D. Consider it lucky that it only cost three dollars. (Not even the cost of a sandwich in the Crest Room).

But we're in Vermont, you say, and we're college students. Does that excuse you from giving something back to the community in which you live? "I was drunk," you explain. I'm sorry, but how much money did you spend on alcohol this weekend? Three dollars could have gone to the Women in Crisis Center — to people who really need it.

I'm not trying to stand on a soap box, I'm just trying to understand why people, YOU, tried (and succeeded) to get away without contributing! Because it was possible? Because you don't care? Because...?

To those of you who did contribute — the people paying in quarters, the football team paying for their recruits, the man with $2.65, the people who gave $5, friends swiping friends — thank you. You have the spirit with which the dance was intended. The dance was successful, raising over $1,600 for the Women in Crisis Center. But who knows how much more money could have been raised if only those who snuck in would have contributed.

Amy Horner, Co-Chair ICC-IHC-MCAB Charity Dance

House needs a new majority leader

Irakly Areshidze '00

Those of us who believe in the ideals of the Party of Lincoln also believe in President Ronald Reagan's Eleventh Commandment "to never speak ill of another Republican." Often, though, that is a hard task. For example, during the 1996 Presidential primaries, no self-respecting Republican could stop from bashing Pat Buchanan. Similarly, today, even though he was re-elected last week, most of us still have to decide whether to support House Speaker Newt Gingrich (R-GA).

Newt Gingrich is one of the best advocates of the conservative ideas of smaller federal government, lower taxes, safer streets, better schools, and respect for family values in America. He has accomplished what even President Reagan could not: a Republican majority in the U.S. House of Representatives. Finally, after more then 50 years of the disastrous and nihilistic politics of Modern Liberalism (for further information consult Judge Robert Bork's "Slouching Towards Gomorrah") that have been attacking the American family and values, the Republican party is leading the charge to return the country to certain cultural norms. Excluding President Reagan and a few others, Speaker Gingrich deserves the most credit for this development and all conservatives owe him their gratitude.

Today, though, Mr. Gingrich is in the middle of a nasty ethics controversy. Until December, it seemed to me that this ethics problem was a mere Democratic witch hunt against a man they despise. But at the end of the last year, Speaker Gingrich admitted violating the House of Representatives' ethical norms and misleading (though not intentionally) the Ethics Committee. He blames these violations on the arcane tax laws and his failure to "seek legal counsel when ... [he] should have in order to ensure clear compliance with all applicable laws." It is true that Speaker Gingrich did not break any law that would disqualify him from serving as Speaker. Yet at the same time there is a need for a leader in the Republican party without any ethical baggage attached. Unfortunately for us conservatives, Mr. Gingrich, having admitted ethical violations, no longer offers this. If the Republican party wishes to fully investigate the much greater ethical and legal problems of the Clinton Administration, it cannot be led by Rep. Newt Gingrich. Thus, he must step aside and use his influence in the Republican party to help elect Rep. Susan Molonari (R-NY) as Speaker.

Excluding President Reagan and a few others, Speaker Gingrich deserves the most credit for this development and all conservatives owe him a debt of gratitude.

The country today is led by the most corrupt President and administration in the history of America. Bill and Hillary Clinton are under investigation on more charges than I can think of. This is a President who improperly fired White House employees, unsuccessfully prosecuted them without cause with tax-payers' money, and now is unwilling to apologize (Travelgate). This is a President whose staff, quite possibly under his own or his wife's direction, collected more than 800

(see House, page 9)

Congress endangering Alaskan wilderness

Walk in Balance
by Alexander Lee '97

This will be my last column before Newt Gingrich becomes Speaker of the House again. I am not going to hurl epithets in his direction, because Clinton seems just as unethical.

One has to wonder why the highest executive in the land is more worried about allegations by Paula Jones than his shady money deals in Arkansas. Are they true? Are they why he is losing sleep? So, the country is falling apart. Thankfully, though, we are not being lead by crooks until the courts have done their work. Who knows, maybe somebody planted that glove on Newt's property when he was taking out the trash.

What I am really worried about, though, is the reappointment of Representative Don Young to the chairmanship of the House Resources Committee and the reappointment of Senator Frank Murkowski to the chairmanship of the Senate Energy and Natural Resources Committee. What will America be like after four more years of these two Alaskans?

Call me prejudiced, but I question why the ranking members of the two "environmental committees" are both from Alaska. Alaska is still, in some ways, a frontier. This is not the American experience anymore. Our "frontiers" in the other 49 states have shrunk into the petri dish and expanded into outer space. We are no longer interested in exploring the unexplored corners of the planet, because there is virtually no unexplored territory.

These two gentlemen, and I use the term carelessly, cannot relate to the rest of us down here in the warm states. They still subscribe to a "go West" mentality that is captured nicely in this quotation from the Representative At-large, Don Young, "If you can't eat it, can't sleep under it, can't wear it or make something from it, it's not worth anything." They cannot relate to a mind-set concerned with preservation.

If they could relate, why would they have led the Contract on America crowd to gut the Endangered Species Act and the National Forest Management Act? Most of us in-the-know about endangered species legislation want to see the mahogany tree listed this week and most of us do not appreciate "salvage clearcutting."

As a red-blooded American, mildly interested in liberty, it gives me a cozy feeling to know that the Gwit'chin are still living in the Alaskan tundra as they have chosen to live for ten thousand years. Don and Frank — sorry if it sounds like a cartoon — wanted to drill for oil in the Gwit'chin backyard last year.

As a red-blooded American, mildly interested in liberty, it gives me a cozy feeling to know that the Gwit'chin are still living in the Alaskan tundra as they have chosen to live for ten thousand years.

They think it will balance the budget to drill in the Arctic National Wildlife Refuge.

It is all about money. It is "really the Arctic Oil Reserve. We don't call it the ANWR anymore," said Senator Murkowski. Who is the "we"? This raises the fundamental question: in returning rights to the states are we implying that the resources of this country do not belong to all Americans, but only to the members of the state within which they fall? I hope not. I am all for local control, but not when it means putting power in the hands of provincial ignoramuses.

Join me in writing the Speaker of the House and the Senate Majority Leader. Ask them not to make the same appointment mistakes again. Write to the respective chambers in D.C. The zip for the Senate is 20510, for the House it's 20515.

Sophomores assess campus life

Adam Consigli '99
Brendan O'Donohoe '99

During the winter recess — which most of us call J-term — it would seem that The Campus is running low on writers, so they dredged up two potential math majors for an article (either that or the other writers were skiing). In our article we would like to discuss, with the appropriate literary noises, some of our more profound concerns with our college of choice, Middlebury.

Here are Adam and Brendan's Top Ten Super-Trendy Reasons to Like Middlebury:

1) Proctor (home of the DOCTOR, you know the one). Middining is such a loving place, you really experience this loving attitude when you stealthily try to remove two pieces of fruit instead of the prescribed one from the dining hall, and someone happily gives you a $35 fine.

Beer. The fact that the Bev center actually cards minors now... Why did they stop serving beer at Hamlin in the eighties?

2) Proctor (the only dining hall that can't cook pasta). The students who dine at Proctor find many amusements through their peers. One common pleasure is mocking those unfortunate individuals who tumble into a heap of broken glass and crockery. As most of us graduated from public schools, we all know the golden rule: "Do unto others before it gets done unto you."

3) Citations. Is it just us, or do security officers actually take pleasure in handing out those infernal slips of paper that get you into Yonna McShane's rehab class with celerity?

4) Proctor (yes, there are a plethora of bad things about Proctor). Those murky disease ridden bins into which we separate our forks, knives and spoons (both tea and soup) pleasantly fumigate the dining hall with an aroma somewhat akin to manure.

If you are lucky, these cesspools swarming with the bacteria of the college community — by the way, the human mouth has more bacteria than a dog's, who cleanse both their ass and genitalia with that same mouth — will splash on your arms as you deposit the utensils there.

Both of us are all for helping out the dining hall workers in any way we can, but it is galling when you catch the workers dumping all of the separated eating implements into the same bin. Why the *#@% do we separate them? By the way, remember that cold you had last week?

5)The diverse ethnic grouping found at this school. Of course, the prerequisite 500,000 peso salary (the average income of a Middlebury parent) is a must.

6)The amount of snow at this school. For you skiers who applied here based on the average snowfall, is it me or did it stop when you got here? We're not saying it isn't a pleasure to trek through mud on the way to McCullough.

7) Speaking of the McCullough mud, are we ever going to get that walkway?

8) Beer. The fact that the Bev center actually cards minors now. I mean , where the hell else are we supposed to get our illicit elixirs? Why did they stop serving beer at Hamlin in the eighties?

9)Academia. 28,000 rubles ensures your choice of at least one of the absolutely required courses you need for next semester, provided your number is in the single digits. Thank God for M.A.R.S. (Authors' note: we believe that there is a gender bias in this system because men are from Mars and women from Venus.) This just in: tuition has just been raised to 50,000 yen.

10) Alternate dining. For all of you monolingual fools, why did you apply here in the first place, didn't you know that Middlebury got five stars in that fat college book, you know the one. However in support of your handicap, where is the English table in the Chateau?

After reading this list, we would like to say that it does not reflect our opinions or those of the fleece-wearing campus writers.

Despite all of these shortcomings we do find ourselves strangely attracted to the top ten ranked liberal arts college, and are proud to have everyone that would rather come here than Dartmouth or Williams.

Jones vs. Clinton should be postponed

The Active Voice
by Heather Thompson '97

The Supreme Court heard arguments on Monday in Clinton v. Jones, a case about whether or not a President can be sued for his private behavior while he is in office. The outcome of this case could further damage President Clinton's already stained "character" and prove personally and politically embarrassing for him. However, if the Court decides to allow Paula Jones's accusations against the President to go to trial, the real damage will be to our Constitutional order.

First, a few words about what this case is not about. Gilbert Davis, Jones's lawyer, announced as he left the courtroom, "She stands in the place of each one of us against wealth, privilege, power and influence. Those people who have an interest in women's rights and women's issues ought to stand up for her right to be in court." True, Paula Jones is suing the President for sexual harassment, a "women's issue."

She wants $700,000 in damages for Clinton allegedly having come on to her in a Little Rock hotel room in May 1991 while he was Governor of Arkansas. But the case before the Supreme Court on Monday could hardly be characterized as the little guy (or gal) standing up to the big men strength of "wealth, privilege, power and influence."

And it is hardly a "women's issue." The suit against Clinton has been suffused with politics from the start and there are power players on both sides. Jones came forward with her accusations in February of 1994, nearly three years after the alleged event, at the advice of Cliff Jackson, an Arkansas politician with a long history of hostility to Clinton.

The suit against Clinton has been suffused with politics from the start and there are power players on both sides.

The forum she chose for her announcement was a Washington news conference sponsored by the Conservative Political Action Conference.

Davis, her lawyer, recently decided to run for Attorney General of Virginia. None of this is meant to indicate that Jones is lying.

(see Thompson, page 9)

President exposes intricate college-town relationship

Much has been written over the past several months about relations between the Town of Middlebury and the College. The more vascular of these forays have chosen the ad

John M. McCardell, Jr.

hominem mode and added more emotion than fact to a set of issues that do not readily lend themselves to "sound bite" analysis. Informed discussion and debate requires all participants to have a basic understanding of the facts of the matter. Clever turns of phrase alone will not make these facts any less stubborn. It is time to lay these facts out, clearly and fully, to the campus community.

Two and one-half years ago, in September 1994, I announced the College's plan to increase the size of the student body to 2,350 students, over ten years. In adopting a strategic plan to reach this goal, the Board of Trustees, in May 1995, committed itself to putting the infrastructure in place before any increase in enrollment. That meant, in particular, that we would provide the necessary housing. In the summer of 1995 the College sought a permit to build eight houses and a barn on the ridge west of campus. After extensive deliberation, the Planning Commission, in January 1996, rejected the College application, deeming it incomplete: as a Planned Unit Development, the Commission ruled, the College was required to submit a Master Plan for campus development.

The College appealed this ruling and simultaneously began work on a Master Plan. At the time, no criteria for Master Plans existed. In May 1996 the Town Planning Officer presented a set of criteria to be addressed in the College Master Plan, and in the autumn, after an expenditure of $150,000, the College submitted its Master Plan to the Planning Commission. We very much hope that this week the Commission will act on the Plan, which will enable the College to seek a permit for Bicentennial Hall.

Meanwhile, the College appealed the original denial of the house construction permit. In July 1996 the Board of Selectmen decided to supplant the Planning Commission in this matter and, before the appeal hearing commenced, reached an agreement with the College that permitted the construction of four houses and the installation of infrastructure (electricity, heat, etc.) for as many as eight.

The neighbors, the Catholic Church, and the Board of Selectmen all accepted this stipulation and thus all supported the College as this revised request went before the Act 250 Board for approval. At the Act 250 hearing in December, the chair of the Planning Commission appeared to testify against the College. She brought with her a document stating the Commission's concerns with the stipulations.

I believe that Middlebury College has acted in a manner consistent with our history, our international stature, and our commitment to character and trust as the basis for all relationships.

The Commission met a week after this appearance, and only then adopted the chair's statement as its own. The College has not yet learned the disposition of the Act 250 Board. If we do not hear soon, we will either have to reduce the size of the entering class or increase the number of students permitted to live off campus. Of course, students may not live off campus in groups larger than three, by Town ordinance.

While the Act 250 hearing was in progress, the College began to remove some trees and brush near the proposed construction site. We were reported to the Environmental Board, and immediately ceased all activity on that site. We were fined $5,000 for this violation, the smallest fine that could be assessed, and chose not to appeal. Left unresolved is the question of whether a permit will henceforth be required to remove trees elsewhere on campus.

During this same period, the College found itself in the center of a debate over the proper use of land it proposed to sell. The potential purchaser, to whom the land would be sold pending his ability to receive the necessary permits, wished to build a supermarket and restaurant on the site. Zoning clearly permitted commercial use on the site, and it has been taxed at the commercial rate (indeed, there was a commercial operation, a motel, on the site).

The planned use was developed in consultation with the Town Planning Officer. The permit was not approved because of concerns over increased traffic. The College's position in this matter, from beginning to end, was one of neutrality. Established processes were allowed to run their course without interference. The developer may or may not come forward with a new plan for the tract, guided by views expressed at an open forum sponsored by the College last week.

At the same time, the Town and the College were holding discussions over the location of a much-needed waste water treatment plant. The preferred site lay on a tract of land owned by the College. The College had bought the land some six years ago, at the specific request of the Town Manager, in order to prevent an outside developer from purchasing it. The price of the entire tract was $1 million. The Town asked the College, having bought the larger parcel, to donate the site for the treatment plant to the Town. In November, the College Trustees agreed to do so, but only after the Town had secured the necessary permits from the Planning Commission. The purchased parcel was agricultural land. The Town wished to have it developed as an extension of the Industrial Park. It should therefore be the Town, reasoned the Trustees, not the College, that should seek the permit and bear the costs of that effort. The Town would recoup its expense in tap-on fees. Not a penny of Town money would come to the College. And the College might then, at last, realize a return on its investment through the sale of land to new tenants in the Industrial Park.

These are all complicated matters and may make less-than-scintillating reading. Working on them has taxed the patience and ingenuity of many people, all of good will. We are reaching resolution, slowly but surely. As we have worked together, we have sometimes disagreed. That disagreement should not be misunderstood. Thomas Jefferson had it right: not every difference of opinion is a difference in principle.

Throughout this time, the bonds of common interest and purpose between Town and College, and especially between the Board of Selectmen and the College Administration, have grown stronger. We have all learned how to better deal with matters of process and, at the same time, to make decisions. There is still some disagreement in the larger community with outcomes achieved and others hoped for. Some of that disagreement has, unfortunately, turned personal. At the end of the day, all of us are accountable not only for our deeds but also for our words and our behavior.

I believe that Middlebury College has acted in a manner consistent with our history, our international stature, and our commitment to character and trust as the basis for all relationships. I also believe that the greater excellence to which we aspire will redound to the benefit of both Town and College for years to come.

John M. McCardell, Jr. is President of Middleubry College.

SGA explains new bills

(continued from page 6)

evening office hours so as to better accommodate students schedules. There have been many other bills written and passed covering topics varying from another late night study area on campus to the sending of the SGA Minutes over e-mail. We have been very happy about the productivity of the General Assembly this year, and we anticipate continued success as the year progresses.

Both the Residential Restructuring Committee and the Comprehensive Fee Committee are quickly wrapping up big portions of their work before the February Board of Trustees meeting. The Residential Restructuring Committee was established this year to look at the students perspective of the First Year integration issue that had been a topic of discussion on campus for several years. An extensive poll will be going out next week, and a report will be presented to the General Assembly and the Board of Trustees in February.

The Comprehensive Fee Committee had a very busy first semester, as well, trying to come up with a working budget for the school to be presented to the students and the Board of Trustees this month. This committee analyzes the entire Middlebury budget and eventually determines what the comprehensive fee should be for the next year. Two of the many issues enclosed in the report this year include the funding of crew at the varsity level and the possibility of providing juice at dinner. The Comprehensive Fee report will be presented to the General Assembly this Sunday and we are quite confident that the students will be pleased with the recommendations for next year's Comprehensive Fee.

The committee encourages the entire college community to attend this General Assembly meeting to find out the recommendation for next year's Comprehensive Fee as well as to see what other funding proposals will be presented to the Board.

We have many projects planned for the rest of the Winter and into the Spring. The SGA will be discussing the possibility of creating a more varied board plan. Ted Mayer has been working with us to develop a cost analysis of various meal options on a ranging "points" system.

The variety of options are being compiled and a presentation and discussion will occur in the Spring. The SGA will also begin to prepare its response to the facilities master plan. This will require a great deal of input from the student body, and we encourage you to share your views with us. The SGA also plans to sponsor an open forum on issues surrounding alcohol and security on campus. Look for posters advertising the location and date in the next few weeks.

The rest of the year will be a very exciting time for the school and especially the SGA, and we both hope that the college community continues to stay informed and involved. We want to remind you that all General Assembly meeting is open to the entire community, and we hope that you will join us Sunday nights at 7 p.m. in Warner Hemicycle.

We can always use help on the various projects. If you want to volunteer, or if you just have an idea on your mind and would like to talk about it, please feel free to call the SGA office at ext. 5055. Have a great J-term.

Sincerely,
Karen Lewis '97
SGA President
Laura Coogan '97
SGA Vice President

Alumnus reflects upon life-shaping college experience

Four years at Middlebury as a student are special and will never be forgotten: living in the splendor of a small New England town with the beauty of

Sally Riseberg '57

the mountains surrounding the picture-perfect campus; meeting new friends and forming friendships that will last long after graduation; concentrating on classes with the excitement of spreading our horizons of learning; planning for a future in a field that interests us; being involved in our chosen sports and activities, and often taking leadership roles and leaving our mark on the college.

And then after graduation, our four years at Middlebury can affect us strongly as alums. We use the knowledge we've gained to achieve sought-after employment in our field.

Our contact with other alums provides a network of people who can be important in finding that employment.

We can assist students with externships and mentoring while they are still in college. The world of work experience is a critical component in that job search! As alums we stay in contact with our Middlebury friends and also can join chapters in many cities across the country (Atlanta, Boston, Hartford, Philadelphia, New York, Denver, San Francisco, Portland, Chicago, Seattle, Washington, D.C.) where we'll meet Middlebury-ites from other years.

You will come to appreciate the richness of the association where everyone has a special common thread... Our Middlebury experience is forever. It starts during our first year and continues for the rest of our lives. Like no other bond in life, we are together because of our four years in a special place at a special time.

You will come to appreciate the richness of the association where everyone has a special common thread. We can be involved in activities such as Alumni Colleges when faculty travel to bring the college to us wherever we are living.

We can assist the admissions office by interviewing bright applicants or can help plan a first-year picnic for those who are heading to Middlebury that fall. We can return to our College for reunions and homecoming weekends, enjoying a very wonderful time of friendship, activities and reminiscing.

Our Middlebury experience is forever. It starts during our first year and continues for the rest of our lives.

Like no other bond in life, we are together because of our four years in a special place at a special time. Enjoy your years as a student and look forward to your lifetime as an alum!

Sally Riseberg is a member of the Middlebury College Alumni Association.

Thompson proposes Jones vs. Clinton should be postponed

(continued from page 7)

Her charges may indeed be valid. However, her lawyer's claim to be the underdog fighting wealth and power and influence is quite simply disingenuous. Furthermore, this case is not about the President being above the law. It is not even about Clinton gaining "immunity" to Jones's accusations. No one is crowning a king any time soon, least of all the Supreme Court. Attorney General Janet Reno, Clinton's own appointee, has stated, "The Justice Department's position is not that there be immunity, but considering the tremendous burdens on the Presidency, the matter should be delayed until after the service of the President."

In oral arguments, the Justices were intent on understanding what "tremendous burdens" the President had to bear that would make him unable to testify or give a disposition. Justice Scalia, tongue-in-cheek, hypothesized, "What do you do when a state court tells the President, 'You're going to lose this lawsuit unless you appear for a hearing on June 2,' and the President says, 'You know, Your Honor, I have a NATO meeting I'm supposed to go to, heads of state' [...] and the judge responds, 'Well, Mr. President, this NATO meeting isn't a very important NATO meeting.

You could send your Secretary of State. In fact, I think he's smarter than you are anyway.'" Justice Ginsburg added, "What if the President says, 'It's top secret. I can't tell you, judge, why I can't be there.'" This rather sarcastic example indicates the absurdity of the President being brought to trial in the middle of his presidency.

The country will be effectively shut down for the period it takes to try the case. Clinton will be forced to devote much, if not all, of his time to the case because the news media and average Americans will be devoting much of their time to it.

But there is a further consideration to be made — the good of the country. The illustrations of it came not from the Justices, but from the public spectacle on the Supreme Court steps. Protesters paraded around, dressed as Clinton look-alike flashers or waving feminist signs. One man even dressed up as a duck, indicated that Clinton was "ducking" the issue.

And the news media was there in droves. The New York Times reports that there were over 40 television-cameras on the sidewalk. This was only a minor side-show compared to the spectacle that will ensue if Clinton goes to trial. The country will be effectively shut down for the period it takes to try the case. Clinton will be forced to devote much, if not all, of his time to the case because the news media and average Americans will be devoting much of their time to it. Look at O.J.

And he was just a football player. I take sexual harassment quite seriously, and yet, quite frankly, I think our President has more important things to deal with during his term in office.

Let him fend off lawsuits when he is out of office. The most important "official duty" he will have then is commissioning his own library. Ultimately, Paula Jones's interests in a speedy trial must be weighed against this public spectacle and ridiculousness, as well as the problems with diverting national (i.e. Presidential) attention in such a way.

She argues that as "memories fade" it will be more and more difficult for her to plead her case. Perhaps she should have thought of that before waiting three years to level these accusations. Perhaps if she had come forward in 1991 or 1992 before Clinton became President, George Bush would currently be thinking about moving his books out of the private quarters of the White House after 8 long years in office.

Perhaps her real interest (and that of her lawyers) is not in justice, but in political expedience for the conservatives.

In 2001, when Jones's case will most likely come to trial, no one will care any more. Those involved will be Mr. Clinton, Ms. Jones and their lawyers, a private, civil matter. As it should be.

House needs a new majority leader

(continued from page 7)

files on some of the most prominent people in America, all Republican of course (Filegate). This is a President who has misled Congress for the last four years and has claimed the executive privilege more times than even Richard Nixon. This is a President who rented the White House Lincoln Bedroom for $100,000 to the Democratic party contributors.

This is a President whose party has collected more than $2.5 in illegal funds from foreign contributors, including those tied to a dictatorial and anti-Western military regime in Indonesia. Finally, this is a President who is being sued for sexual harassment and wants to claim that he is above the law so that he will not have to face his accuser.

The Republican-led Congress must address, investigate, and take proper action on all of these ethical and criminal violations on the part of President Clinton and his administration.

Investigating this corrupt White House is the only way to revive the trust of the people in their government. It is quite possible that in the next two years the House of Representatives will have to vote on the Articles of Impeachment for this President.

It will be very difficult for Speaker Gingrich to lead the Republican party in this endeavor. His ethical violations will not allow him to challenge the President on his ethics. Yet it is absolutely necessary to return the trust of the people back to their government and it is absolutely necessary to clean up the Clinton ethical and legal mess. Rep. Susan Molonari is the perfect person to lead this charge. She is often called a "moderate" Republican by the media. Though that is a term designed by the media for some stupid reason, it is true that on certain issues, i.e. gun control, abortion, and term limits, she is not as conservative as some. But her independent stands on these issues will limit the ability of the Democrats and the elitist press to call her extremist (that is, of course, their favorite line of attack on any common sense proposal the GOP may ever have.) At the same time, her independence and youth will bring some fresh air into the senior House Republican leadership.

By stepping down, Speaker Gingrich will help his party save America from this corrupt, elitist, radical administration and its disastrous policies.

Rep. Molonari (who today is the vice chair of the House Republican Conference, the fifth highest position in the House GOP) will also appeal to women voters. Senator Bob Dole lost the election in 1996 because women voted for Clinton in much greater numbers than they did for Dole. This is not a new phenomena but it is essential for the Republicans — if they want to maintain their status as a majority party in America — to attract the female vote.

Appointing the first female Speaker in history, especially a person as articulate as Rep. Molonari (she gave the keynote address at the GOP Convention in San Diego last year), will be a huge step in disproving the baseless notion that the Republican party is not open to all people.

By stepping down, Speaker Gingrich will help his party save America from this corrupt, elitist, radical administration and its disastrous policies.

Furthermore, by electing Rep. Susan Molonari as Speaker, the Republicans will not only make history but also prove to the American people — who have been misled by the mainstream media — that they truly are the Party of Lincoln.

The Middlebury Campus
Opinions Section
is looking for students interested in writing pieces on college, local, national or international issues.

Please call Raoul Pop at x3920 or Chris Morgan at x4466.

Star Wars possesses timeless qualities

And another thing...
by Sean Libby '97

Welcome back and to those of you returning from abroad. Welcome to my own personal weekly ramblefest.

Maybe it's the Christmas spirit or possibly it's some left over New Year's cheer but I feel like doing something a little different this week, something a little nutty, somewhat off the beaten path.

Maybe I'm a little wacky on the junk. Hey who knows? Anyway, this week I am going to (are you ready for this) write a column which is probably not going to piss anybody off!

Yep, no juvenile ramblings on topics which I have pretensions to insight. No half-baked descents into the pits of extremism. No ivory-tower politics wrapped up in a ball of liberal guilt and angry conservatism. This week It's time for something greater. Something bigger than all of us. Something that started a long time ago in a galaxy far, far away. That's right kids, it's time for "Star Wars."

According to an article I just read in the New Yorker (which is where I will be stealing all the impressive little insights and facts this week) George Lucas will be re-releasing "Star Wars" into movie theaters on January 31st. Three weeks later The Empire will be Striking Back again and two weeks after that it's Jedi time. This is all a big build-up to the release in 1999 of the first of the three movies which preceded Star Wars in Lucas' original conception. George Lucas will be directing again for the first time since Jedi. A whole new generation will be given the opportunity to see the trilogy in all of its poorly-acted, overly written glory. Thank God.

Let's face it kids before you get too upset over that last part. The original trilogy had more gaps than Mike Tyson's teeth. Mark Hamill is to acting what Dan Quayle is to politics, what Michael Irvin is to Law and Order, what Keanu Reeves is to... well just about anything he does. George Lucas does not have a reputation for being a real actor's director. He doesn't really seem to have the skills to pull a great performance out of a mediocre actor (Carrie Fisher) and, unfortunately, he didn't have a casting director to tell him that casting a carpenter as the star of his trilogy might not be the best idea.

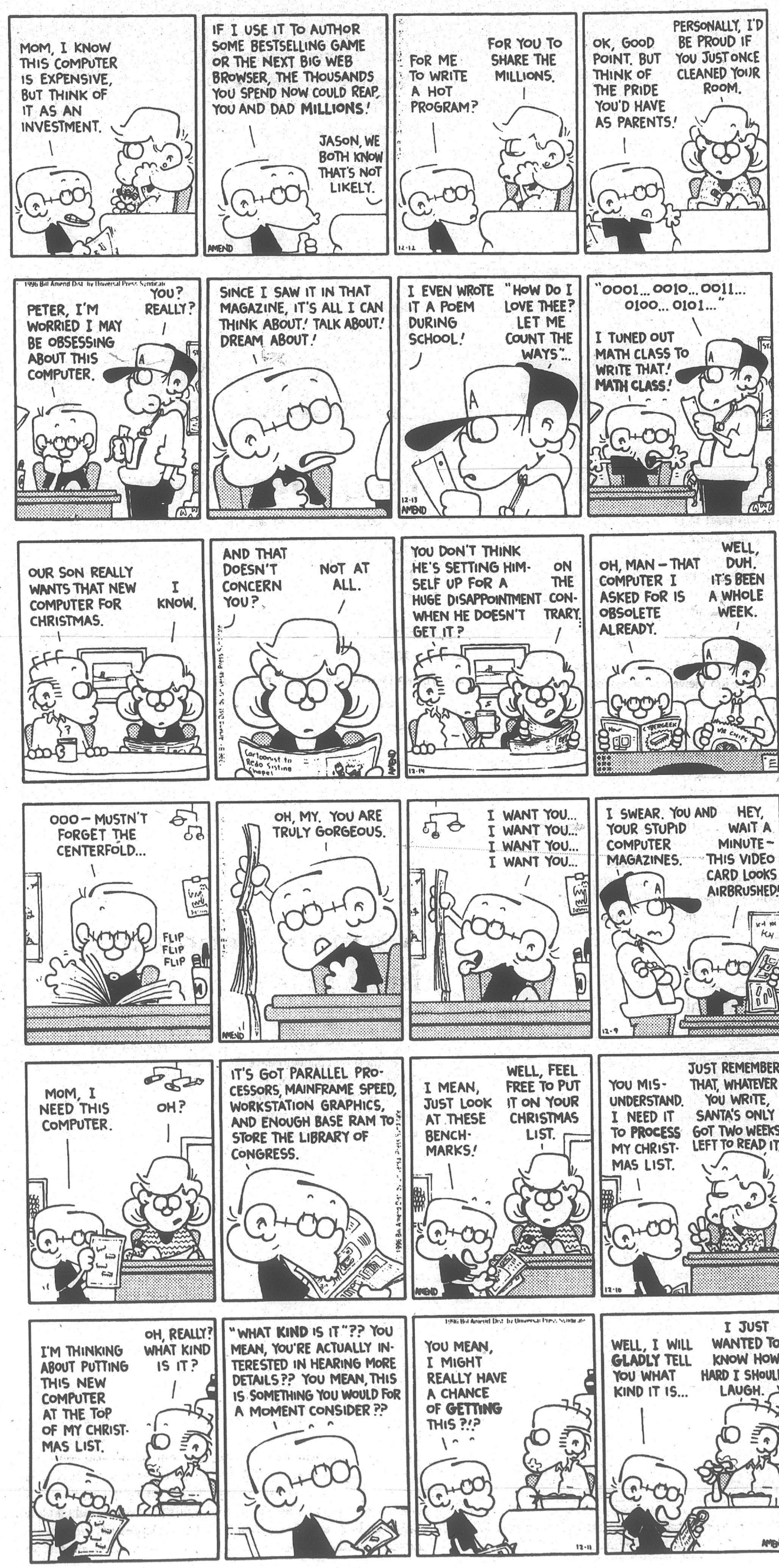
As to the story line, look at it. I mean Darth Vader is Luke's father. Doesn't anyone finds that a little over the top? No? Good, me neither. You know why? Because "Star Wars" transcends all the regular rules. It's about a time of innocence, a time when good and bad were neatly represented and even the villains could find redemption. It's about light sabers and Wookies and space pirates. It's about knowing deep down inside that you are the last Jedi Knight and if you just concentrate hard enough you could move that book with your mind.

The day that you can't watch Jedi and cheer like Hell when R2 shoots the light saber up and Luke catches it... well I'd say it's time to go find a soul. The man who has grown weary of "Star Wars" has grown weary of life (Yeah I know I'm paraphrasing some famous old English guy but Jedis don't worry about copywrite infringement).

It's all coming back. Parents who saw the movies when they were kids will be taking their kids to see it. Little kids are gonna be arguing about why Ben lets Darth kill him. We needed this. I mean look at the crap we've been willing to take as the next best substitute. Independence Day? Gimme a break. That movie sucked. Anyone who says otherwise is kidding themselves. It had no magic. All it really had was the Fresh Prince and the Guy from Jurassic Park doing some stupid computer thing. Now we've got the dark side battling the forces of good. We've got Emperors and sons battling for the redemption of fathers. We've got light sabers and the Millenium Falcon. We've got magic. I think we should all have a little moment of thanks for that. George Lucas is coming out of his hole to bring a little of the wonder back to our lives. I've been waiting for him my entire life. Enjoy it now. This is a great time to be alive and an even greater time to be a Jedi. May the force with you. And Another Thing...

It's all coming back. Parents who saw the movies when they were kids will be taking their kids to see it. Little kids are gonna be arguing about why Ben lets Darth kill him. We needed this.

FoxTrot


MOM, I KNOW THIS COMPUTER IS EXPENSIVE, BUT THINK OF IT AS AN INVESTMENT.
IF I USE IT TO AUTHOR SOME BESTSELLING GAME OR THE NEXT BIG WEB BROWSER, THE THOUSANDS YOU SPEND NOW COULD REAP, YOU AND DAD MILLIONS!
JASON, WE BOTH KNOW THAT'S NOT LIKELY.
FOR ME TO WRITE A HOT PROGRAM?
FOR YOU TO SHARE THE MILLIONS.
OK, GOOD POINT. BUT THINK OF THE PRIDE YOU'D HAVE AS PARENTS!
PERSONALLY, I'D BE PROUD IF YOU JUST ONCE CLEANED YOUR ROOM.
PETER, I'M WORRIED I MAY BE OBSESSING ABOUT THIS COMPUTER.
YOU? REALLY?
SINCE I SAW IT IN THAT MAGAZINE, IT'S ALL I CAN THINK ABOUT! TALK ABOUT! DREAM ABOUT!
I EVEN WROTE IT A POEM DURING SCHOOL!
"HOW DO I LOVE THEE? LET ME COUNT THE WAYS"...
"0001... 0010... 0011... 0100... 0101..."
I TUNED OUT MATH CLASS TO WRITE THAT! MATH CLASS!
OUR SON REALLY WANTS THAT NEW COMPUTER FOR CHRISTMAS.
I KNOW.
AND THAT DOESN'T CONCERN YOU?
NOT AT ALL.
Cartoonist to Redo Sistine Chapel
YOU DON'T THINK HE'S SETTING HIMSELF UP FOR A HUGE DISAPPOINTMENT WHEN HE DOESN'T GET IT?
ON THE CONTRARY.
OH, MAN – THAT COMPUTER I ASKED FOR IS OBSOLETE ALREADY.
WELL, DUH. IT'S BEEN A WHOLE WEEK.
OOO – MUSTN'T FORGET THE CENTERFOLD...
FLIP FLIP FLIP
OH, MY. YOU ARE TRULY GORGEOUS.
I WANT YOU... I WANT YOU... I WANT YOU... I WANT YOU...
I SWEAR. YOU AND YOUR STUPID COMPUTER MAGAZINES.
HEY, WAIT A MINUTE – THIS VIDEO CARD LOOKS AIRBRUSHED!
MOM, I NEED THIS COMPUTER.
OH?
IT'S GOT PARALLEL PROCESSORS, MAINFRAME SPEED, WORKSTATION GRAPHICS, AND ENOUGH BASE RAM TO STORE THE LIBRARY OF CONGRESS.
I MEAN, JUST LOOK AT THESE BENCHMARKS!
WELL, FEEL FREE TO PUT IT ON YOUR CHRISTMAS LIST.
YOU MISUNDERSTAND. I NEED IT TO PROCESS MY CHRISTMAS LIST.
JUST REMEMBER THAT, WHATEVER YOU WRITE, SANTA'S ONLY GOT TWO WEEKS LEFT TO READ IT.
I'M THINKING ABOUT PUTTING THIS NEW COMPUTER AT THE TOP OF MY CHRISTMAS LIST.
OH, REALLY? WHAT KIND IS IT?
"WHAT KIND IS IT"?? YOU MEAN, YOU'RE ACTUALLY INTERESTED IN HEARING MORE DETAILS?? YOU MEAN, THIS IS SOMETHING YOU WOULD FOR A MOMENT CONSIDER??
YOU MEAN, I MIGHT REALLY HAVE A CHANCE OF GETTING THIS?!?
WELL, I WILL GLADLY TELL YOU WHAT KIND IT IS...
I JUST WANTED TO KNOW HOW HARD I SHOULD LAUGH.

CLASSIFIEDS

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Murphy's Law

Kevin Murphy

Ahhhh, J-Term! Should there be any doubt about this portion of the academic year, the administration made it pointedly clear with the cover art on the course guide. Is it a picture of serious-looking students poring over thick volumes of history, looking serious while their smartly-dressed companions stroll past substantial, ivy-covered buildings? No. Perhaps khaki-clad seniors seated beneath changing maple trees with pensive expressions and Norton's Anthologies are featured on the cover? Not exactly. How about brow-knitting biologists squinting through safety goggles at a newly-discovered strain of bacteria? Not really.

It's a skier! J-Term is, quite frankly, the best possible excuse to ski rather than study. The next time you call your parents, be sure to thank them for the deluxe, four-year, $28,000 ski package. Yes, just about all of Middlebury's students turn out for a bit of the slopes at this time of year. So, why not make this most important J-Term pastime a study all its own?

Proposed: That with this seasonal flux of skiers comes an entire lexicon of ski-based nomenclature.

Thesis: To understand the jargon is to know the sport itself, and to understand why so many here at Middlebury make it their passion every January.

Digger: a flagrant loss of control, very often accompanied by an equally severe loss of pride, resulting in a hard fall.

Four Step Plan: the ideal ski itinerary, comprised quite simply of: 1) ski 2) booze 3) Jacuzzi 4) snooze.

groomer: a skier of moderate proficiency, whose preference for easier terrain is motivated primarily by a desire to look better than his or her ability normally permits.

Hollywooding: skiing deliberately along lift line slopes in order to attract a mate.

Northern Boreal Snow Snake: a devious reptile, indigenous to the slopes of west central Vermont, that preys on unsuspecting skiers, causing embarrassing falls, and disappears!

shred betty: a member of the female sex exceeding equally in both comeliness and skiing ability.

weekend warriors: also known as "family skiers," these middle-aged skiers may be distinguished by their wholesale lack of skill, pristine four-wheel drive vehicles, $3,000 ski outfits, and Jersey plates.

yard sale: a hard fall that is distinguished by the loss of both skis and poles, which are in turn distributed across the fall line with sufficient distance to make said impact extremely humiliating.

While this mini-dictionary represents the author's findings, it is not unchangeable. If you come across a new ski term or invent a witty bit of balderdash, add it to the lexicon. Just don't try too hard, and remember that thinking hard is for Spring Term.

Dining Services allows students back in lounge

By Emily Manning
Staff Writer

For the past week, the television lounge inside Proctor has been vacant. Students no longer had the option of kicking back on the couch with their meals to watch CNN or a sitcom repeat. Once in a while, an unknowing student would attempt to sneak out with a tray only to be reprimanded and told he was no longer allowed to eat in the area. The reason? It was all about the $45,000 a year spent replacing the dishes and the enormous amounts of food waste. "I felt the only recourse was not to allow students to eat outside the dining room," said Ted Mayer, director of Dining Services. "I've tried my best to make students aware of the problem. There have been several articles in the newspaper. I've gone to SGA, EQ, and Environmental Council. No one seemed to be paying attention."

The news of not being allowed to eat in the lounge spread quickly and students reacted adamantly. Mayer received several phone calls from upset students who offered various alternatives. It took less than a week for Dining Services to react to students' complaints. "Students are now allowed to eat in the lounge," said Russell Hulst, board plan manager, "but they must leave their ID with the checker before going to sit outside the dining area. When they have finished, they simply return their dishes and pick their card up." According to Hulst, television viewers were "jumping for joy" Sunday morning when they learned of the new system.

"I've heard so many complaints in the past week." said Hulst. "We were just trying to solve the problem of the dishes. We want students to know that we are trying. We are here for them and willing to work with them."

Dining Services never intended to take the television privileges away permanently. They had been planning to move a television to the balcony of Upper Proctor. This plan, however, is temporarily on hold. "I want to see how this system works, and I am not sure students would want a television up there [in the balcony]. It might upset people who prefer the quieter balcony," said Hulst.

Most students, however, knew nothing of Dining Services' intentions to move a television into the dining area. "I was annoyed at first, but now that I've learned that they were planning to move a television to the balcony, I'm not," said Sardar Kamanger '99 before the decision to allow students to simply leave their IDs with the checker was made. Other students, however, did not think moving a television to the upstairs was a good solution. "If they moved one upstairs, it would be too crowded to sit down or hear. It was quite an inconvenience that they cut off the entire lounge," said David Enslee '97.

According to Mayer, several students have complained that they sat in the television lounge because

(see Dining, page 13)

Kate Ryan

Students once again enjoy eating while watching television in the lounge.

New Year's offers diverse experiences

By Sasha Duerr
Staff Writer

New Year's Eve is a strange phenomenon. I would like to consider myself somewhat of an expert on the big night—I was even born that day. It has taken me twenty-one New Year's to realize that we have come to place way too many expectations on the last night of the year.

New Year's Eve is a time when we are expected to validate how well we have done over the past year by proving to ourselves that we have achieved a strong sense of friends, family, and success. Obviously this is all symbolized by what we choose to do with ourselves on that one night. We feel the need to get decked out, "chemically induced," and off in search of a good time. The next day we will be happier, smarter, fitter.... There is also an elusive quality about New Year's Eve in that we allow ourselves to do all the bad things we want for that token "last time." After all, in the morning it will be January first, daylight, and the start of the shiny new person that we have all vowed we will become at one time or another.

New Year's Eve is a time when we are expected to validate how well we have done over the past year by proving that we have achieved a strong sense of friends, family, and success.

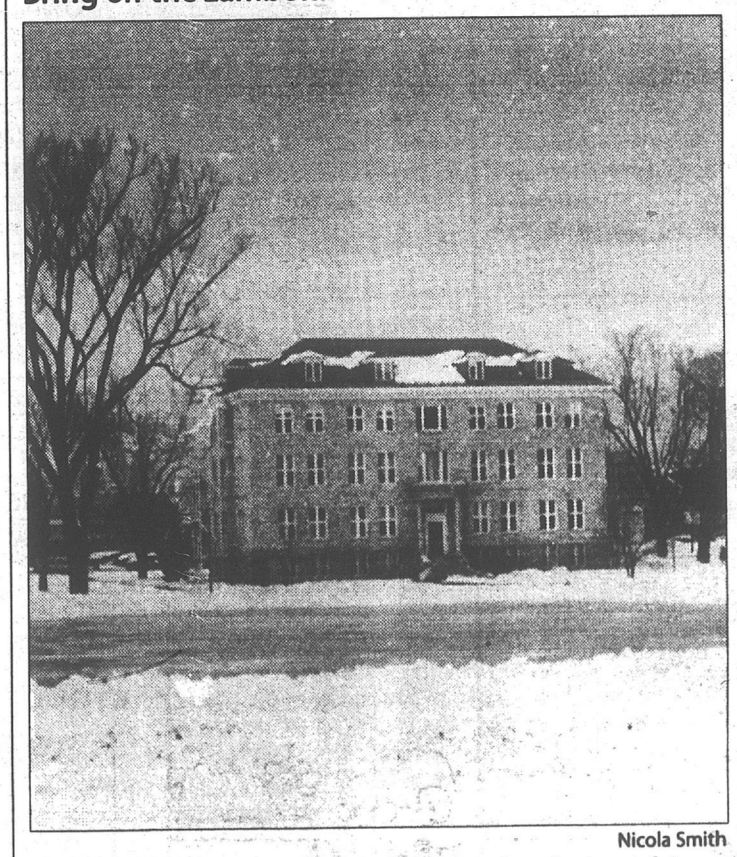
In the meantime, it is imperative that we realize all the fun we ever thought we were capable of having. "New Year's is another excuse to start over. It is the sense of hope that things will somehow be different. It is important to keep us going on," sham '99. Although it is hard to believe, there are some of us out there who are able to live up to the societal pressures of "raging" until the brink of the new year.

While there are those of us who are home on the big night wondering why Dick Clark is the man who never ages, there are others such as Sarah deGuzman '98 who wonders how she ever got herself into the position of being completely hosed down with champagne by eight boys dressed in white t-shirts and khakis.

"One moment I was chatting

(see New Year's, page 12)

Bring on the zamboni



Nicola Smith

With a little help from Mother Nature *the outdoor skating rink is ready for skaters to brave the cold winter weather.*

Vermont's communities help protect environment

By Gwynn Guilford
Staff Writer

For those people who have never visited Vermont before, there are several features almost entirely exclusive to the state that immediately draw one's attention: the independence and comfort of its small towns, the people's desire to preserve their communities and environments, and the serene beauty of the land's gently rolling hills. In Vermont, it seems to be an inherent part of life for its inhabitants to interact with and become involved with the natural forces which have shaped their land.

On Wednesday, January 8, English and Environmental Studies Professor John Elder spoke about his recent experience with the Vergennes County Watershed Project, which involved a small community that united its efforts to protect its surroundings. Approximately thirty students gathered together at Weybridge House to hear Professor Elder, who spoke shortly after everyone had enjoyed a home-cooked meal accompanied by knitting and chatting.

Professor Elder's talk centered around his involvement with a committee in Bristol, where he lives, and its efforts to purchase a stretch of land in the town of Vergennes consisting of 654 acres of forest, hills, and lakes. This self-contained watershed runs north to south with steep ridges on its eastern and western boundaries. According to Professor Elder, "The land has an amazing diversity of wildflowers... there is [also] a huge flock of wild turkeys, deer, moose, hawks, rough grouse, and bobcats. It is a great place for natural study."

The goal of the group was to use the watershed for a field trip location and environmental education center for the nearby schools, in addition to a park for snowshoeing, hunting, snowmobiling and other forms of outdoor recreation. The committee was also convinced that it could serve as a good location for forest research because of the red pines planted around the time of the Great Depression.

(see Communities, page 13)

Muslims' adhere to traditions of fasting

By Alex Perjessy
Staff Writer

On Friday, January 10, millions of Muslims all around the world, including about six million in the United States and a handful on Middlebury's campus, have begun the annual observance of the Blessed Month of Ramadan — the month of self-restraint and sharing.

A unique moral and spiritual characteristic of Islam is the prescribed institution of fasting (Arabic: Siyaam or Sawm). Literally defined, fasting means complete abstinence from food, drink, sex and smoking. It lasts from before the break of dawn until sunset during the entire lunar month of Ramadan, the ninth month of the Islamic year.

Fasting during the month of Ramadan is one of the five pillars of Islam and was designed to foster the principles of sacrifice and devotion to the Only Creator. The person who observes the fast properly is one who can discipline his/her passions and desires, placing the demands of the soul above temptations. A fasting Muslim will usually eat a meal right after sunset, called Iftaar, which means fast-breaking, and then another light meal right before dawn, called Sahoor.

Also recommended during this month is a nightly prayer called at-Taraaweeh or al-Qiyaam that is performed in addition to five prescribed daily prayers. Most Muslims offer this prayer in a group in the Mosque.

Muslims are told to observe a special night during the last ten nights of Ramadan called Laylat al-Qadr, which the Qur'an, the Sacred Revelation of Islam, says is better than 1000 months. It is not certain which night it is, hence Muslims increase the prayers during the last ten nights to make sure they do not miss the virtues of this special night. Some Muslims confine themselves to the mosque during these last ten days of Ramadan, in a devotion to worshipping the One God (Arabic: Allah).

Fasting during the month of Ramadan is one of the five pillars of Islam and was designed to foster the principles of sacrifice and devotion to the Only Creator.

Muslims also have more dinner invitations during the month of Ramadan than they have during the rest of the year. The poor and the needy are among the first to be invited to such dinners. Fasting should teach the people who observe it to better appreciate their own condition and to realize the condition of others. That is why Muslims remember the poor and the needy more during the month of Ramadan by paying the poor due of this month called Sadaqat al-Fitr.

Fasting is an act of pure conscientiousness because there is no one who can oversee the fasting man or woman or their completion of the fast. Nurturing a humble and honest devotion, self-control and sharing, the fast brings one closer to Allah and leads the Saa'im, the one who fasts, toward attaining taqwa, an Arabic term meaning piety and awareness of the Most Merciful.

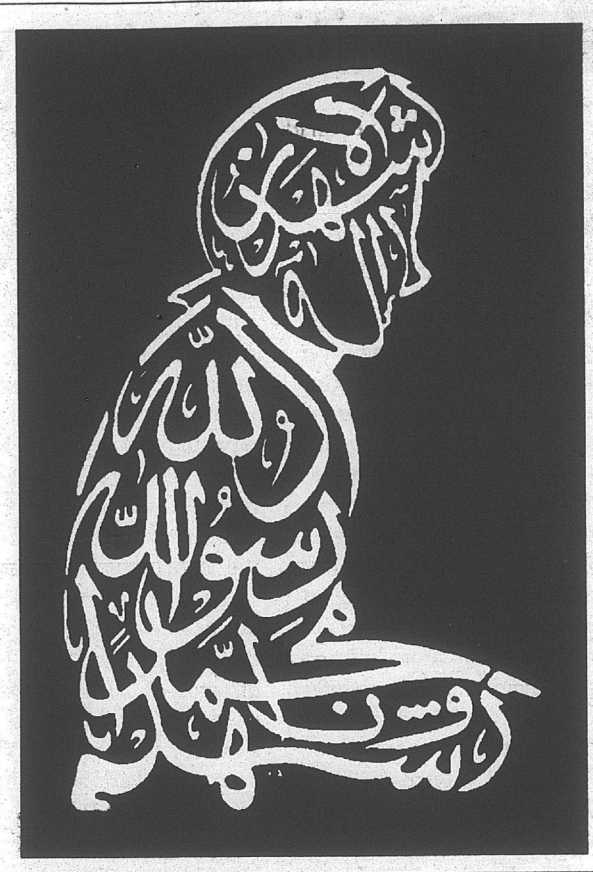
Fasting in the month of Ramadan is obligatory for all the Muslims who are able to perform it. Yet, some people are exempted from the fast. These individuals are sick people, traveling people, those who reach a harmful level of thirst or hunger, women during their period of menstruation, and women during pregnancy and their period of confinement (after giving childbirth). Later, they are required to make up for the days they do not fast. Among other people who are exempted from fasting are some elderly people, and those who suffer from permanent diseases like ulcers and diabetes. They are required, instead, to feed a poor person for each day they do not fast. Children are not required to fast but are encouraged to do so, at least partially.

Besides being a worship to God, fasting has many benefits. It strengthens one's willpower and trains the Saa'im in patience, discipline, and selflessness. Other benefits are material ones because fasting is a good way of dieting. The Prophet Muhammad (Peace be upon him) once said to the Muslims: "Fast and you will be healthier." Of course, this healthier status would not be attained if one ate too much at the time of breaking the fast, after sunset. That is why Muslims start by eating something that is easy to digest, such as dates and milk, then they offer the prayer that follows sunset, the Maghrib prayer, and after that they come back and eat their breakfast. In this way, one only eats as much as is needed instead of eating an unnecessary amount of food at the moment when the fast is broken. People also learn to appreciate food more in Ramadan and remember to be gratetful to Allah for His bounties to them.

After Ramadan, Muslims celebrate the feast of fast-breaking called Eid al-Fitr; one of the two major Muslim holidays besides the one marking the Pilgrimage to Mecca, Eid al-Adhaa. Muslims gather in groups in the early morning of the feast, after sunrise, for a congregational prayer, Salaat al-Eid, and to salute each other by saying, "May Allah accept from us and you [the prayer]."

Since Ramadan is a lunar month, it rotates around the year and falls in all the possible seasons over a period of 35 years. This way, wherever you live around the globe, you will get to fast during all the possible seasons instead of fasting only on long summer days or on short winter days.

The month of Ramadan is typically rich in numerous Islamic activities, and non-Muslims are always welcome to attend and learn about Islam and Muslims.



The calligraphic, of one man praying, embodies the essence of Islam.

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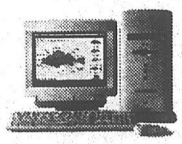

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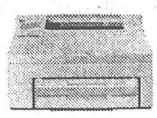

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New Year's Eve provides a variety of experiences

(continued from page 11)

with my friend Lisa (about nothing of course, who really chats in bars, let's get real de Guz!), the next moment I was blinded by flying, bubbly champagne, totally drenched and defying gravity...." Exploiting this opportunity to recap her New Year's, she further adds, (blushing I might also say), "I felt like I was in one of those Abercrombie and Fitch ads—drunk."

Sarah has gone along with the general, "socially acceptable" idea of what the evening is thought to be all about, and succeeded in chalking her New Year's Eve up as a good time.

An anonymous New Year's Eve believer and Gifford resident shared her big night story about how she found "magic and love" in a New Year's trip to Boston—he already wants her to meet the family.

Yet there are still others who are brave enough to break away from the societal pressure of venturing "out." Shannon Schaper '99.5 confides, "I was at home on the couch with a splitting headache...I tried to stay up until twelve, but I just couldn't do it. At about eleven I was finally like I don't care I'm going to bed!"

There are also those people who have managed to take the whole-New Year's Eve issue into their own hands. Sylvie Bosch '98.5 recounts the way that her parents have come to celebrate the evening. "They and their friends set their watches back an hour beforehand so that they can ring in the New Year and still get to bed early!" New Year's Eve is a state of mind—it is about time.

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Communities preserve environment

(continued from page 11)

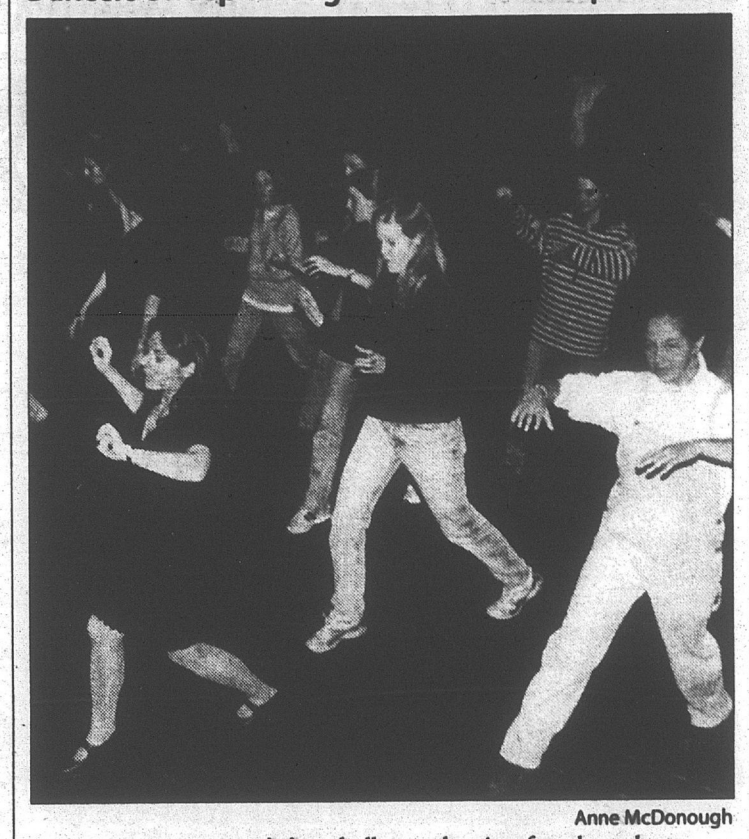
The town of Vergennes had marked the land for sale because the lake is no longer used as the source of the town's water supply. The watershed was for sale at $560,000; however, the fact that only a few groups were interested in purchasing the land led the Bristol Watershed Committee to appraise the worth of the land on their own. Their assessment determined that the land was worth around $300,000. The mayor of Vergennes, Richard Adams, wholeheartedly supported the group's efforts to buy the land.

The opportunity to buy the land seemed ideal for the Bristol Watershed Committee. However, the penniless committee had to overcome the obstacle of raising over $300,000 for the project. This experience was new to Professor Elder and many other members of the six-person committee. Elder commented on his recently developed fund-raising skills, "I can now look anyone in the eye and tell them, 'I'd like you to write a check for $20,000'." Groups such as the Vermont Land Trust immediately contributed large sums of money, leaving the committee to begin their fund-raising with $225,000. Various small, local groups and family foundations, as well as citizens and even Middlebury students, contributed to the fundraising. The committee arranged raffles and hiking excursions in the watershed to encourage monetary support. Through their persistence, it eventually met the goal. "It has been easy, relatively easy," said Elder of the fund-raising process. The actual purchase of the Vergennes Watershed should be completed by March 1. The committee also plans to use its funds to build an environmental education center for schoolchildren and invest in other facilities for their Watershed Center.

The efforts of the Bristol Watershed Committee, the attitude of the government, and of Vermonters in general have encouraged a new relationship between the natural environment and the community. This relationship could influence a new American environmental perspective. "Things are happening environmentally in New England, in general, and Vermont, in particular, that will lead the nation," said Professor Elder. He pointed out that Vermont is a third growth forest, not an untouched wilderness, and that it has been severely exploited in the past. Its relative success environmentally is a result of "...local communities in Vermont trying to engage issues as a community. [As a result,] the country and the world will be interested."

During his lecture, Professor Elder made allusions to George Perkins Marsh, a Vermont writer, who essentially began the concept of environmental consciousness. With its roots located here, it seems that the environmental movement is almost inextricably tied to life in Vermont. The Bristol Watershed Group is an example of the interest and dedication of the citizens of Vermont to the preservation of the state's natural habitats. The pervasiveness of such profound value for the environment is evident in the Bristol Watershed Committee's success in rallying local enthusiasm for the project, developing ties within the community, and, most importantly, securing a special place for the people of the town to enjoy the beauty of their natural surroundings.

Dancers sweep through J-term workshop



Anne McDonough

In the winter term workshop *ballroom dancing, female students practice the Viennese Waltz before joining their male partners.*

Dining Services permits students back in lounge

(continued from page 11)

Proctor was too crowded. "I understand there is a problem of overcrowding and students use the wood stove area when there is no room," said Mayer. "But Freeman is very unused, especially during winter term. There are always plenty of seats there." Dining Services reports that there are a total of 1,100 seats in all the dining halls, but Proctor is the only one that ends up getting overcrowded. "Under the Master Plan, we are trying to alleviate that problem by building a larger dining hall. But that will take time. The important issue right now is the money wasted on dishes and food," said Meyer.

"I have tried all sorts of ways to discourage students from taking dishes and extra food. I realize that it is only a group of students who are the problem, and I am not trying to punish the entire student body. People need to realize that this is an individual responsibility. I'm not asking much," Mayer remarked.

After a week of what many angrily viewed as an unjust television suspension, students may once again watch their favorite programs and eat at the same time. "As long as students cooperate in leaving their card, this system should work," said Hulst. "Although it is not as relaxed as before, I am hoping that students realize why we have had to do this." So far, student reaction has seemed promising. "I'm so glad they have finally solved the TV-dinner dilemma," said Abe Butz '00. "Even though leaving my card might be a little bit of a hassle, I understand the reasons.

J-term offers much time for reflection

By Jay Tandon

Well boys and girls, welcome back to Middlebury for this wonderful time we call J-term. And we do mean, "slackin with Jay-Term." So did you guys all go out and rob-orave? Man, will those MCAB-types ever quit? How many of you have had this happen? You're sitting there, trying to write your article, you look to Les Coquelicots, and I mean, I guess what I'm trying to say here is: How many of you have wished oh-too many times if you could just be that little girl walking along the Poppies near Argenteuil around 1873? 'Cause let me tell you, that Argenteuil around 1873 was a happening place; the night life, the siestas, the cantinas — oh wait, did I say Argenteuil? I thought I said Argentina! Oh man was I wrong… I don't know what the hell there is in Argenteuil. How many of you are tired of saying that word. Geez.

Imagine, if you will (and obviously by this point you will) what it would be like to be this little girl, even if just for Jay-term. You're just biding your time walking through some poppies (I'm assuming you'll stop and smell the poppies), and lo, in the distance? What chateau draws nigh? To improve the authenticity of this piece I will now assume the voice of the little girl.

"Mommy, Mommy, how are babies made?" O.K. I've completely lost it, and you know why? Because no one knows how to rock anymore (this doesn't include the Zoo, you guys groove). Where's the love? Where's the fire? Where's the heart? Where's the Hootie? J-term guys! Now I know security has put the smack down. Did you know eight people in a room with one beer, regardless of the type of beer, is a party? How many of you are registering these tidy gatherings? Well I won't have it, and neither will Noto, FUTURE CARNIVAL KING. So here's what I propose. Everyone reading this article please meet me at the new Olympic size pool on this Saturday night, January 18th, for the biggest rage this campus has ever seen. Bigger than DKE's homecoming bash, faster than a speeding bullet, muddier than Robin Hood Daze, and better groomed than the Snow-Buddy Bowl: we're obviously talking about the "There's too many of us to arrest us party." And I do implore you to bring your trunks.

Slackin' with Jay

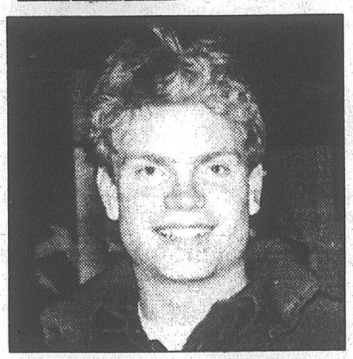
Whatever happened to mob mentality or safety in numbers? I'm thinking doggy-paddling kegs, tiki torches, rib buffet, underwear as outer wear, and the kindest group of buddies around. Now keep this quiet, we want to have a few hours of fun before dealing with the 5-O. And like the improbable Billy Joel wrote so many years ago, if we all go down, you're only human when you're chasing the uptown girl, telling her about scenes from an Italian Restaurant.

I want this party to make the Alumni Review for the next ten years. You think that fiddling rooftop guy knew tradition? We know tradition — we're thinkin' as American as apple pie, beer and Ramen in the same EQ mug, or t-shirts, plain white t-shirts. Let's sum up: this Saturday, let's say 10 p.m. or so? Bring all your friends, but please make sure they have a valid college ID, and all of you underage people don't expect to drink, but do expect to dance until you can't remember your own name and start slurring your speech. Until then study hard, and all you people taking drawing, draw, damnit, draw!!

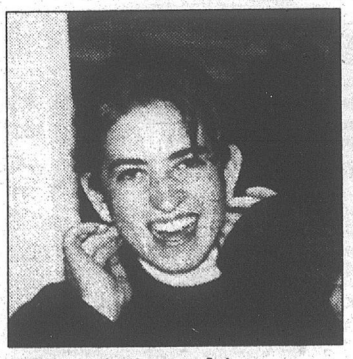
P.S. Use common sense, know when to say satire when you see it, and make this month a month and a half.

CAMPUS VOICES

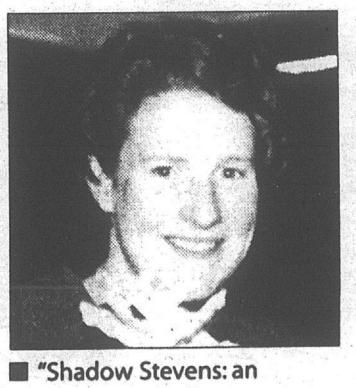
What J-term course would you like to see offered?



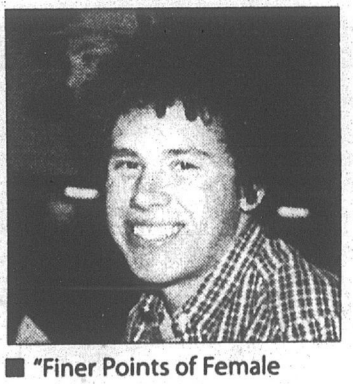
■ "Psychadelic Experience."
— Frank Ott '98



■ "Psychology of the Bradies."
— Liz Morgan '97



■ "Shadow Stevens: an American Hero."
— Addie Humbert '98



■ "Finer Points of Female Anatomy."
— Josh Otlind '00

Compiled by Greg Mascolo

Photos by Nicola Smith

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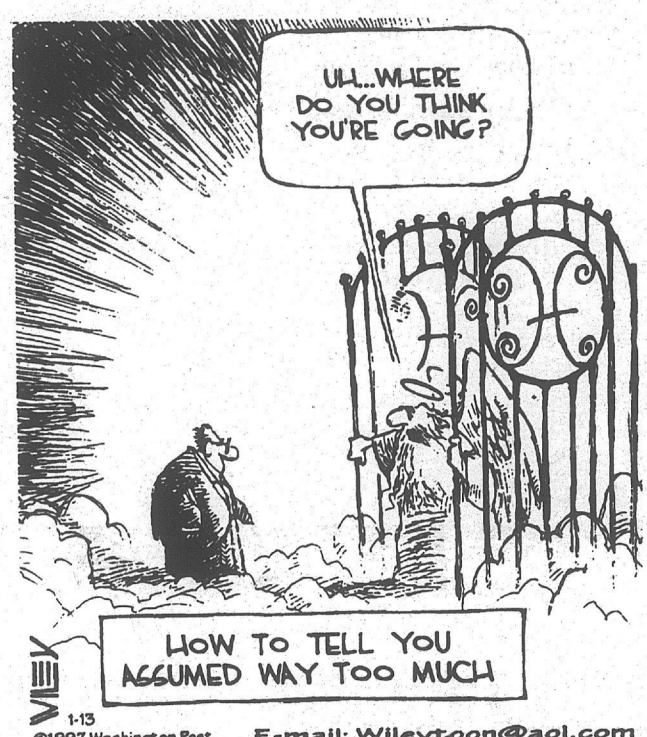
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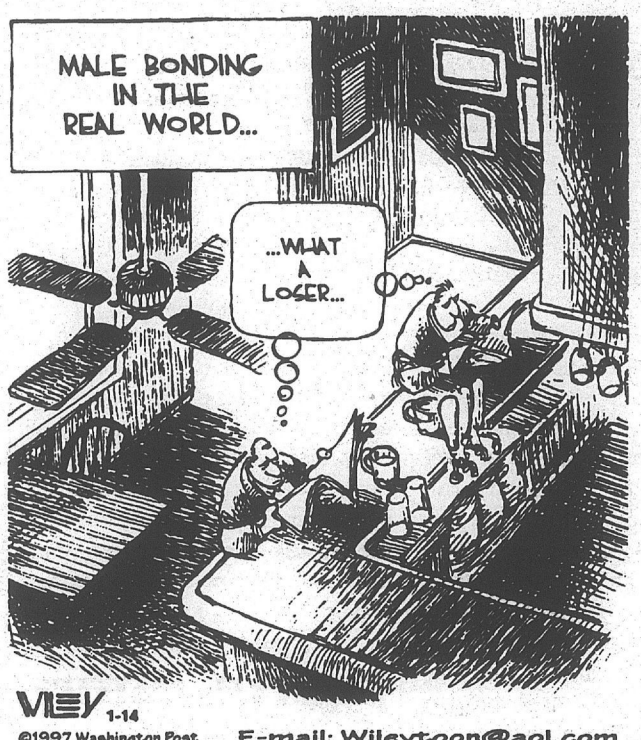

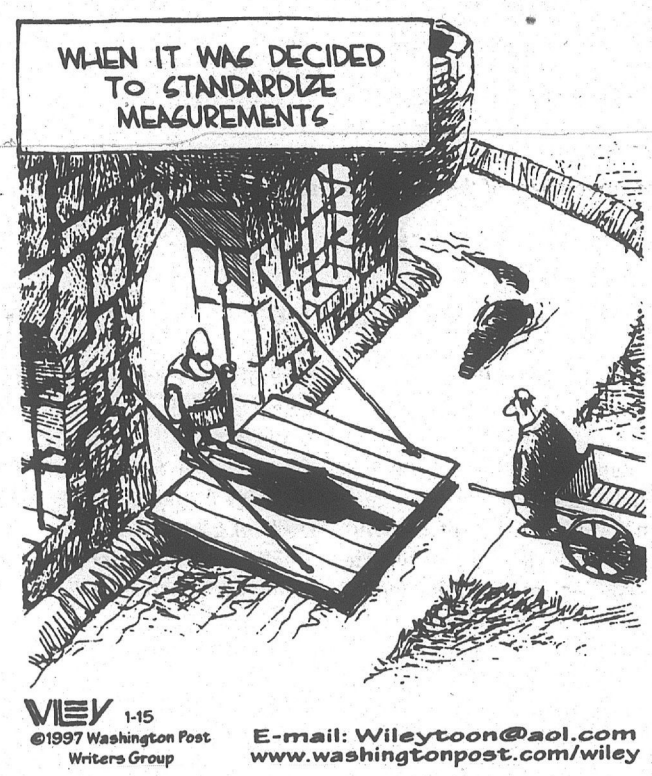

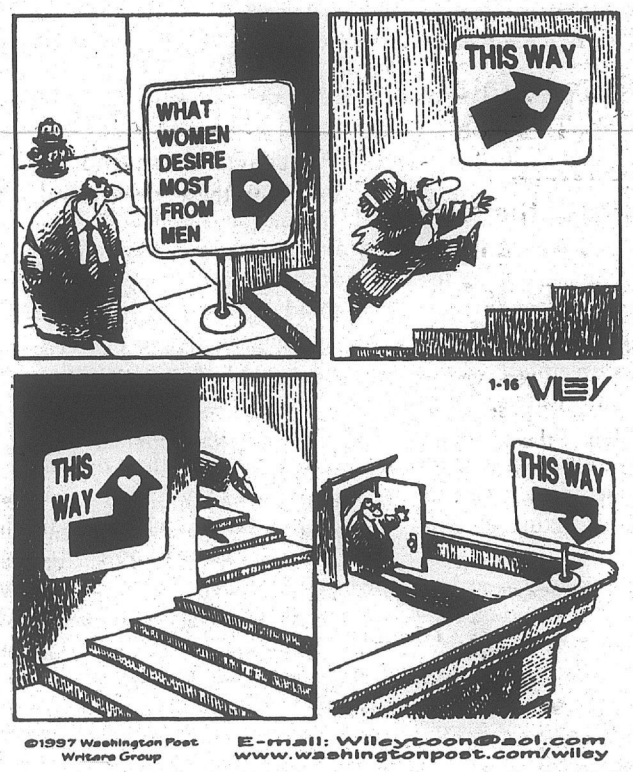

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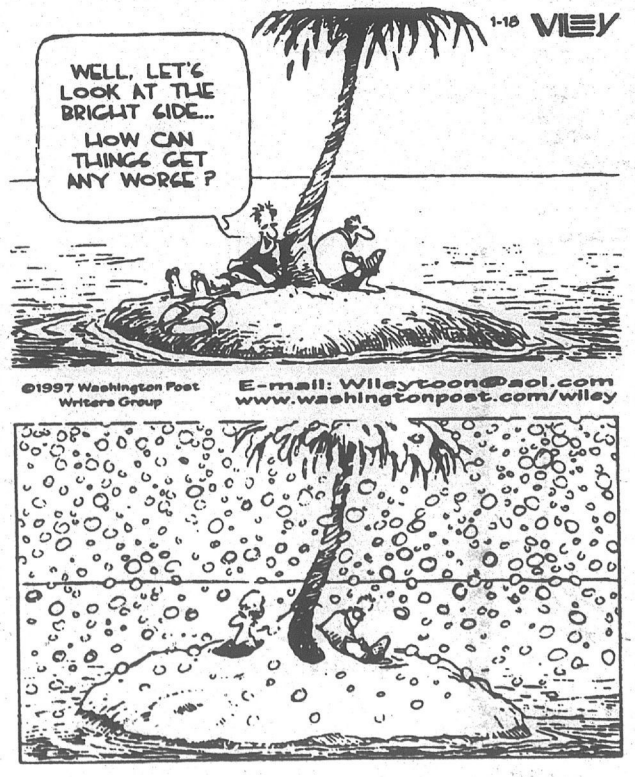
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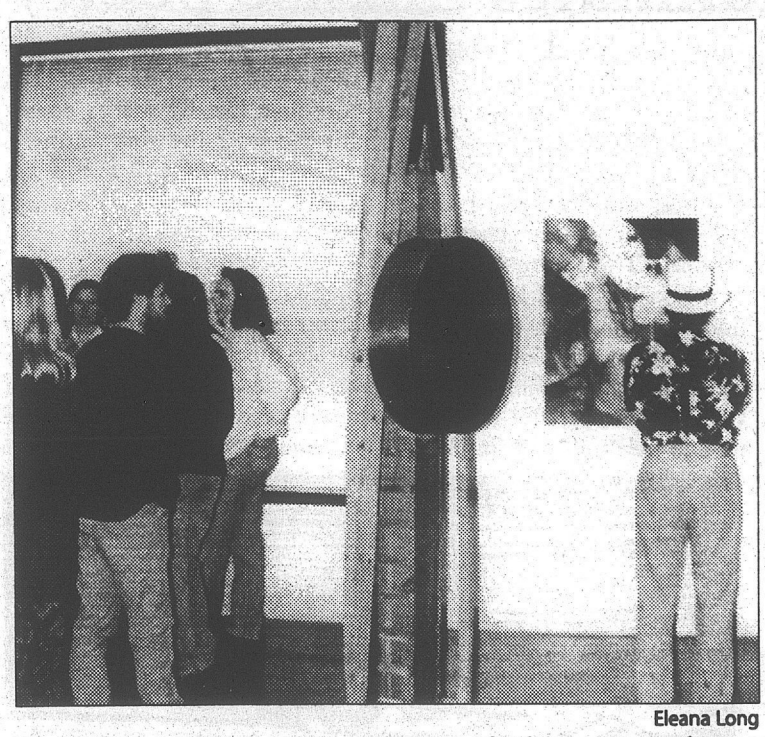
OVERHEARD

"What would it be like if you had sex with Marcel Marceau?"
"Well... you'd have to be quiet and fake it."
- Fifth Floor Hepburn

"So if you see a book called 'Puppy Love,' don't think it has to be about childhood crushes or the joy of buying a new dog."
- Fifth Floor Hepburn on the dangers of mainstream bestiality

"You get the apple juice, I'll get naked."
- Third Floor Gifford

"I only had a few committing relationships on the floor."
- Center for the Arts Dance Studio



Eleana Long

The 'Caribbean VIsions' opening at the Center for the Arts attracted many colorfully dressed visitors seeking light and warmth in winter.

Caribbean art warms Midd-winter

By David Keeling
Arts Editor

Amongst the ringing sounds of a steel drum band, the scent of pineapple and fruit punch, and an atmosphere of floral-patterned summer shirts, "Caribbean Visions: Contemporary Painting and Sculpture" opened last Saturday night at the Center for the Arts. Despite the freezing January temperatures and snow outside, students, faculty, and guests found warmth and celebration among the food, music, and, most importantly, the art of the Caribbean.

The exhibit, which continues through Sunday, March ninth, was selected by Dr. Samella Lewis, professor emerita of Scripps College of the Associated Colleges of Claremont, California. Works by 56 different artists ranging from such countries as Barbados, the Cayman Islands, Cuba, the Dominican Republic, Guyana, Haiti, Jamaica, Puerto Rico, St. Thomas, St. Vincent, Trinidad, and Tobago are on display, surveying the last 50 years of Caribbean art.

...it is the bright color of the art that enchants the viewer into looking even further, into the themes and symbols that the artists incorporate in their works.

Beyond all else, one's initial impression of the exhibit is of vibrant color; rich, lively swaths of reds and blues run through many of the works, and it is the bright color of the art that enchants the viewer into looking even further, into the themes and symbols that the artists incorporate in their works.

The pieces in the exhibit range from the simple elegance of some of the carved-wood sculptures to the bizarre complexities of others such as Tomas Esson's "Mala Punterin" ("Bad Aim"), a work of swirling colors, monochromatic targets, and bullet-holes. Christopher Cozier's "Blue Night" is particularly impressive. A mixture of images on a number of wood panels, Cozier's work explores ideas of freedom, violence, and life. Intermingled with the manifold images of the work are lines of text, including the significant assertion, "You can't stop me from dreaming," a

(see "Artists," page 18)

Eleana Long

The metallic melodies of a steel drum band contributed to the festive atmosphere of the opening of the "Caribbean Visions" art exhibit.

Celebrities debate on Maher's show

By Andrea Yevuta
Staff Writer

Last week, a series of heated debates concerning important current events was held between a number of prominent personalities. They discussed morality, states' rights and immigration, proposing a variety of solutions to the various ills of the world.

Was this group composed of the new members of President Clinton's cabinet as they tried to establish policy for his second term? No. Perhaps the House of Representatives panel on ethics, deliberating on how to handle ethics charges against House Speaker Newt Gingrich? Wrong again. Could it have been the Supreme Court, contemplating the constitutionality of assisted suicide? Afraid not. This forum was composed of brilliant intellectuals such as Tony Danza, Bo Derek and Jay Thomas and was mediated by Bill Maher — he of the sharp tongue and dry wit. "Politically Incorrect," formerly of the cable channel Comedy Central, last week moved to its new home and timeslot — the network of ABC at 12:05 a.m.

Each week, Maher moderates a panel that includes celebrities of all kinds, whether they are actors, comedians, writers, or the talking heads that appear on the usual talk shows like "Meet the Press."

For the past few years, "Politically Incorrect" has received a great deal of critical praise while building an audience that appreciates its unusual take on the Sunday morning news shows. Each week, Maher moderates a panel that includes celebrities of all kinds, whether they are actors, comedians, writers, or the talking heads that appear on the usual talk shows like "Meet the Press."

For a long while, there has existed a gap between the first guest on "The Late Show with David Letterman" and the joyful silliness that is "Late Night with Conan O'Brien." Finally, a solid challenger has arrived to contend for both these viewers and those who are fans of Ted Koppel's "Nightline," which, incidentally, precedes "PI."

Wednesday's episode featured the aforementioned Tony Danza as well as actress Lea Thompson, retired Congresswoman Pat Schroeder, and syndicated columnist Mona Charen.

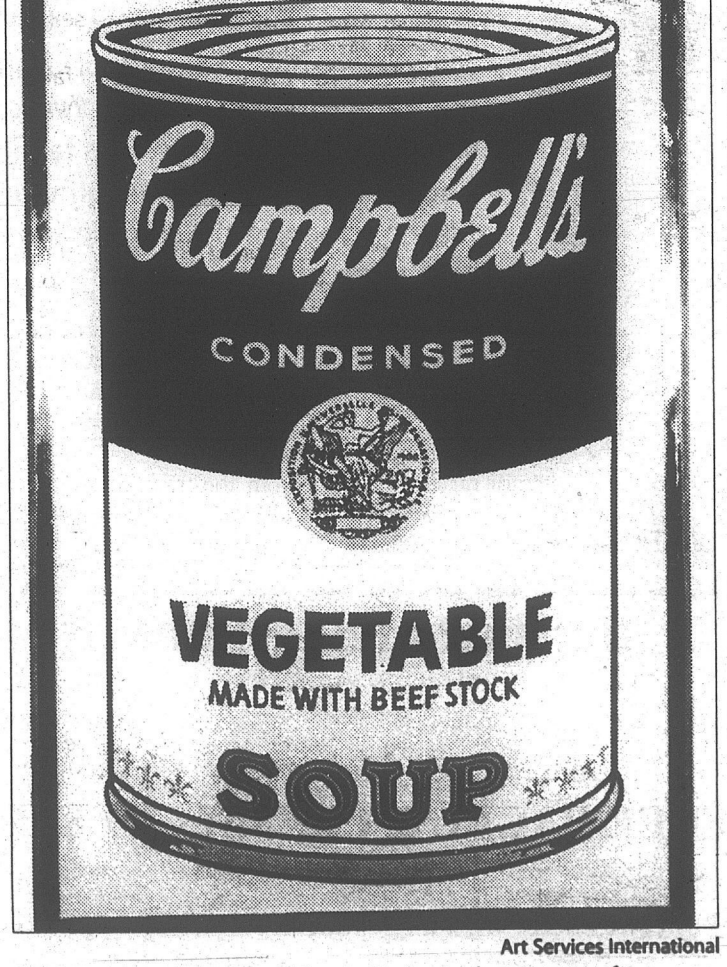
Danza was apparently shooting for the "Miami Vice" look with his T-shirt and blazer combination, but wasn't quite able to pull it off. The outfit simply made him look foolish, providing an apt metaphor for Danza's entire performance. He was easily the most vocal of the panel, frequently seizing the opportunity to tell the whole viewing audience what he thought.

The first topic to be addressed by the panel was the question of whether civility can be legislated. Danza claimed that the reason for the decline of morality in the country is directly linked to the decline of civility (this from a man who once assaulted a member of the paparazzi — not very civil). Schroeder, meanwhile, did her best to present a well-polished public demeanor, while Thompson only made a few sweeping generalizations about freedom. Most disappointing was the usually acid-tongued Mona Charen, who remained relatively restrained. Possibly, she felt uncomfortable in a group that did not include the huge presence of Mark Shields.

When the show is working well, the guests are completely oblivious to the fact that the world may well react to what they have to say

(see "Politically", page 18)

The Wonders of Warhol



Art Services International

Works by Andy Warhol *will be on display in the Museum of Art through February 23.*

'Door in the sky' offers a Moroccan view of Islam

By Alexander Perjessy and Mohammed Zakir
Staff Writers

Contemporary Western societies have undoubtedly become a melting pot of different cultures, religions and languages. While the West has lost many of its monolithic features, migrants to European and North American countries have invariably discovered that though it may not be very hard for them to uphold their traditional customs in their new homes, it is certainly difficult to pass their culture and beliefs on to their children. The Moroccan movie "Door in the Sky," recently screened by the Islamic Society of Middlebury College, deals with this issue: a Moroccan-born "Parisienne" returns, after years of detachment, to her homeland and rediscovers the true meaning and beauty of her religion.

Visiting her native town of Fez to attend her father's funeral, Nadia, the main character in the movie, feels guilty about losing contact with the culture of her parents. She stays behind after the ceremony and develops a warm friendship with Hajja Kirana, an older woman well-versed in the teachings of Islam — the religion Nadia had abandoned while in Paris.

Hajja Kirana helps Nadia adjust to her new surroundings and educates her on the Islamic way of life. Soon, much to the frustration of her French boyfriend, Nadia redefines her identity with Islam at the core of her new identity. Her life takes on a different meaning. With the help of Hajja Kirana she transforms her late father's house into a women's shelter, and continues her study of Islam.

With an increasingly strong belief in the tenets of her religion and devotion to God, Nadia acquires a powerful sense of satisfaction and belonging. She finds out that although "Islam does not change," people may understand it differently at different times; in both history and the present, indeed many have exploited its potential to their selfish aims. This, nevertheless, does not discourage her from rejecting the common negative Western stereotypes of Islam that she encountered in France — the constancy of her belief only increases.

The content of the movie offers the viewer a glimpse of popular Moroccan customs that have become an indistinguishable part of the local people's understanding of religion. Such elements of culture, rather than religion, are embodied in the scenes depicting the Sufi dance and ceremony. Since the Moroccan culture plays a major role in the movie, Islam is portrayed in a strong cultural context. Though the movie's portrayal of Islam is, at times, more culturally specific than universal, one cannot overlook the wholly Islamic character of the film, with its beautiful and soaring recitation of the Holy Qura'n, the Sacred Scripture of Islam, along with the omnipresent Adhaan— the call for prayer.

Vivid imagery complements and illuminates intense poetry

Another Word for Art

By David Keeling

"I saw the best minds of my generation destroyed by madness,/ starving hysterical naked,/ dragging themselves through the negro streets at dawn looking for an angry fix,/ angelheaded hipsters burning for the ancient heavenly connection/ to the starry dynamo in the machinery of night...." So begins Allen Ginsberg's famous poem, "Howl." It and other poems covering a wide span of Ginsberg's work are featured in his latest collection, *Illuminated Poems* (Four Walls Eight Windows, 1996). The book is significant among Ginsberg's writing in that it is a collaboration with the artist Eric Drooker; each poem is accompanied by an illustration inspired by the writing, much in the manner of William Blake's illuminated works. The artwork of the book adds another dimension to the already intense imagery of Ginsberg's poetry, complementing the vitality and energy that runs deep in every verse.

Ginsberg writes in his introduction, "I began collecting Drooker's posters soon after overcoming shock, seeing in contemporary images the same dangerous class conflict I'd remembered from childhood, pre-Hitler block print wordless novels by Frans Masereel and Lynd Ward. Ward's images of the solitary artist dwarfed by the canyons of a Wall Street Megalopolis lay shadowed behind my own vision of Moloch. What 'shocked' me in Drooker's scratchboard prints was his graphic illustration of economic crisis similar to Weimar-American 1930s Depressions." Drooker's work has graced the covers and pages of such periodicals as *The Nation* and *The New Yorker*, and much of his art consists of contemporary metropolitan and urban imagery with a mythical or imaginative twist. One illustration, for example, depicts a subway station, the walls of which are covered with animal images in the manner of cave-paintings. All of the poetry in the *Illuminated Poems* was selected by Drooker for illustration, and his accompaniments for the poems range from harsh, foreboding black-and-white scratchboard to one-page, satiric comic strips. The vivid colors and strong lines of the art work hand-in-hand with the poetry, the two swirling together in an ever-widening spiral of profundity and intensity.

Allen Ginsberg's *Illuminated Poems* represents a particular collaboration between artists that I feel should be encouraged. Especially in a world that tends ever more towards separation, such a joining of forces is laudable. Art, in particular, finds additional strength in the mixture of varied fields. It's also interesting to note that Allen Ginsberg and Eric Drooker come from different generations, and Ginsberg writes of the bridging of this generational channel: "I was flattered that so radical an artist of later generations found the body of my poetry still relevant, even inspiring." Art will, I am certain, continue to provide us with beautiful works that we find "relevant," and "inspiring," and it's important that we look always for those elements of our culture that, like Ginsberg's poetry, stir and jostle the world, elements that sweep the dust off truth with a great exhaled breath of color, or shape, or wording.

Ginsberg and Drooker's collaboration on the *Illuminated Poems* brings us the compounded force of art and literature in one, helping us find renewed life in the older poems, and intensified life in the more recent ones.

'Mosely Shoals' cd offers classic rock

By Sam Folk Williams
Staff Writer

Currently, there are two predominant types of music spewing from the British pop-scene. One type, fronted by the likes of Blur and Pulp, is modern and shiny synth-pop at its best. The other, commercially fronted by Oasis, is roots rock-and-roll that seems to say, "Nothing good has come out of pop music since the Beetles." These two groups represent polar opposites of each other, and while American audiences are commonly led to believe that these major bands are the only worthwhile British groups, there is a plethora of lesser-known British groups that easily surpass their more commercial counterparts.

On the top of this list stands the Ocean Colour Scene. Their sound is in many ways similar to that of Oasis. However, it is important to note that OCS has been around longer, released more albums, and will survive long after the members of Oasis have died of heroin overdoses. That is not to say that the members of OCS haven't had their share of drug problems. In fact, their new album *Mosely Shoals* represents their recovery from the high-life-rock-and-roll-drug-scene into which they fell following the success of their previous two albums.

As for the music itself, *Mosely Shoals* is an almost perfect rock-and-roll record. Taking much from the Beetles, the Who, Elvis Costello, and many other of Britain's rock- and-roll heroes of the 60s and 70s, OCS creates songs that are powerful, tasteful, clever, fun, and (naturally) rockin'. The whole album has a very "live" feel to it, indicative of the band's fascination with the art of performance and the fact that when musicians get together and jam, the songs will never sound exactly the same twice. The basic line-up: two guitars, one rhythm, and one lead, along with bass, drums and piano. The combination of acoustic and bluesy-electric guitars, along with a real piano (as opposed to a keyboard) give the band their roots-rock edge.

"The Day We Caught the Train" is the first single off *Mosely Shoals* and sounds almost exactly like the Beetles. "The Circle" could easily be off of Costello's *My Aim is True* album, while "40 Past Midnight" and "You've Got it Bad" have more of a classic-rock flavor to them. Most of the tunes are in the straight-forward rock-and-roll format, i.e. verse, chorus, guitar solo, verse, chorus. "Get Away," on the other hand, is bit more experimental, with an extended ending that even includes a drum solo and some trancy guitar work.

Overall, *Mosely Shoals* is a work of solid, true and honest music. The Ocean Colour Scene is a band that seems to believe the best innovation comes from looking back at the innovations of the past. In a scene where many bands are electronic, and many others are still too hard to rock, the Colour Scene is bringing back, in its best form, a type of rock-and-roll that has been lost in the mainstream for too long.

Alonso brings Managua to Middlebury in films

By Josh Irwin
News Editor

Writer/director Ana Coyne Alonso brought Managua to Middlebury last Tuesday with three short films on her native Nicaragua.

Intrigued by the nation's political situation, she used a journalism degree from Columbia and experience in Central America as a reporter and photographer for the Associated Press and NBC, to fuel a second career as filmmaker.

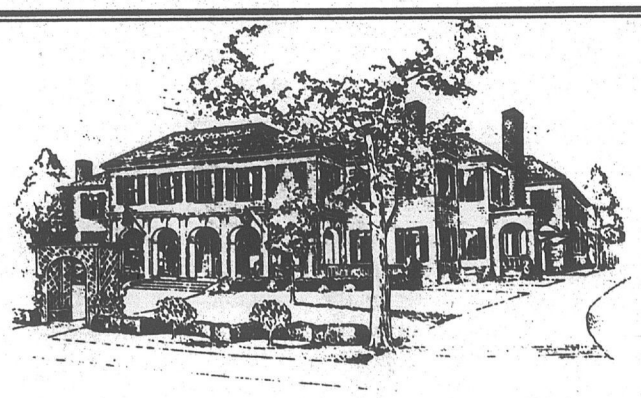
Her work now incorporates a far more intimate approach than strict journalism could often allow. Nicaragua offers "a very unique position," Alonso says, claiming she is at once, "a definite outsider and a definite insider."

The duality is reflected nicely in her first film, "When God Doesn't Answer," a grainy black and white account of a 1987 guerrilla attack on a town guarded by government troops. The assault, the film's narrator says plaintively, was one like hundreds of others staged by the so-called "freedom fighters" designed "to destablize" the Sandinista government. According to Alonso, the threat of communism spreading through Central America, "was Ronald Reagan's complete mania."

From the traditional American standpoint, the fight against the Marxist-Leninist regime ostensibly is a morally defensible one. Yet as soon as the first images of a family huddled together against gunfire hit the screen, initial assumptions are undercut.

From the traditional American standpoint, the fight against the

(see "Alonso", page 18)



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Grace Kim, Ben Lively demonstrate talent in debut performance

By Maya Thiagarajan
Arts Editor
and Rubiana Chamarbagwalla
Staff Writer

The rich, lyrical notes of Chopin and Mozart filled the concert hall on Monday night, as Grace Kim '98 and Ben Lively '99 performed on the piano and violin respectively.

Grace Kim's strength as a musician lies in the expressive and emotional quality that she brings to the music she plays. This was evident as she rendered pieces by Mozart, Chopin and Ravel with great feeling.

Kim began with a Mozart Sonata which, though too heavy in parts and at times a bit disjointed, was nevertheless enjoyable. The first movement displayed good contrasts between the more delicate parts and the heavier parts. The third movement, though captivating because of it's dramatic nature, sometimes lacked continuity and smoothness.

The highpoint of her performance was the poetic "Polonaise" by Chopin, which she played with excellent technical skill and feeling. She used a perfect rubato and demonstrated beautiful contrasts within the piece. Her music enthralled the audience with its powerful buildup towards its more climactic points. The piece was full of poetic longing and a delicate blend of tender feelings.

Finally, Kim rendered a crisp, clear and melodious Sonatine by Ravel Kim seemed to be very comfortable and close to this impressionistic piece; it seemed to suit her touch and technique.

Ben Lively's love and talent for music was evident in his expressive performance last Monday night. He demonstrated his skill as a violinist through his excellent execution of Bach's Sonata No.2 and Mozart's Concerto No 5, in which he was accompanied by Professor Greg Vitercik on the piano.

Though Lively's rendering of the Bach Sonata was haunting and infinitely sorrowful, the broken chords could have been heavier and more dramatic.

His performance of Mozart's Concerto was enchanting, as the rythmic, lighthearted strains of his violin blended smoothly with Professor Vitercik's lively notes on the piano. The piece was catchy, fun and very enjoyable. Particularly impressive was Lively's powerful cadenza, which was characterized by a wonderful rubato, good scale passages, clarity and finesse.

The recital on Monday was the first solo recital for both Kim and Lively.

Kim has been playing the piano since she was in third grade. She is now a music/Pre-med major. For her senior music project she plans to do something involving Korean music since she is originally from Korea.

Though Kim does not see a career in music as part of her future, she believes that her interest in music helps her to be a more balanced person. She comments that not only has music helped her to be more open as a person, it has also taught her the skills of discipline and patience. "Unlike a chemistry exam," says Kim, "you can't cram for a music performance. You have to work steadily over time. It takes both patience and discipline."

Lively began to play the violin at the age of five. His older sister had started violin lessons and Lively decided it looked like fun. However, it was not until his sophomore year in high school, when he was very influenced by one of his music teachers, that he became a serious and dedicated violinist.

Though Lively is a psychology/computer science major, he has taken numerous music courses at Middlebury. He comments that, "Music is the most rewarding thing I do. It provides me with a mode of expression that I could otherwise not obtain."

Though he does not see a career in music as a practically viable option because of the highly competitive nature of the profession, he says, "There is nothing I would love more than playing the violin all day. I can't believe people actually get paid to do that."

Though this was Lively's first solo performance, he has performed before as a member of the college orchestra and in various concerts of chamber music. He will be performing with Jill Wertheim and her clarinet quintet on Saturday, 18 January.

Arts Smarts

Lectures

Thursday, January 16

4:30p.m.
Robert W. van de Velde Jr. '75 Memorial Lecture: "The Arts in American Society: What We Have, What We're at Risk of Losing, and What You Can Do About It" Robert Peskin, Director of Music Ministries, Unity Church — Unitarian, St. Paul, Minnesota. Refreshments will be available before the lecture.
Twilight Auditorium 101

Saturday, January 18

7:30p.m.
"Contemporary Art in Japan"
Jan Koplos, art critic and assistant editory of "Art in America." Sponsored by the Art Department.

Sunday, January 19

3:00p.m.
Tour and Gallery Talk: Caribbean Art Exhibit
Caribbean art scholar Miriam Basilio from New York will lead an informed viewing of the exhibition "Caribbean Visions."
Arts Center Art Seminar Room

Monday, January 20

4:30p.m.
"What Happened to a Dream Deferred"
Dr. Greer Dawson Wilson, educator and musician. Part of the Martin Luther King Celebration. See also at 12p.m. and at 7:30p.m. on January 19.
Gifford Annex Lounge

Movies

Wednesday, January 15

7:30p.m.
"Images for the City and Images of the Country"
Screening and discussion led by Judy Hoffman, visiting artist and documentary filmmaker. Sponsored by film/video studies.
Twilight Auditorium 101.

Friday, January 17

7:00p.m. & 9:30p.m.
"Planet of the Apes"
Admission is $1.
Dana Auditorium

Sunday, January 19

7:30p.m.
"Montgomery to Memphis"
A documentary of Dr. Martin Luther King's Life. See also 12p.m. and 4:30p.m. on January 20.
Sunderland 110.

Performances

Wednesday, January 15

8:00p.m.
Concert Series: The Kalichstein, Laredo, Robinson Trio
This is the first of three programs of Brahms, Mendelssohn, and Schubert the trio will play in 1997. Admission is $9 general, $7 faculty/staff, $4 students.
Arts Center Concert Hall.

10:00p.m.
91.1 Radio Broadcast: Christy Bluhm on the acoustic guitar.
Tune to 91.1FM. Sponsored by WRMC.

Thursday, January 16

9:30p.m.
Coffeehouse Concert
Folk rockers, the Nields, play at this MCAB and WRMC sponsored study break.
McCullough Floor.

Friday, January 17,

8:00p.m.(Also at 8:00p.m. on Saturday)
Dance Concert: Kate Kerschbaum
In the final concert of her undergraduate career, Kerschbaum '96.5 synthesizes the experiences of her dance study in Bali. Her evening length piece explores the confusion, uncertainty, and joy of individuals attempting to find their way in a rarely straightforward world.
Sponsored by the Department of Theatre, Dance and Film/Video.
Arts Center Dance Theatre.

8:00p.m.
Piano Recital: Rubiana Chamarbagwala
Program includesBeethoven's "Tempest Sonata," the B Minor and G Minor Rhapsodies of Brahms, and Liszt's "Hungarian Rhapsody No.15"
Sponsored by the Music Department.
Arts Center Concert Hall.

Saturday, January 18

3:00p.m.
Clarinet Recital: Jill Wertheim '97
Performing Stravinsky's "Three Pieces for Solo Clarinet."
Along with Liz Ganchow '97 and Ben Lively '99 on violin, Josh Levy '97 on cello, and Jess Rosenwein '00 on viola, she will also play Brahms' Clarinet Quintet.
Sponsored by the Music Department
Arts Center Concert Hall.

8:00p.m.
Concert: Walter Linger, Blues Harmonica and Guitar
Sponsored by the Department of American Literature and Civilization.
Arts Center Concert Hall.

8:00p.m.
Dance Concert: Kate Kerschbaum
For details see listing on Friday.

Sunday, January 19

Concert: Jason Ennis '97 and His Jazz Octet
Be-bop, blues, funk and Latin jazz by classic and contemporary composers. Musicians include Jason on guitar; Fred Haas, tenor saxophone; Dan Stahler '96, trumpet; Matt Roy '95.5, alto saxophone; and Dylan Bolles '96, piano; as well as music students from Berklee College.
Sponsored by the Music Department.
Arts Center Concert Hall.

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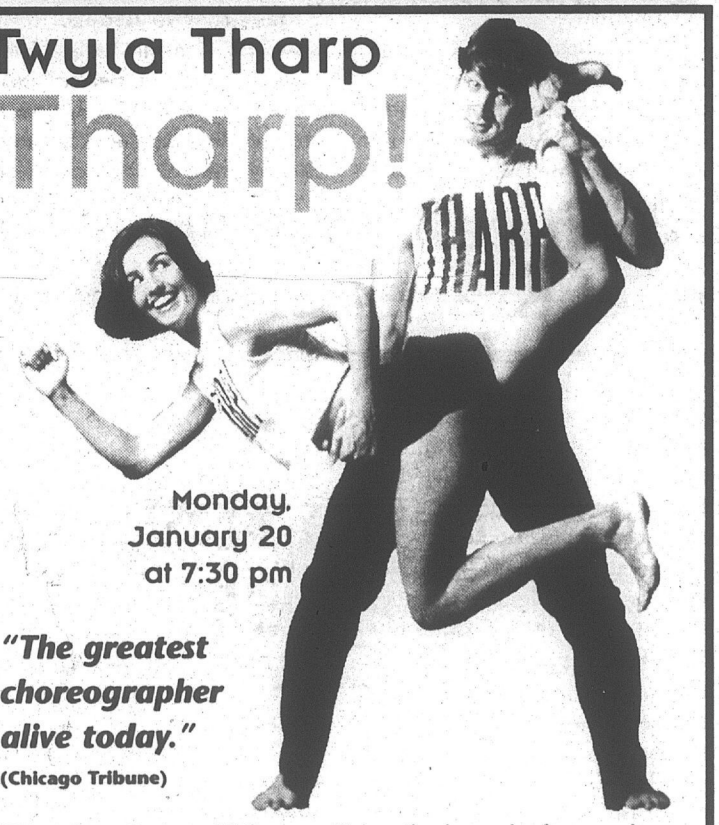
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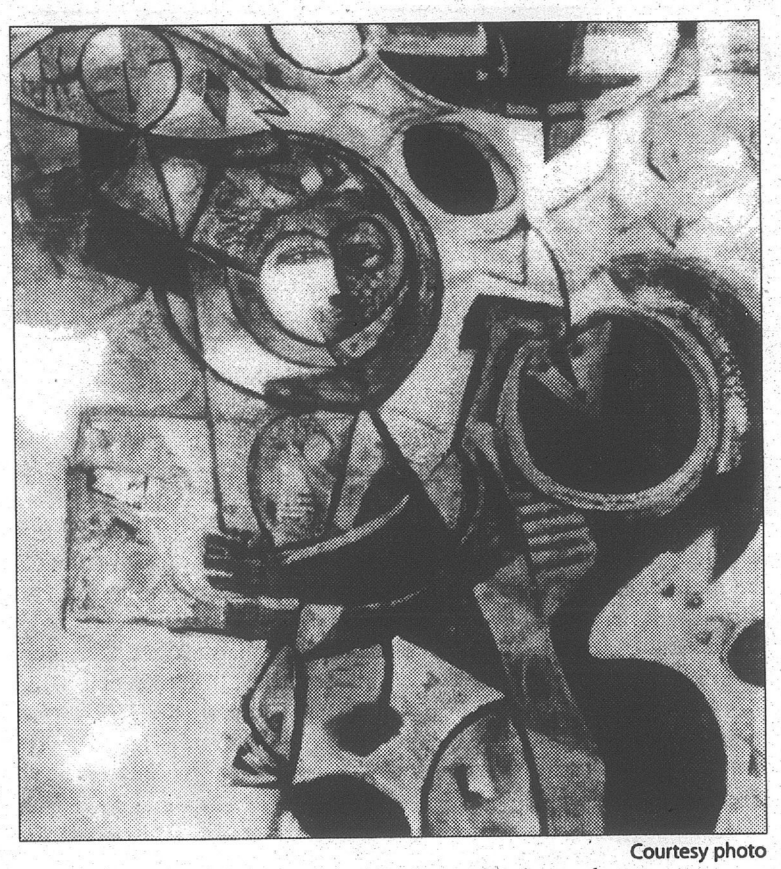


Courtesy photo

Phillipe Dodard's "The Magic Wedding" is on display at the Museum.

Artists show colors of the Caribbean

(continued from page 15)

phrase that sets the tone for the whole of the exhibition, in which all of the artists proclaim their ability to dream, to think, and to believe. In Cozier's piece one also finds the disturbing image of the handgun, an image that extends through a number of the Caribbean artists' creations. Violence and bondage find their way into a number of the works, and through images of chains, locks, and guns, the artists express their concern for these aspects of their society. In Luis Cruz Azaceta's "Terror," for example, the central image of a violin is linked to polaroid shots of chains, fences, and padlocks—even "the club" on an automobile's steering wheel.

The colors of the Caribbean artists' works reveal the vitality of their culture, and that inherent, all-consuming life that becomes so visible through the artwork is intense and urgent; the figures portrayed therein seem to dance to all of the tempestuous winds, both old and new: to the winds of the sea, the sky, and the earth, but also to the winds of anarchy, music, violence, and mystery. Above all, though, they dance to the winds of humanity, the gale that sweeps in as a result of people moving, laughing, thinking, crying, living.

The colors of the Caribbean artists' works reveal the vitality of their culture, and that inherent, all-consuming life that becomes so visible through the artwork is intense and urgent...

While the artists featured in the exhibit represent a wide variety of cultures and histories, there exist many underlying similarities in their works, especially in regard to landscape, the individual, spiritualism, and political and social commentary. The artists meld together their homes, beliefs, history, and culture with their philosophies, concerns, and personal vision to create works that are deeply emotional and thoughtful. With the vitality of existence that seems so intrinsic to the Caribbean region, these works veritably leap from their frames on the walls to mingle with those who have come to see them. In many ways, this fusion of artwork and observer actually occurs, for after viewing the exhibit one cannot help but feel a renewed life pulsing through the world — everything, even in snow-shrouded Middlebury, dances by, singing with a voice that brims with vibrancy and vitality.

Alonso's evocative films depict the consciousness of Nicaragua

Marxist-Leninist regime ostensibly is a morally defensible one. Yet as soon as the first images of a family huddled together against gunfire hit the screen, initial assumptions are undercut. By the time a stray bullet kills a young child and Alonso intersperses the funeral procession with images of a slaughtered cow, the audience grows even more uncertain. Throughout the piece, she exerts careful control over both the gore and the heavy symbolism.

UNICEF funded Alonso's second effort, a color documentary on a handful of teenage prostitutes addicted to glue-sniffing. She concentrates on a single 14-year-old, Aleyda, and the evidence of abuse is overwhelming. Aleyda's grandmother recalls her mother chaining the girl up, and Aleyda's pimp calls himself, "a humanist."

The challenge here is to pitch the tone of the piece to horrify without shocking her audience into numbness and Alonso succeeds both by limiting the film's running time and by finding a success story; she includes a segment on a rehabilitated glue-addict — now a healthy housewife.

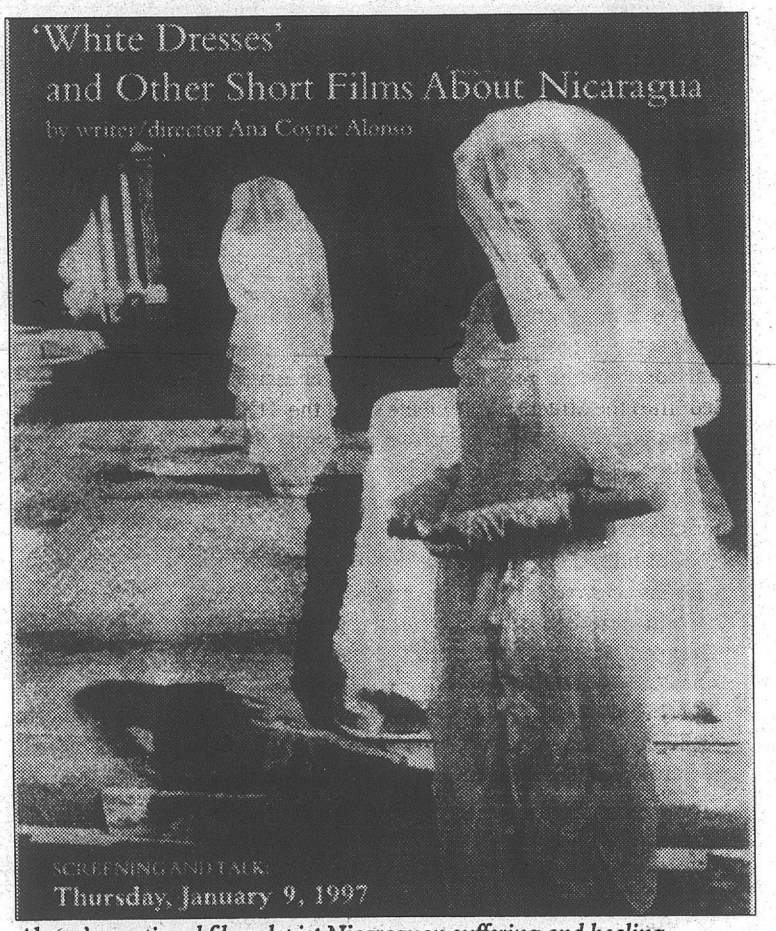
Yet only one in six rehabilitation centers will even admit females, the film declares, and Alonso charges that while the documentary is UNICEF's best selling video in the world, the organization has done nothing to help the street children.

"For me," Alonso says, "[film] is about consciousness and consciousness changing." Her visual instincts and language are clearly capable of effecting that change — no matter how troubled she leaves audiences.

The longest of the three films at half an hour, "White Dresses" is also the latest and most complex. Where her earlier work explored violence and social desperation, Alonso now focuses on healing and less abrupt change. Violeta Chamorro, the candidate from the National Opposition Union who stunned the international community by defeating the Sandinistas in a 1980 presidential election, opens the film. She campaigns in white. "War was bleeding the country," Alonso's voice-over narrative says and then quotes Chamorro, "Peace is white." White quickly assumes a wide symbolic value, growing to also suggest healing, cleanliness, marriage and even death.

One senses the film is Alonso's most personal work — her grandmother is featured heavily throughout — and she calls into question enough social, gender and political traditions to have Nicaraguan audiences, including her own relatives, marching out indignantly. One woman in the piece, for instance, struggles to understand, "why woman were first at the cradle and last at the cross."

"For me," Alonso says, "[film] is about consciousness and consciousness changing." Her visual instincts and language are clearly capable of effecting that change - no matter how troubled she leaves audiences.


'White Dresses'
and Other Short Films About Nicaragua
by writer/director Ana Coyne Alonso
SCREENING AND TALK
Thursday, January 9, 1997

Alonso's emotional films depict Nicaraguan suffering and healing.

'Politically Incorrect' encourages discussion

(continued from page 15)

with either laughter or apathy. The seriousness with which the panelists take themselves would be dangerous if left unregulated, but Maher's presence stops the show from becoming too serious with comments such as "Hey Doll" when greeting female guests or "We're about out of time, but I think we've made a Love Connection" after a particularly spirited debate between comedian Paul Rodriguez and former Congressman Bob Dornan.

Occasionally, the show becomes a shouting match in which all comments are unintelligible as each person gets carried away with his or her opportunity, just as anyone might do in the same situation.

After all, what liberal hasn't dreamed of calling Dornan on many of his questionable ideas? And what conservative hasn't longed to make the wishy-washy liberal face economic reality?

Generally, Maher skillfully directs the debate so that it remains focused.

Maher also adds to the discussion with his "modest proposals," which are anything but modest. Regarding immigration, for example, one of his "proposals" was that "we need to put up a long velvet rope ... and turn the USA into Club USA."

The planned comedy bits serve a purpose by broaching serious subjects in a light-hearted way, but they are not the most humorous parts of the show, just as Maher's opening monologue serves to lighten the mood of the audience, but is no different than that used by any other late night comedian.

The true humor of the show comes from the verbal repartee between Maher and his guests.

Frame of Light

Shawn Hefferman

Kate Kerschbaum's senior project "Frame of Light" will be performed friday and saturday at 8p.m. in the Dance Theater at the Center for the Arts.

Volunteers strive to improve town

By Kimberly Lange
Staff Writer

Have you resolved to make some form of self-improvement in 1997? A group of enthusiastic Middlebury students is working to improve not only themselves, but their community as well. They are part of the Middlebury Volunteer Service Program.

This year, program members have tackled jobs ranging from building playground equipment to helping the elderly. Members of the program appreciate being able to see the results of all the work they put in.

"It's not like volunteer work I did before I came to Middlebury. Here you're not just handing money to some charity; you actually see the results of your efforts," said one of this year's volunteers.

Liz Herman '99, acting secretary of the Volunteer Service Program, said that this year she has seen an increase in the number of students willing to make a difference in their community. This may be due in part to the Volunteer Preview, an orientation program offered to first-year students last fall. The Volunteer Preview program gave incoming students a chance to get to know each other.

In addition, the preview introduced them to one of Middlebury's rewarding student organizations. Herman also attributed the rising number of volunteers on the fact that students like the appeal of a "hands-on" approach to community service.

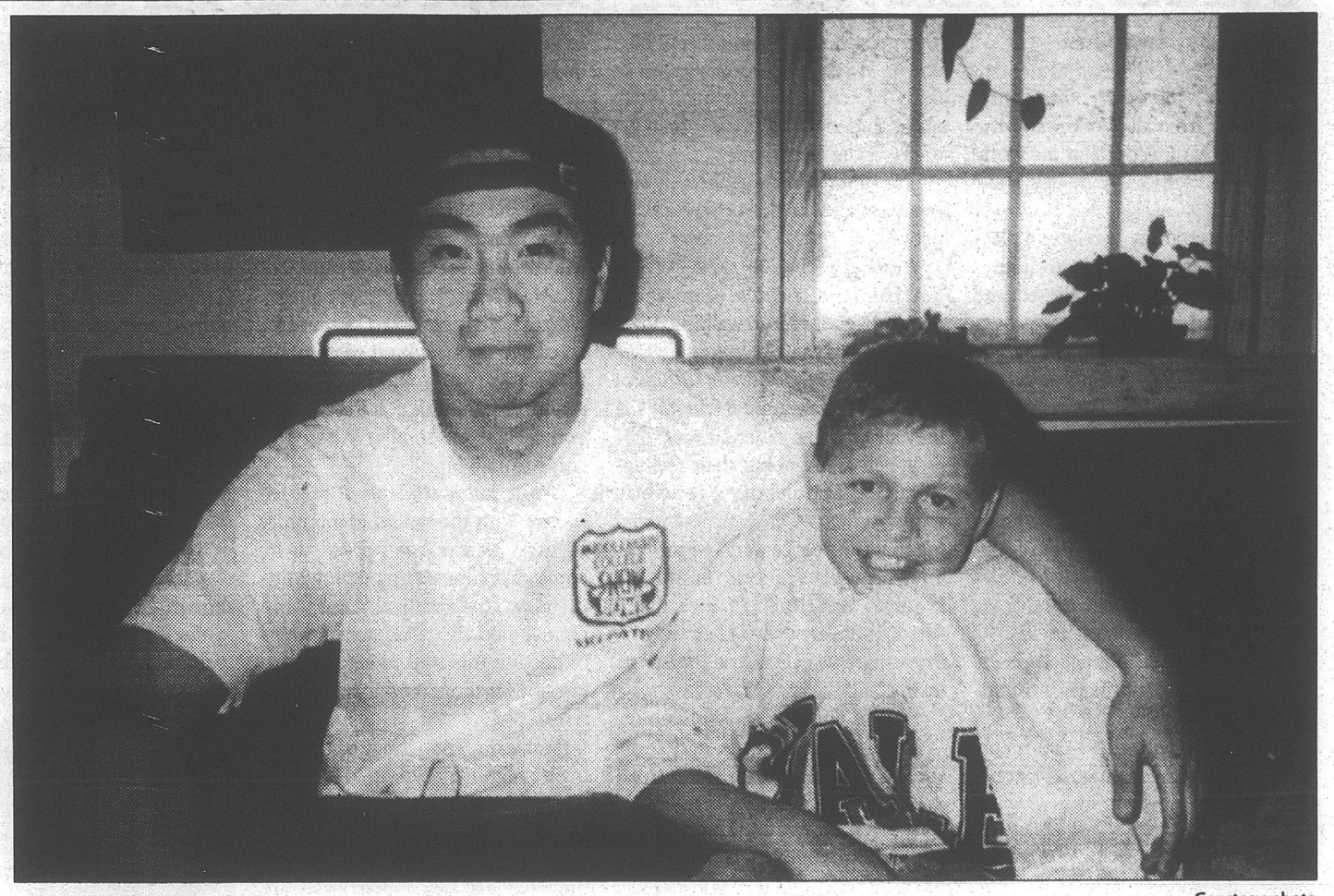
One of the most successful volunteer programs took place last fall on a special day entitled "Into the Streets." Volunteers spent the day in a united effort to improve Addison County.

Volunteers took part in building handicap ramps, visiting the elderly, and helping area school children beautify their campus. As Christmas approached, volunteers hosted a family in Middlebury by donating some much-needed winter clothing and Christmas surprises.

Another ongoing volunteer project is SAVOIR, run by Middlebury graduate Gean Andersson. Volunteers collect used books from the local community. The books are then sorted and boxed for shipment to Africa.

The Middlebury Volunteer Service Program often works in conjunction with the

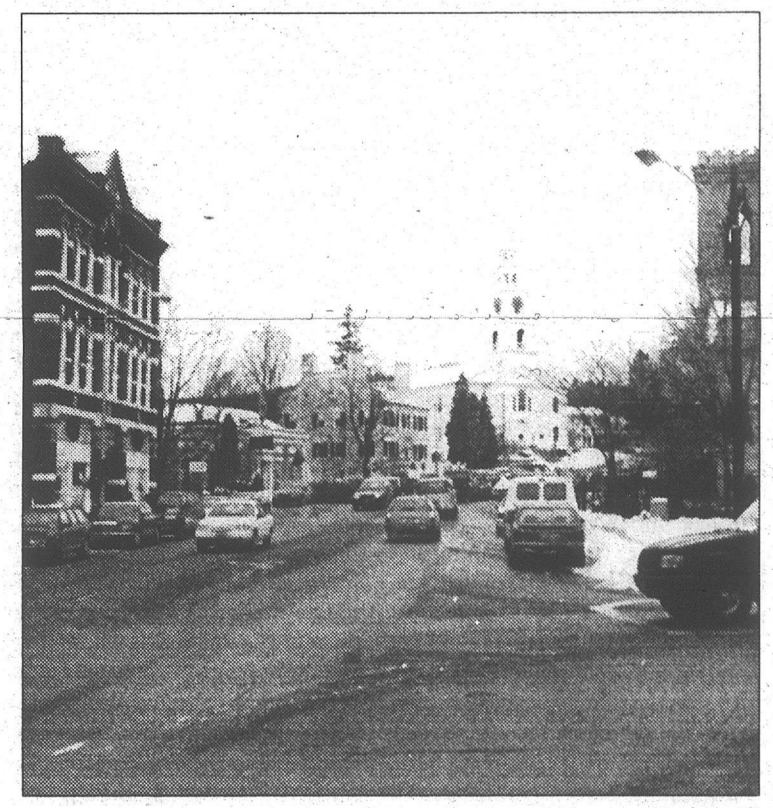
(see Students, page 20)



Courtesy photo

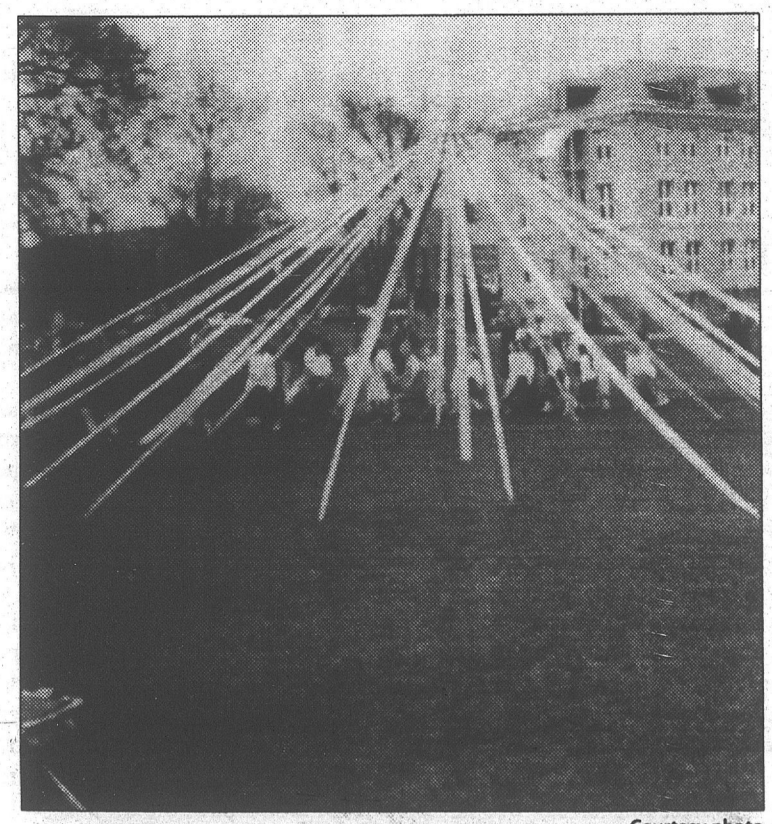
Town and Gown

While many students come to Middlebury with preconceived notions of what life in a small Vermont town will be like — from the picturesque downtown to all those cows — many are pleasantly surprised by the amount of interaction between the college and the town. Most students feel their relationship with residents of the town is a positive one, and many locals feel that students bring much-needed variety to the town. Volunteer Services, among other organizations on campus, works to foster a strong town-gown relationship by organizing projects that bring students and town residents together. The Community Friends program especially has created close ties between college students and the youth of Middlebury.



Nicola Smith

(Top) A Middlebury College student takes time from his busy schedule for his community friend. (Below) Middlebury's main street lined with charming, quaint buildings.



Courtesy photo

Young Middlebury *residents take part in a variety of college activities and celebrations, like this May Day celebration, held last spring.*

Middlebury resident chooses to stay

By Francesca Bertolini
Staff Writer

I went into my junior year of high school having no idea what college I wanted to go to. The one school I had singled out as the one I would omit from all my college lists, though, was Middlebury College.

Having been born in Middlebury, grown up in Middlebury, attended the preschool, elementary school, junior high school and high school in Middlebury, I resolved not even to apply to Middlebury College.

My childhood was spent sledding down the hill in front of Mead Chapel, having snacks at the Crest Room, doing research at the Starr Library, and playing games at countless barbecues on Proctor Terrace.

I lived the first five years of my life in a house on campus. When my family moved, our new house was a three minute walk from the SDU's.

My parents' friends were professors here; my friends were children of professors here. I grew up knowing every inch of this college as if it were my own backyard, perhaps even better.

I grew up knowing the students and teachers, the buildings, the schedules, the semesters, the vacations — everything about the college.

So how could I possibly spend four more years here? College should be a change,

I told myself, college should be an adventure, a new life, full of new experiences, not a three minute walk from my house.

When senior year rolled around, I was still firm in my decision. I had a hard time picking the colleges I wanted to apply to, finally narrowing my list down to eight schools, seven of which accepted the common application.

The day before Middlebury's pre-application was due, something told me I should just send in an application.

Many of my friends were applying to Middlebury College — in fact, eighteen students from my high school applied.

Though I still had no intention of actually attending Middlebury, it was on the common application and I figured it wouldn't hurt me to apply.

And so the story goes; in April the acceptances, rejections and wait-list letters started appearing daily in the mail. Middlebury's acceptance was the most informative and well put together.

I visited the campuses of the colleges I had been accepted to, went on tours, and read the brochures, but I still couldn't decide. Some were like Middlebury and others were very different.

I started to lean toward the colleges that reminded me of Middle-

(see Resident, page 20)

Students hold varying perspectives on town and residents

By Ramya Chari
Staff Writer

What is it like when many different people from all over the country and from various parts of the world come together to live in one small town?

The community becomes a place where all different lifestyles, cultures and attitudes are encountered and experienced.

While residents of the town of Middlebury have become accustomed to this diversity, it is in many cases a different experience for the students of the college.

The students' view of the town of Middlebury is as varied as the communities they come from. Many expressed a positive view of Middlebury and commented favorably on its "quaintness" and "smallness."

Middlebury residents are generally seen by students as very friendly, kind people.

Elizabeth Herman '99 commented, "The people in town are great. The people in the community here are so much more down to earth than where I come from. I wish more students on campus could get to know the community."

The differences in geography also seem to add to the differences in people.

Amelia Berry '00 said, "Where I'm from the people seem more openly friendly. I'll go walking down the street and say hello to everyone and they'll respond. Its different here. The people are still friendly but they show it in a different way."

When asked about their feelings towards Middlebury residents, many students were indifferent and felt that the people were the same as anywhere else. Carrie Smith '98 however, exclaimed, "I love them! The townies are great! They support the school, its events and the sports teams."

Before coming to Middlebury College, many students had some sort of idea of what life in a small town was like. Middlebury definitely fits most students' preconceived images of a rural community from its farms, the back roads, the open fields, the small shops, to all those cows.

Edwina Ng '00 said, "Since I come from a big city, the town of Middlebury seems like it came out of a storybook. It seems very quaint. It's fun going into town because it's so cozy and has a kind of community feeling you would not get from a large city. But this place is so small and feels even smaller when you come from a big city."

While many students at first fell in love with the quaint community in time its size has proved to be somewhat constricting. Many Middlebury students feel bored and complained about the lack of things to do, and the need to get away, especially for those used to a more active lifestyle.

Many students who are used to a busier nightlife head up to Burlington to escape from small town monotony.

Although Karina Navarro '00 likes the community of Middlebury overall, she noted, "Middlebury is very picturesque and touristy. It feels like everything in the town was planned to give the impression of a cozy little Vermont town."

For a student coming from abroad, the transition to life in the states is a very different experience.

When asked about their perception of Middlebury, most of the foreign students questioned seemed to genuinely like the community of Middlebury although they noted its dissimilarities to their hometowns.

Syhsien Ho '98 has lived in Taiwan, Malaysia, and New Jersey , and though she has gotten used to living in the United States she said, "Middlebury is not that different from New Jersey, but it is really different from where I lived before. But I think the people are really nice and I love it here."

Juin Li '00 felt the community of Middlebury was far more welcoming and peaceful than her home in Shanghai. "I loved that peace at first, but then it became boring. But, over October break, I went to New York City and when I returned the peace and relaxed quality of the town was just lovely," she said.

Li also felt that studying in a quiet community would be less distracting than going to school in the city. "It's nice to study in a peaceful town. It allows you to concentrate on studies," she said

It seems that no matter where students are from, thay all value the friendly, peaceful quality of the Middlebury Community.

Town residents view college favorably

By Hannah Bottomy
Staff Writer

Have you ever wondered what the locals think of Middlebury College students? Do they think we're the rich and spoiled? While it is true that some members of the community do feel Middlebury students fit that description, others feel that Middlebury students have great impact on the community of Middlebury at large.

To get an opinion from Middlebury residents on Middlebury College students, I asked the mailroom employees what they felt the community thought of us. The question was greeted with laughter. "I consider the students as much a part of the community as anyone else," said David LaRose, the mail room supervisor.

Tracey Smith was difficult to get on record, though she did say laughingly, "Well, I suppose if it wasn't for you kids I wouldn't have a job."

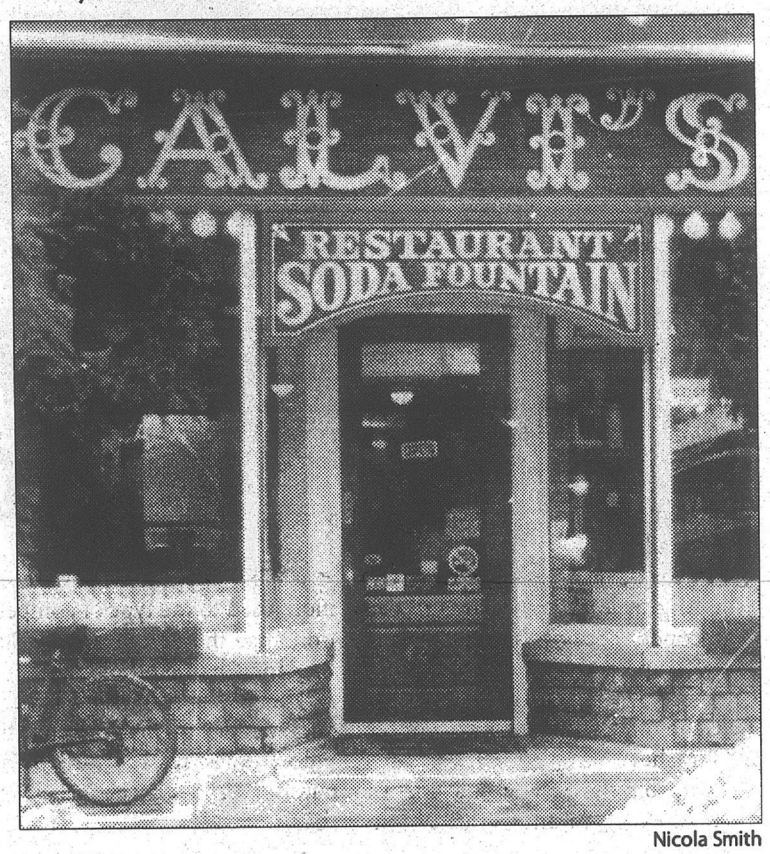
John Emerson, professor of mathmatics and computer science, did not seem to view Middlebury students in that light at all. In fact, he felt that both Middlebury College and the community benefit enormously from each others' presence. "If I look at the big picture, over the years, the relationship between the college and the town has been very positive," he said. "It's a wonderful town, and the success of the college has to do with the quality of the community and the quality of the environment. By the same token, the wonderful qualities and attractiveness of the town are in part a product of having Middlebury College in the community. It's a very symbiotic relationship."

Emerson does realize that the town and community have had their differences. "I hope that the current specific issues where there are differences don't have an adverse effect on what has been a long-standing positive relationship between the college and the town."

According to Emerson, Middlebury College has offered first-rate resources to the community. Students from four area high schools are allowed to take courses at Middlebury College at no cost to their families or the school district. High school teachers are able to take courses here at Middlebury as well as have access to the libraries and research facilities. The college has also made it possible for the library in town to be computerized and linked to the World Wide Web.

Yet, the community has a positive impact on the college as well. "I want to emphasize that this is a two-way street," said Emerson. "The community does a lot for the college." According to Emerson, many area high schools allow Middlebury students to do internships and student teach. In addition, the Sheldon Museum in town has hosted student interns and given students access to their research facilities. Local professionals provide internships for Middlebury students as well.

Although Middlebury College received mixed reviews from town residents, it is clear that the two are very dependent on one another. In spite of their differences, both the town and college benefit from the good deeds of the other. The college wouldn't be the same without the town and its residents, and I think it's safe to say that the reverse is true as well.



Nicola Smith

Calvis contributes to quaint New England appeal of Middlebury.

Resident chooses to stay

(continued from page 19)

bury. I wanted to go to a college that was as similar to Middlebury as I could find.

I couldn't decide on one, however, without feeling immediately that I would be making a mistake.

Finally, with some persuasion from my parents, I went to Middlebury's campus preview day.

As soon as the tour began, I realized that to attend Middlebury as a student was a very different experience than to look at it as a faculty child.

How could I have not realized this before? My parents were, naturally, ecstatic when I informed them of my decision.

Once I had decided, I didn't regret my choice for a moment. I became increasingly excited throughout the summer.

Everyday, I would think of the advantages to being so familiar with my college already. And to tell you the truth, living so close to my house does have its advantages: when I need to do laundry, I bring it to my house.

If I get sick of eating Proctor cuisine, my parents are more than happy to cook me a real dinner and spend a few hours with me.

So, maybe I don't like the fact that my parents are able to keep a close update on all my grades. Maybe I get sick of the snow. Maybe I get sick of people asking me how I could have grown up here and want to go to college here.

And maybe every once in a while I wish I had opted for something new. But then I look around me and realize that I love this college and this town more than any other college or town I have visited or heard of. I look around me and I feel content and satisfied with my decision to stay.

Students aid community

(continued from page 19)

Addison County Community Action Group (ACCAG). Together, they recently prepared abandoned apartment buildings for renovation into low-income housing for area families.

During spring term, they will host a "Community Breakfast" in the Knights of Columbus Hall. Also this spring, there will be a "Hunger Cleanup" to raise money in support of hunger awareness.

This J-term, Volunteer Services will host a Twister tournament to raise funds for Willy Jansen's program "It's a Wonderful Life." Jansen teaches art classes as a form of therapy for mentally challenged individuals. The tournament will take place in McCullough this Saturday afternoon.

The Volunteer Service Program holds weekly meetings at 6 p.m. on Monday evenings in Mitchell Green Lounge. The meetings are used to decide on future projects. Anyone is welcome to attend.

In addition, there are work groups every Saturday morning where students meet in smaller groups to participate in the project of their choice. If you're interested in learning more about any of the aforementioned projects feel free to contact one of the people listed under the Volunteer Service Program in your student handbook.

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Indoor track strives for successes at Dartmouth

By Matt Burwell
and Erin Dempsey
Staff Writers

The Middlebury College men and women's indoor track team is off to a strong start this year, as demonstrated in the first two meets of the season. A dual meet on December 7 saw the Panthers square off against archrivals, the Norwich Cadets.

Middlebury's competition at the January 12 Dartmouth Relays presented a slightly greater challenge, as many outstanding Division I teams were in attendance. Although many members of the track team had not yet begun to compete, the Panthers made a very impressive showing.

Two exceptional athletes worthy of particular praise are Anne-Marie Oberg '98 and Michelle Young '00. At the Norwich meet, Oberg's throw of 45 feet 11 inches in the 20-pound weight competition qualified her provisionally for the NCAA (National Collegiate Athletic Association) championships.

At Norwich, in the first track meet of her college career, Michelle Young set a new Middlebury record for the 55 meter dash, at 7.84 seconds. She then bettered her record to 7.79 at Dartmouth.

Also at Dartmouth, Young joined Annah Heitkamp '00, Anne Metrailler '99 and Sarah Vickers '00 for the 4x200 meter relay, finishing in a time of 1 minute, 56 seconds. The men's team of Rye, NY superstar runner Paul Horsham '00, Krishna Moody '00, Gabe McCrary '00 and Velizar Tarashev '00 made a very respectable showing with a time of 1:38. Horsham and Tarashev also competed in the 55 meters, and McCrary competed in the 400 meters.

In the distance events, Middlebury impressed Dartmouth onlookers with several brilliant performances. Former Needham Pocket Rocket Katie Masselam '98, coming from an All-American cross-country season, ran a tremendously fast 10:35.29 in the 3,000 meters. Middlebury's 5,000 meter duo of Jess Blake '99 and Michele Anastasio '97 were the unfortunate victims of the officials' inability to keep track of the number of laps the athletes had run. On the men's team, Josh Fisher '00 dominated his heat in the 5,000 meter with a time of 17:03.

The participants in the field events also ruled. First-years Anna Tiven and Erin Parker both qualified for the New England Championships in the triple jump.

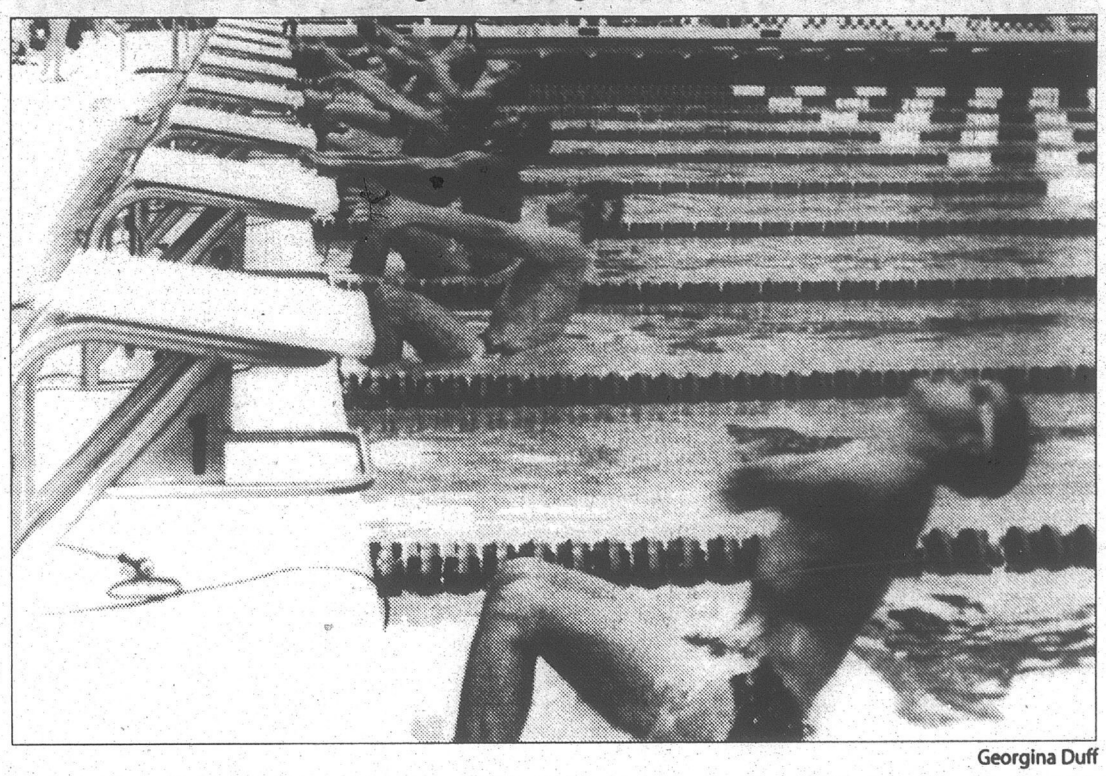
Adam Consigli '99, who will burn in hell for mistakenly waking a non-competing teammate at 6:30 a.m., achieved a personal record of 42 feet 3 inches in the shotput.

The Panthers will face some great competition on Saturday, as they head to Williams College to compete in the first of four Quad Cup meets. Coach Martin Beatty was particularly impressed by the efforts made by the many first-years who attended the first two meets.

"The freshmen will now be more used to the type of competition that they'll see at the New England Championship meet."

The results of these two meets bode well for the remainder of the indoor track season, and for the outdoor season that begins in February.

Men's and women's swimming and diving



Georgina Duff

With parents in attendance *the men set a total of eight pool records over the two day home stand against the Bates Bates Bobcats and the Colby White Mules. The two wins boosted the Panthers' record to 4-1.*

Men's basketball remains above .500

The Panthers avenged their three game losing skid by beating RPI 73-66

(continued from page 24)

Returning home for Sunday match against RPI, the team knew that this was a game it could win. The Panthers took control of the game early on, leading by 19 at one point. Sloppy second-half play led to foul trouble for the Panthers, and gave RPI an opportunity to catch up.

Middlebury was able to hold on to their lead , and netted the 73-66 win, upping their record to 5-4. Joey Faucher led scorers with 28 points, while tri-captain Greg Poulos '98 had 15 points, and Boffey added a solid 12 points and 16 rebounds to the Panthers' team efforts.

With the season not quite half over, coach Riley is "reasonably pleased" with his team's play thus far. Joey Faucher leads scorers, averaging 19 points per game, with Poulos and Boffey rounding out the stats at 12.8 and 12.3 points per game, respectively.

Middlebury makes up in agressinveness and scoring for what they lack in size, and the Panthers have been able to pull off some great victories when their offense is running smoothly, only losing to teams that Riley's "not sure we could have won against anyways."

The next two home games come against Castleton and Wesleyan on the 14th and 16th.

Men's hockey rebounds after frustrating defeats

(continued from page 24)

low first-year Curt Goldman and captain Sebastian Bilodeau '97. Senior Mike Anastasio added two more goals in the first period, the first on a power play and the second a short-handed goal. Sebastian Bilodeau '97 scored with a slap shot 9:49 into the second quarter in a three-on-three situation, assisted by Tim Fox '97.

Babson made an effort to come back in the third quarter, and were able to score twice. However, this was not enough and the game ended in a thrilling Middlebury victory, 4-2.

Junior Chris Farion's ten saves at goalkeeper helped seal this win while improving his career record to 25-5-0. Rob MacLean '98 helped to keep the pressure on the Babson goalkeeper, contributing 45 of Middlebury's 49 shots over the course of the game.

The Panthers showed their true prowess Saturday night in a 8-3 win over UMass-Boston. After trading goals with the Beacons during the first period and the beginning of the second, Middlebury scored six consecutive goals to cement the win.

Mark Spence '98 started the scoring off in the first period at the 11:36 mark with a power play goal on a rebound shot from Jirousek assisted by Ryan Goldman '98. The Beacon's Matt Anthony answered back with a goal at the 13:27 mark.

Less than a minute later, Jirousek scored with a breakout goal giving the Panthers a 2-1 lead as the first period ended. UMass scored in the second period to tie the game again, but a Middlebury goal 39 seconds later from Sealfon gave Middlebury back the lead as the second period ended.

With a 3-2 lead going into the third quarter, Middlebury came out determined to insure the win. Spence started the scoring off again, tallying a goal only 1:44 into the period. Next came a pair of goals from the Goldmans, with Curt scoring 3:17 into the quarter and Ryan following with a power play goal.

Anastasio then scored a short-handed goal, assisted by Walsh. Nickolai Bobrov '99 scored Middlebury's final goal of the game, bringing the score to 8-2.

UMass was able to score a late goal on a power play, making the final score 8-3 in this ECAC win. Middlebury goalkeeper Francois Bourbeau '98 made eleven saves to improve his career record to 31-1-2.

This effort backed up an outstanding effort by the Middlebury defense which allowed only fourteen shots on goal compared to Middlebury's fifty.

Coach Bill Beaney was more positive about the recent games. He explained, "We played as a team much better this week (in wins over Babson and UMass) than last. There was definitely a much better effort across the board by all the players."

The 7-2 Panthers will take to the road next weekend, playing Hamilton on January 17. They will then challenge rival Williams at 4:00 p.m. on Saturday, January 18 at Williams.

Women's basketball crushes Union

(continued from page 22)

other players to work hard also, but we need to achieve the cohesiveness we had as a team. It will come; all we need to do is work," she commented

"We played poorly in overtime against Keene," Fulcher continued. "We were out of sync, shot poorly, and Keene played great defense." Pierce concurred, "we fought hard but shot poorly. They took any mistake we made, every hole we let through our defense, and ran with it."

The Panthers shot 27 percent from the floor and 48 percent from the line, percentages not up to par with the rest of their season. Successful defensive rebounding, a skill that the Panthers rely heavily on, was also lacking. Keene ended up out-rebounding Middlebury 38-26 on the night.

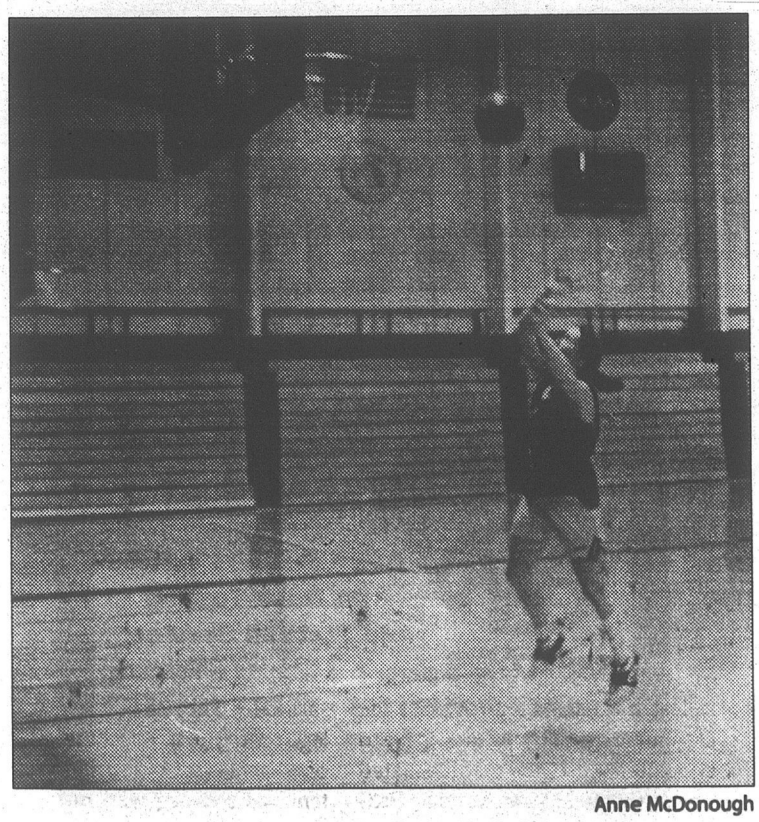
The Panthers were more successful with offensive rebounds and led the game 28 to Keene's 17. Pierce led the Panthers with 18 points and 10 rebounds.

On a more successful note, the Panthers faced Union on January 8. Union held a slight lead in defensive rebounds, 29-24, but Middlebury more than evened the rebounding score with offensive rebounds, 21-11.

Peterson was the leading scorer, with eight field goals and four from the line. McCarthy was close behind with six field goals. This game was not even close. The Panthers scored 36 points in the first period and added 48 more in the second to end the game at 84-40.

The women's basketball team is covered with medical tape, afflicted with injured knees and sore backs, but rearing to go against their next opponent, RPI. "We're a young team facing a very good team, but I'm confident about the game," said Coach Fulcher.

After RPI, the team faces Elms and then Wheaton, the team that knocked the Panthers out of the NCAA (National Collegiate Athletic Association) tournament two years ago.



Anne McDonough

Captain Corie Pierce '97 practices hard over the holiday break.

Alpine skiing opens carnival season in NH with mixed results

By Scot Applegate
Staff Writer

The Middlebury College ski team's winter carnival racing season began this past weekend at Attitash ski area in New Hampshire with an alpine competition hosted by the University of New Hampshire. The women's team performed satisfactorily, finishing in second place, an impressive start to the season. The men's team had more difficulty; they finished ninth.

Overall, Middlebury's alpine team ended up in fifth place in team points. The nordic scores next weekend will determine the overall placing of the ski team in the UNH carnival. Unlike most carnivals in which both alpine and nordic skiers race on the same weekend, only alpine races were hosted last Friday and Saturday. Nordic races for the UNH carnival will take place this weekend in Jackson, while the alpine racers take the weekend off from collegiate competition.

On Friday, the women's giant slalom was won by first-year Brooke Laundon, who led the field by 0.6 seconds after the first run and skied a solid second run to pull out the victory by only two one-hundredths of a second. Other Middlebury women skied both runs solidly to finish well into the top half of the pack.

The men's team did not run well against their competitors in the giant slalom. Without any major mishaps, the Panthers finished roughly as a group near the middle of the pack of competitors. The best showing was earned by Adam Barron '00 who finished 5.39 seconds behind the winner, Derek McClellan of the University of Vermont.

The women's slalom on Saturday was also won by a Middlebury skier. Andrea Bither '97, who was third after the first run, won the second run by 1.35 seconds for an overall advantage of 3.31 seconds over the next finisher. The two faster skiers of the first run made major mistakes on the second course that cost them their contention.

Other Middlebury women skied fine runs that placed them among the top 20 finishers. The exception was Laundon, who started the second run next to last after having earlier difficulties. Despite this handicap, she posted the eighth fastest time for the second run which helped her overall placing.

The men, however, had a disappointing slalom race. All made major errors, with only Don Devendorf '98 and Josh Silver '99 finishing both runs without being disqualified. These efforts were a far cry from the winning skill shown by UVM's Brandon Dyksterhouse.

Head alpine coach Mark Smith is aware that the team has improvements to make within its demanding training sessions in the coming weeks. Up to this point, however, the team has made the most of the limited skiing conditions in early part of the season. After a fall semester of laborious dryland training, the alpine team eventually started skiing at Killington before attending on-snow camps at Sugarloaf in Maine during Thanksgiving break and before Christmas.

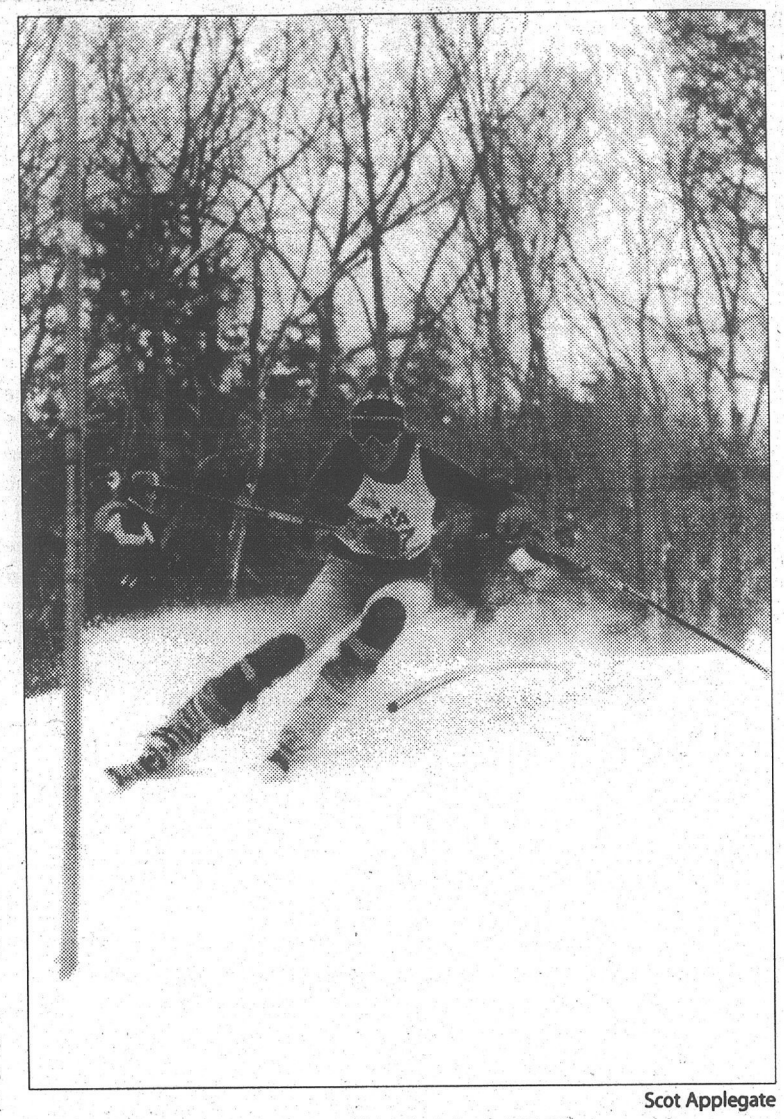
They returned to Middlebury just before the New Year to make the most of the three short trails that were open at the Snow Bowl. To get a feel for competition with other college skiers and eastern racers, the teams entered Eastern Cup races at Whiteface Mountain in New York and at Attitash just before the beginning of J-term.

The women's team has a lot of strength this year, with its main competitive rival being UVM. The women's team graduated Claudine Safar '96 and All-American Kirsten Rogers '96, and lost would-be sophomore Hedda Berntsen to the Norwegian national team. Kirstin Gerety '99, Randi Borgen '98, Jennifer Horn '97, and two-time All-Americans Bither and Mia DeMattei '97 make up the core of carnival skiers returning from past seasons. Laundon, Catherina Baxter '00, Trina Hosmer '00 and Jessica Reigle '00 bring new talent that has already contributed valued team points in the results.

The men's team will have to perform at its best in competition this season to post good results against the number of other powerful teams in the Eastern Intercollegiate Skiing Association (EISA).

The men's team graduated Coby Howell '97 but keeps Ryan Yamanaka '97, Steve Anderson '98, Devendorf, Bryan Borgia '98, Andrew Brodie '98, Silver, All-American Ben Webster '99, Tim Ireland '99, Alex Cranmer '99, Mike Polick '99, Seth Schofield '99, and Jeffrey Ippolito '99.5, who continue to improve with competitive experience on this team. Newcomers are Barron, Jamie Anderson '00, Dana Dunleavy '00, Jeremy Stone '00, Ben Sullivan '00, and Tsuneyasu Tarui '00.

With more training in the coming weeks, look for improvements in the team's race results. There is much potential here for good showings this season.



Scot Applegate

Panther alpine skiiers ended in fifth place in the UNH competition.

Women's basketball worn but tough

Anne McDonough
Staff Writer

While the rest of the school was preparing the end of fall term, the women's basketball team was playing the game of the season against Amherst on December 7.

"We knew they were more talented individually, but we also knew that we're a better team. We knew we could frustrate them and shoot well," said co-captain Corie Pierce '97.

"We knew they (Amherst) were more talented individually, but we also knew that we're a better team. We knew we could frustrate them and shoot well," said co-captain Corie Pierce '97.

The Panthers had a very healthy lead going into the second period, 41-19, and kept playing with the intensity and concentration that marked the first period. "We played incredibly well," said coach Jen Fulcher. "We just played harder than Amherst. They are a talented, bigger team, but we just outplayed them. It was fun."

For Pierce, this was a particularly interesting match because her best friend played point guard for Amherst. "This was the first time we've had to guard each other. It was tough, but also added to the intensity. It made me really want to win." Kelly McCarthy '99 was the leading scorer, with eight field goals, while co-captain Kristin Manix '97 lead the team with nine rebounds. Middlebury went on to score 34 more points in the second period, ending the home game with a score of 75-50, making the Amherst game one to remember for the Panthers.

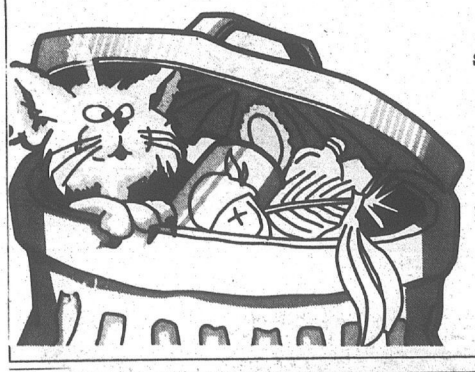
After more than a month without competition due to finals and the holiday break, the Panthers faced Division II Keene State at home on January 4. The game was very close during regular time, with Middlebury going into the second period ahead by two points. With no time on the clock, Middlebury was trailing by one and was fouled. Chrissie Peterson '99 scored one on the line to lead the Panthers into overtime. Keene State clearly outplayed the Panthers, dominating with a 16-3 point advantage and leading to a final score of 74-61. This loss ended Middlebury's 25 game home win streak.

Coach Fulcher attributed the loss to several factors, including the long break between games and the addition of three juniors back from semesters abroad. "They are working incredibly hard, and forcing the

(see Basketball, page 21)

SOME THINGS ARE MEANT TO BE CLOSED

YOUR MIND ISN'T ONE OF THEM.



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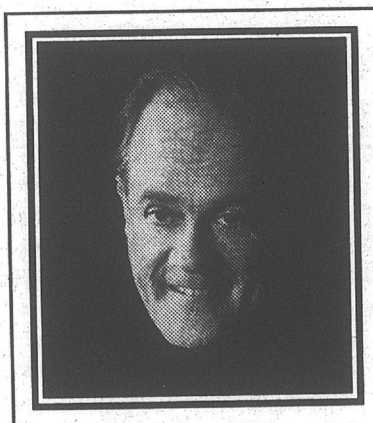

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Annual Arts Division Lecture

Charles Rosen

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PANTHER STATS

Men's Basketball

NO	PLAYER	GP	GS	MIN	AVG	TOTAL FG	TOTAL FGA	TOTAL PCT	3-POINTERS FG	3-POINTERS FGA	3-POINTERS PCT	FT	FTA	PCT
10	Joey Faucher	9	9	303	33.7	51	144	0.354	38	103	0.369	31	41	0.756
21	Greg Poulos	9	9	272	30.2	39	102	0.382	10	36	0.278	27	38	0.711
55	Adam Boffey	9	9	306	34.0	47	95	0.495	0	0	0.000	17	30	0.567
14	John Maletis	9	6	244	27.1	23	74	0.311	9	35	0.257	19	20	0.950
43	Sean Bianchi	9	9	219	24.3	21	48	0.438	5	12	0.417	11	16	0.688
33	Mike Hussey	9	0	174	19.3	14	33	0.424	1	8	0.125	11	18	0.611
22	Craig Breen	9	0	83	9.2	13	28	0.464	12	22	0.555	2	3	0.667
11	Mike Faucher	4	3	96	24.0	6	18	0.333	3	7	0.429	4	5	0.800
35	Matt Lasek	9	0	76	8.4	8	18	0.444	0	0	0.000	3	11	0.273
45	Dave Frye	3	0	11	3.7	11	3	0.333	1	2	0.500	0	0	0.000
51	Robert Gillespie	2	0	6	3.0	0	3	0.333	0	0	0.000	0	0	0.000
44	Dave Reidel	2	0	6	3.0	0	0	0.000	0	0	0.000	0	0	0.000
31	Michael Lauze	2	0	4	2.0	0	0	0.000	0	0	0.000	0	0	0.000
23	Scott Cacciola	1	0	2	2.0	0	0	0.000	0	0	0.000	0	0	0.000

Women's Basketball

NO	PLAYER	GP	GS	MIN	TOTAL AVG	TOTAL FG	TOTAL FGA	TOTAL PCT	3-POINTERS FG	3-POINTERS FGA	3-POINTERS PCT	FT	FTA	PCT
21	Chris Peterson	7	7	224	32.0	54	114	0.474	4	10	0.400	25	42	0.595
11	Corie Pierce	7	7	241	34.4	28	63	0.444	5	13	0.385	17	28	0.607
20	Kelly McCarthy	7	7	180	25.7	34	77	0.442	0	2	0.000	7	9	0.778
31	Kristin Manix	7	7	203	29.0	24	72	0.333	0	1	0.000	10	14	0.714
00	Joanna Wolkowski	7	7	214	30.6	19	72	0.264	7	29	0.241	5	11	0.455
14	Dawn Trowbridge	7	0	79	11.3	18	36	0.500	0	1	0.000	8	11	0.727
12	Lauren Brown	2	0	29	14.5	8	20	0.400	2	7	0.286	7	11	0.636
22	Amy Johnson	7	0	81	11.6	7	10	0.700	0	0	0.000	4	6	0.667
10	Heather Langlois	7	0	56	8.0	4	26	0.154	1	10	0.100	5	8	0.625
30	Amy Kinner	6	0	32	5.3	3	13	0.231	0	2	0.000	5	8	0.625
13	Martha Shay	2	0	35	17.5	1	11	0.091	0	4	0.000	4	6	0.667
24	Alyssa Pappas	5	0	24	4.8	1	7	0.143	0	0	0.000	2	3	0.667
25	Rachel Davis	5	0	10	2.0	1	6	0.167	0	1	0.000	0	0	0.000
33	Michelle Sorise	5	0	15	3.0	0	4	0.000	0	0	0.000	1	2	0.500
15	Debra Perisho	0	0	0	0.0	0	0	0.000	0	0	0.000	0	0	0.000

Men's Hockey

NO	NAME	GP	G	A	P	PP	SH	GW	P	PM
15	Mark Spence	9	5	8	13	1	0	1	5	10
7	Sebastien Bilodeau	9	2	10	12	1	0	0	2	4
33	Jim Walsh	9	3	8	11	1	0	0	1	2
14	Filip Jirousek	9	5	5	10	1	0	0	5	13
10	Mike Anastasio	9	7	2	9	1	2	3	5	10
9	Emil Jattne	9	3	5	8	1	0	0	0	0
21	Curt Goldman	9	5	3	8	2	0	2	5	10
19	David Bracken	9	1	5	6	0	0	1	1	2
12	Cam Petke	8	2	4	6	0	0	0	0	0
6	Ryan Goldman	9	2	4	6	1	0	0	2	4
32	Tim Fox	9	1	4	5	0	0	0	5	10
26	Mike Bay	7	1	3	4	0	0	0	0	0
13	Nickolai Bobrov	9	1	3	4	6	0	0	8	16
18	Francois Gravel	5	2	1	3	0	0	0	1	2
44	John Giannacopoulos	7	1	2	3	0	0	0	0	0
23	Ross Sealfon	3	2	1	3	1	0	0	1	2
22	Brady Priest	7	2	0	2	0	0	0	1	2
20	Pete Schneider	9	0	1	1	0	0	0	4	8
2	Jeff Anastaslo	8	0	1	1	0	0	0	3	6
3	Eric Zink	6	0	0	0	0	0	0	1	2
11	Ben Barnett	2	0	0	0	0	0	0	3	6
28	Ray Turner	1	0	0	0	0	0	0	0	0

Women's Hockey

NO	NAME	GP	G	A	P	PP	SH	GW	P	PM
5	Jennifer Heffler	8	11	15	26	3	0	0	5	10
2	Sylvia Ryan	8	12	7	19	3	1	2	3	6
9	Whitney Parks	8	4	12	16	3	0	0	2	4
11	Catherine Pullins	8	2	11	13	2	0	1	2	4
25	Christa McDougall	8	5	5	10	0	1	2	1	2
28	Leanne MacDonald	8	3	5	8	1	0	0	0	0
17	Janice ONeil	8	1	3	4	0	0	0	1	2
7	Megan Maloney	8	3	1	4	0	0	0	1	2
14	Sara Vintiadis	8	3	0	3	3	0	1	0	0
21	Sarah Hall	8	2	1	3	0	0	0	0	0
10	Libby Zug	6	1	1	2	0	0	0	0	0
20	Rebecca Sama	6	0	2	2	0	0	0	0	0
27	Kelly Hase	8	2	0	2	0	0	0	0	0
24	Suzanne Chepren	8	1	1	2	0	0	0	0	0
23	Sarah Cotton	8	2	0	2	0	6	0	1	2
4	Stephanie Hill	2	0	2	2	0	0	0	1	2
12	Caiti Higgins	8	1	0	1	0	0	0	0	0
16	Katie Oates	8	1	0	1	0	0	0	2	4
19	Laine Catlin	8	1	0	1	0	0	0	1	2
15	Vanessa Hynes	0	0	0	0	0	0	0	0	0

Captain's Corner
Women's Ice Hockey

By Whitney Parks and Jen Hefner

So far, the women's ice hockey team has enjoyed a successful season, winning all of its league games by fair margins including two significant defeats over its main rivals Bowdoin (8-0) and RIT (6-1).

The team's only losses occurred over Christmas break at the Division I invitational tournament at Dartmouth. As the only Division III team in the tounament, Middlebury proved that it was capable of playing with the best. Athough it was defeated by both Dartmouth (2-1) and Boston College(5-3), the team played with an intensity and determination that it hopes to build upon throughout the season.

The eight new freshmen have added depth and strength to the roster. On defense, the two freshmen Leanne "give me a C" McDonald and Catherine "do you get it?" Pullins have given us the ability to shoot and score from the points. Whereas the multi-talented Sarah "hat-stealer" Hall '00 has been a versitileand indenspensible player who has the ability to score goals, play defense, and draw penalties.

Sylvia "it's not Ray it's" Ryan and Christa "show me the money" McDougall have added scoring power to the front line, averaging over a point per game. Another talented young forward is Kelly "NHL" Hase who dazzels defenders with her amazing stick handling skills and accurate shot.

In the net, the team has Crystal "work horse" Springer and Beth "you talk too much" Denoncourt who have been alternating starts and have shut out the majority of the teams in Middlebury's league.

Returning from abroad, Vanessa Hynes '98 and Stephanie Hill '98 have added both defensive and offensive depth, not to mention character and a smellier locker room.

Although she is not suiting up this year, Casey Dove '98 will continue to be a joy to have around whenever she feels crazy enough to join in on the fun.

Sara Vintiadis '97 and Laine Catlin '97, the defensive dynamic duo, give solid and consistent performances on defense every game, along with Becky Sama, a junior defensemen who was extremely missed when she injured her shoulder at the Dartmouth tournament. All of the hockey team looks forward to having her back in full force for Wednesday's important game against St. Lawrence University.

On the front line, the team also has returning players Kate Oates '97, Sarah Cotton '99, Caiti Higgens '99, Meg Maloney '98, Sue Chepren '99 (is that your name?), Whit Parks '97, Jen Hefner '97 and Janice O'Neil '99, who have all contributed to the teams scoring this year.

Kristin Hackmann '99 returns for her second year in goal; she had an impressive shutout performance against RPI last Saturday.

The team hopes that all of their fans will come down to Nelson Arena, where Stephi Hill '98 promises to light the ice on fire. The more fans the better... And you will certainly see some amazing wins.

Vanessa Hynes '98 and Casey Dove '98 are the captains picks for team mascots.

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The Campus Sports

January 16, 1997

Page 24

Men's Winter Sports

Basketball vs. RPI	73-66
Ice hockey vs. UMass-Boston	8-3

Women's Winter Sports

Basketball vs. Union	84-40
Ice hockey vs. RIT	6-1

Women's hockey rebounds from tournament to win three

By Megan Maloney
Staff Writer

During the winter break, the Panther women's ice hockey team trained for its upcoming ECAC (East Coast Athletic Conference) alliance games by playing in Dartmouth's round robin tournament. The tournament featured such elite Division I schools as Boston College, Dartmouth College, and Northeastern University.

Middlebury lost to the three teams but gained a lot of good experience, especially by learning to push themselves hard, and put up a good fight. A rematch against Dartmouth is scheduled in February. Middlebury plans to pay Dartmouth back for their one-goal loss.

Upon returning from the holiday break, the Panthers traveled to Montreal to take on McGill University. Sylvia Ryan '00 netted two goals in the first period and captain Jennifer Hefner '97 followed with goals in both the second and third periods. Only minutes later, Whit Parks '97 put the biscuit in the basket, blanking McGill 5-0. Goalkeeper Beth Denoncourt '00 had a great game, saving 14 shots en route to the shut out.

This past weekend, Middlebury returned home to host RPI and RIT in a double-header weekend. Saturday afternoon Middlebury took on RPI and demolished them 10-0.

Catherine Pullins '00 began the scoring with a pass from co-captains Hefner and Parks on a power play at 4:35 in the first period.

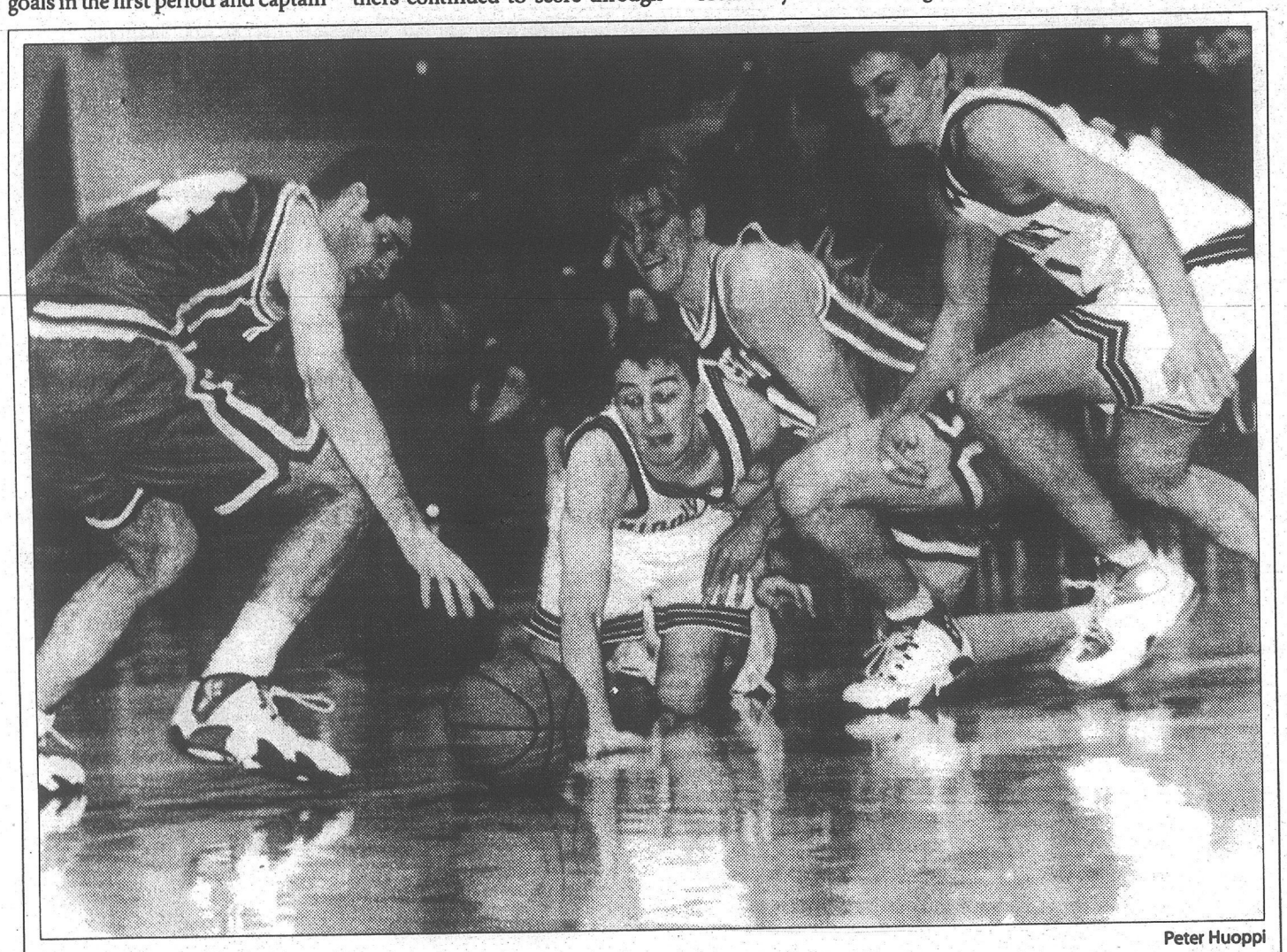
Only two minutes later another power-play goal was scored by defensewoman Leanne MacDonald '00 on passes from Parks and Hefner. Sarah Cotton '99, Pullins, and Ryan raked up the score to 5-0 by the end of the first period. The Panthers continued to score throughout the second and third periods on goals by Sarah Hall '00 (2), Laine Catlin '97, Hefner, and Megan Maloney '98.

Middlebury's biggest game of the season against RIT turned out to be easier than expected, as the Panthers rolled to a 6-1 win. Ryan netted the first goal at 8:08 in the first period on a power play from Hefner and MacDonald. Christa McDougall '00, Ryan, and Hefner each had a goal in the first period. The second period, RIT fought back and scored at 5:34. Middlebury's lead became even greater when Parks scored an unassisted goal in the second. A third period goal was scored on a breakaway when McDougall made a quick pass to Ryan, giving Ryan a hat trick. Parks commented "RIT is our biggest rival; we played them in the finals last year. It's great to set the tone for when we play them again at the end of this month."

After these six games Middlebury's overall record is 6-3, but they retain their undefeated ECAC alliance record of 5-0.

Mark Moynier

Whit Parks '97 waits in front of the RIT goal for a chance to score in Sunday's game.



Peter Huoppi

First-year guard Joey Faucher and tri-captain Greg Poulos scramble for a loose ball in Middlebury's victory over RPI on Sunday.

Men's hockey suffers two defeats in OT

By Jennifer Deleonardo
Staff Writer

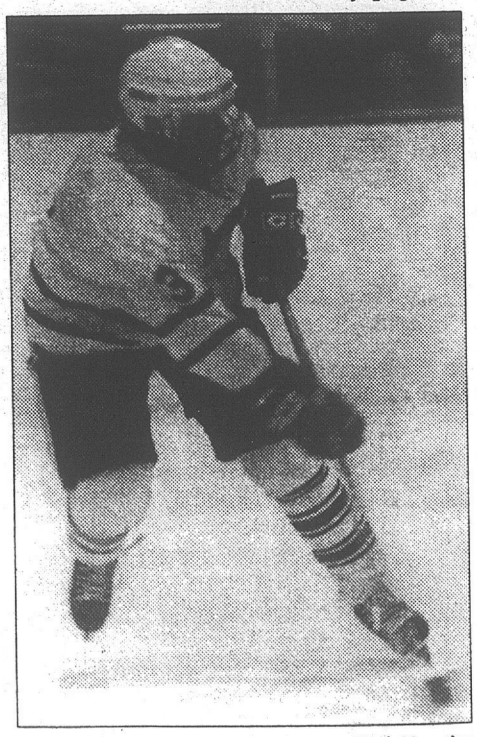
The Middlebury men's ice hockey team has been busy over the past two weekends playing host to RIT for back-to-back games on January 4 and 5 and Babson and UMass-Boston on January 10 and 11.

The Panthers weathered two tough overtime losses to non-East Coast Athletic Conference (ECAC) opponents RIT on January 4 and 5 with scores of 5-4 and 6-5 respectively. The team showed their depth over the weekend by combining for nine goals by seven different players.

Cam Petke '99, Ross Sealfon '99, Brady Priest '99, and Curt Goldman '00 all contributed goals in the Friday night game, while Mark Spence '98 scored two with Jim Walsh '97, Priest, and Filip Jirousek '98 also finishing shots Saturday night.

Despite this disappointing pair of losses, Middlebury bounced back the next Friday night with a league win over Babson 4-2. The Panthers came out strong, with John Giannacopoulos '00 scoring his first collegiate goal 5:12 into the first period assisted by fel-

(see Men's hockey, page 21)



Mark Moynier

Eric Zink '00 winds up for a shot last Sunday.

Panther men's basketball remains above .500

The Panthers broke their three game losing streak to Amherst, Dartmouth, and Springfield by beating RPI. They still maintain a 5-4 season record.

By Chris Botting
Staff Writer

Men's basketball got off to a quick start this season, winning four out of their first five games. This streak was not to last as Middlebury came up against tougher teams, and dropped three straight games.

Having lost to Amherst before vacation, the Panthers were eager to net a win as they traveled to Dartmouth on January 3rd to face a strong Division I team. It was an opportunity for Middlebury to test itself against a group of "superior athletes," said coach Riley.

The game is always a landmark for the Panthers, not only because Dartmouth is a Division I squad, but because the Dartmouth coach is also the father of Middlebury's Mike and Joe Faucher ('99 and '00, respectively). A win against an Ivy League school, and a chance to stick it to dad always increases the emotional interest in the contest.

Joe Faucher put in a solid performance, scoring 24 points, and junior tri-captain Adam Boffey '98 led Panther rebounders with seven.

This game also marked the return of starting point-guard Mike Faucher, who went 3 for 3 from the three-point arc. However, in the end, the Panthers could not keep pace with a significantly larger Dartmouth team, and were forced to take their second straight defeat at 81-61.

The Panthers sought their next challenge against Springfield College, battling the elements en route. Despite a determination to break the losing streak, the Panthers extended it further to three straight losses in a 73-44 spanking. "We were as cold as the weather was," said Riley. Middlebury played poorly as they searched for the offense they needed against Springfield, a Division III powerhouse. Senior tri-captain Sean Bianchi led scorers with nine points, and Mat Lasek '98 added eight points to the fight. The Panthers percentage stood at .500.

(see Men's basketball, page 21)